

young **symphonic**  
band series

# Timberline Overture

By Robert Sheldon

*Timberline Overture* is a highly original musical portrait of the southern Appalachian forest. An impressionistic opening transitions to an *Allegro* that embodies the spirit of the American settlers from this region. Lydian motifs and dreamy textures contrast with tuneful melodies and catchy rhythms to create a very enjoyable concert or contest selection.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Wind Chimes)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Timberline Overture

Robert Sheldon

Op. 89

FULL SCORE  
Duration - 4:20

**Wistfully** ♩ = 84

**Flute**  
*mf*

**Oboe**

**Bassoon**  
*mf* *mp*

**B♭ Clarinets**  
1 *mp*  
2 *mp*

**E♭ Alto Clarinet**  
*mf* *mp*

**B♭ Bass Clarinet**  
*mp*

**E♭ Alto Saxophones**  
1 *mp*  
2 *mp*

**B♭ Tenor Saxophone**  
*mp*

**E♭ Baritone Saxophone**  
*mp*

**F Horn**  
*mf* *mp*

**B♭ Trumpets**  
1  
2

**Trombones**  
1 *mp*  
2 *mp*

**Baritone**  
*mf* *mp*

**Tuba**  
*mp*

**Bells**

**Percussion**  
(Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Wind Chimes)  
*mf* *p* *mf*

**Timpani**

**Wind Chimes**

**Sus. Cym.**

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. Sus. Cym.

Timp.

*mf*

*p*

*mf*



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

*f*

PREVIEW Only  
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Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpts. 1 *div.* *cresc.* *ff*

2 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *ff*

Perc. Sus. Cym. *p* *mf*

Timp. *mf* *cresc.* *ff*

20686



Fl. *mp* *mf* 5

Ob.

Bsn. *mp*

Cls. 1 *mp* 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf* 2 *mf* 5

T. Sax.

Bar. Sax. *mp*

Hn. *mp*

Tpts. 1 2

Trbs. 1 2

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells *mp*

Perc. Wind Chimes *mf*

Timp.







47

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

47

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc. *mf*

Timp.

55

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

*f*

*p*

*mf*

55



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

Sus. Cym. *p*

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71

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

71

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

*mp*

*mf*

*p*

*mf*

*mp*



87

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Hn. *mf*

87

Tpts. 1

Tpts. 2

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mp* *mf*

Bells *mf*

Perc.

Timp. *mp* *mf*

20686

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

Sus. Cym.

*f*

*mp*

*p*

*mf*

*f*

*mp*

*f*

20686

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

103

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

103

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.



**rall.** 117 **Tempo I** ♩ = 84

Fl. *mf*

Ob.

Bsn. *mp* *mf*

Cl. 1

Cl. 2

A. Cl. *mp* *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. *mp* *mf*

**rall.** 117 **Tempo I** ♩ = 84

Tpts. 1 *mp*

Tpts. 2

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp* *mf*

Tuba *mp*

Bells

Perc. Wind Chimes *mf* Sus. Cym. *p* *mf*

Timp. *mp*

Fl. 125

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

Tpts. 1 125

2

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. *p* *mf*

Timp. *mp*

Fl. *mf* 5

Ob. *mp*

Bsn.

1  
2  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes *mf* 5

T. Sax.

Bar. Sax.

Hn.

1  
2  
Tpts. *mp*

1  
2  
Trbs. *mp*

Bar.

Tuba

Bells Solo

Perc. Wind Chimes *mf*

Timp.