

young symphonic band series

Granite Bay Overture

By John O'Reilly

Granite Bay is in the heart of the Northern California area that was so dramatically affected by the discovery of gold at Sutter's Mill in 1848. This descriptive overture musically chronicles the range of emotions encountered by those early prospectors as they set off to make their fortunes.

The uplifting opening portrays the optimism and joy felt as the quest for gold begins. As the danger and physical hardships become apparent, the music becomes more agitated, with the tonality shifting to minor.

The opening theme, treated in a slow, lyrical fashion, ushers in a short period of rest and solitude before the percussion section brings us back to the task at hand. The final *Allegro* section is a joyful celebration that incorporates folk-style melodies and rhythms to portray the delight of the fortunate few who persevered and "struck it rich" during that great gold rush..

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 2 — F Horn

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Baritone T.C.
- 2 — Baritone B.C.
- 4 — Tuba
- 1 — Xylophone
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sand Blocks or Maracas, Claves,
Woodblock)
- 1 — Timpani



FULL SCORE
Duration - 5:00

Granite Bay Overture

John O'Reilly

Maestoso (♩ = 80)

Maestoso (♩ = 80)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

Maestoso (♩ = 80)

1
B♭ Trumpets

2

1
Trombones

2

Baritone

Tuba

Xylophone

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Sand
Blocks or Maracas, Claves,
Woodblock)

Timpani

S.D.
B.D. & C.C.

B♭ & E♭

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

Allegro Vivace (♩ = 126)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

Allegro Vivace (♩ = 126)

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

C & G

15

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

15

1

Tpts.

2

1

Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

a2

20685

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes ^{a2} 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

25

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *mp* *a2*

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

25

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc. *mp*
Sand Blocks or Maracas
Claves

Timp.

33

Fl.

Ob.

Bsn.

mp

1

Cls.

2

A. Cl.

B. Cl.

mp

A. Saxes

1

2

T. Sax.

mp

Bar. Sax.

mp

Hn.

mp

33

1

Tpts.

2

1

Trbs.

2

mp

Bar.

mp

Tuba

mp

Xyl.

Perc.

Timp.

39

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Perc. S.D. *f*

B.D. *f*

Timp. *f*

a2

39

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes ^{a2} 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

49 rit.

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

49 rit.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

Andante (♩ = 70)

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Andante (♩ = 70)

59

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc.

Timp.

65

Allegro (♩ = 110)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

Hn.

Allegro (♩ = 110)

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

B $\flat$ & E $\flat$

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

W.B.

87

87

20685

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

Trbs. 1

2

Bar.

Tuba

Xyl.

Perc.

Timp.

20685

95

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

95

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

103

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

103

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

mp

mp

Sand Blocks or Maracas

mp Claves

Fl.

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Sax. 1 *a2*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc.

Timp.

115

Fl.

Ob.

Bsn.

mp

f

1

2

Cls.

f

A. Cl.

mp

f

B. Cl.

mp

f

A. Saxes 1

2

f

T. Sax.

mp

f

Bar. Sax.

mp

f

Hn.

mp

f

115

1

2

Tpts.

f

1

2

Trbs.

mp

f

Bar.

mp

f

Tuba

mp

f

Xyl.

f

Perc.

W.B.

B.D.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

20685

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.