

young symphonic band series

Flourish and Festivity

by Douglas Akey

Flourish and Festivity was composed to celebrate the remarkable careers of two gifted music educators, Ronald Case and Robert Lehner of Clarence, New York. To further emphasize the jubilant tone of the piece, the entire work should be performed with energy and excitement. Pay careful attention to articulations in the opening *Maestoso* along with the driving eighth notes in the *Energico* section to heighten the dramatic effect of the piece. The sudden change from *ff* to *mp* at measure 107, combined with the gradual return to *ff* in the measures that follow, make for an exciting finish.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute (Piccolo)	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — String Bass
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — B \flat Tenor Saxophone	3 — Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Woodblock, Claves, Tambourine)
1 — E \flat Baritone Saxophone	1 — Timpani
2 — F Horn	



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FULL SCORE
Duration - 4:00

Flourish and Festivity

Douglas Akey
(ASCAP)

Maestoso (♩ = 92)

Flute (Piccolo) *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff*
2 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* *a2*
2 *ff* *az*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

F Horn *ff*

B♭ Trumpets 1 *ff*
2 *ff*

Trombones 1 *ff*
2 *ff*

Baritone *ff*

Tuba *ff*

String Bass *arco ff*

Mallet Percussion (Bells, Xylophone) *ff*

Percussion I (Snare Drum, Bass Drum) *mp* *ff*

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Woodblock, Claves, Tambourine) *mp* *ff*

Timpani *mp* *ff*

Bells (plastic mallets) *ff*

S.D. *mp* *ff*

B.D. *ff*

Sus. Cym. (yarn mallets) *mp* *ff*

Cr. Cyms. *ff*

F, B♭, E♭ *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. I
Perc. II
Timp.

mp *ff*
mp *ff*
mp *ff*

a2

20684

10

Fl. Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

1 A. Saxes

2 A. Saxes

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Hn. *p* *mp*

10

1 Tpts. *mp* *mf*

2 Tpts. *mp*

1 Trbs. *p* *mp*

2 Trbs. *p* *mp*

Bar. *p* *mp*

Tuba *p*

Str. Bass *p*

Mlts.

Perc. I *mp* *p*

Perc. II Tri. *mp* *mf*

Timp. *mp*

19

Fl. only (-Picc.)

Fl. *mp*

Ob. *mp*

Bsn. *f*

+ Picc.

1

2

Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

19

1

2

Tpts. *mp*

1

2

Trbs. *f*

Bar. *f*

Tuba *f*

Str. Bass *mp*

Mlts. *f*

Perc. I *mp*

Perc. II *mp*

Timp. *mf*

This musical score is arranged for a full orchestra and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cls. 1 & 2), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn (Hn.), Trumpets (Tpts. 1 & 2), Trombones (Trbs. 1 & 2), Baritone (Bar.), Tuba, and String Bass (Str. Bass). The percussion section includes Mallets (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score features dynamic markings such as *ff*, *mf*, *mp*, and *f*. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. only (-Picc.)

Fl. *sempre marcato* *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *sempre marcato* *f* *mf* *f*

Cls. 1 *f* *mf* *f*

Cls. 2 *f* *mf* *f*

A. Cl. *mf* *sempre marcato* *f* *mf* *f* *sempre marcato*

B. Cl. *mf* *sempre marcato* *f* *mf*

A. Saxes 1 *f* *mf* *f*

A. Saxes 2 *f* *mf* *f*

T. Sax. *mf* *sempre marcato* *f* *mf* *f* *sempre marcato*

Bar. Sax. *mf* *sempre marcato* *f* *mf* *f* *sempre marcato*

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar. *f* *sempre marcato*

Tuba

Str. Bass

Mlts. *f* *mf* *f*

Perc. I *mf* *f* *mp* *mf* *f*

Perc. II *f* *mf* *f*

Timp.

39

Fl. ^{a2}

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

A. Cl. *f*

B. Cl. *mf*

A. Saxes 1 *mf*

2 ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *f sempre marcato* *mf*

39

Tpts. 1 *f sempre marcato* *mf*

2 *f sempre marcato* *mf*

Trbs. 1 *f sempre marcato* *mf*

2 *f sempre marcato* *mf*

Bar. *f sempre marcato* *mf*

Tuba *f sempre marcato* *mf*

Str. Bass *f sempre marcato* *mf*

Mlts. *mf*

Perc. I *mp* *f* *mf*

Perc. II *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. I
Perc. II
Timp.

mf

55

mf

mf

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. I
Perc. II
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

63
Fl. only
mf

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Hn.

63
mf

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Bells
mf

Mlts.

Perc. I

Perc. II

Timp.

Fl. *a2 + Picc.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Hn. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlts. *f*

Perc. I *mf*

Perc. II *mf*

Timp. *mf*

Tamb. *mf*

71

71

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. I
Perc. II
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

79

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hn., Tpts. (1 and 2), Trbs. (1 and 2), Bar., Tuba, Str. Bass, Mlts., Perc. I, Perc. II, and Timp. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f*, *fp*, *mp*, and *f*. There are also performance instructions like *arco* for the string bass and *(sticks)* for the percussion. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A box containing the number "79" is present in the top and middle of the page.

Fl. Fl. Picc. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hn. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Mlts. *f*

Perc. I *mf* *f*

Perc. II *mf* *mp* *f* (yarn mallets) Cr. Cyms. Tamb. *f*

Timp. *f*

Fl. only

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. I
Perc. II
Timp.

95

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

95

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. I

Perc. II

Timp.

mp *f* *mp*

Ab to G, Bb to C

103

Fl. *ff ben sostenuto*

Ob. *ff ben sostenuto*

Bsn. *ff ben sostenuto*

Cls. 1 *ff ben sostenuto*

Cls. 2 *ff ben sostenuto*

A. Cl. *ff ben sostenuto*

B. Cl. *ff ben sostenuto*

A. Saxes 1 *ff ben sostenuto*

A. Saxes 2 *ff ben sostenuto*

T. Sax. *ff ben sostenuto*

Bar. Sax. *ff ben sostenuto*

Hn. *ff ben sostenuto*

Tpts. 1 *ff ben sostenuto*

Tpts. 2 *ff ben sostenuto*

Trbs. 1 *ff ben sostenuto*

Trbs. 2 *ff ben sostenuto*

Bar. *ff ben sostenuto*

Tuba *ff ben sostenuto*

Str. Bass *ff ben sostenuto*

Mlts. *ff*

Perc. I *f mp f ff*

Perc. II *mf ff*

Timp. *mf ff*

Fl. Picc. *a2*

Fl. *a2*

A. Saxes *a2*

103

107

Fl. *mp* *cresc. poco a poco* Fl. Picc.

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Cl. 1 *mp* *cresc. poco a poco*

Cl. 2 *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Saxes 1 *mp* *cresc. poco a poco*

A. Saxes 2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

107

Tpts. 1 *mp* *cresc. poco a poco*

Tpts. 2 *mp* *cresc. poco a poco*

Trbs. 1 *mp* *cresc. poco a poco*

Trbs. 2 *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

Mlts.

Perc. I *mf*

Perc. II *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco* C to Bb

113

Fl.

Ob.

Bsn.

Clas. 1

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hn.

113

Tpts. 1

2

Trbs. 1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. I

Perc. II

Timp.

ff

p

mf

ff

fff

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