

ALFRED'S CHALLENGER BAND SERIES

Mallet Maniacs

By Mark Williams

To the Director:

This fun piece allows you to feature your mallet percussionists—as many as possible on xylophone, bells, vibraphone and marimba. Xylophone and marimba play the glissandos by running a mallet along the “natural” notes, while the bells and vibraphone play only the top and bottom notes (no glissando). Harder mallets work best for clarity. You can even include less-skilled players by giving them simplified parts to play; for instance at 5, play only the notes on the beat (an F major scale!), or join in on just one of the octaves at 39. Use your imagination!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B♭ Trumpet |
| 2 — Oboe | 4 — 2nd B♭ Trumpet |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 4 — Mallets (Xylophone, Bells,
Vibraphone, Marimba) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Bird Whistle,
Siren, opt. Tam-Tam) |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |



Mallet Maniacs

Mark Williams

Allegro vivo (♩ = 144)

Flute/
Oboe

B♭ Clarinets 1 2

E♭ Alto
Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sx.)

Baritone
Tuba

Mallet Percussion
(as many players as possible
on Xylophone, Bells,
Vibraphone, Marimba)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Bird Whistle,
Siren, opt. Tam-Tam)

Cr. Cym. *f*

f *f* *f* *f* *f* *f* *ff* *ff*

FL./
Ob. 5

Cls. 1 2 *mf* 6

A. Saxes 1 2 *f* 7

Tpts. 1 2 *f* 8

Hn. *f* (+T. Sx.)

Trb. *f* *gliss.* *f* *ff*

Bar.
Tuba *mf* *f* *ff*

Mlts. *f*

Perc. *mp* *f* *ff* (choke)

* Xylophone and Marimba play natural glissandos.
Bells and Vibraphone play top and bottom notes only throughout (no glissandos).

9 10 11 12

FL/Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

13 14 15 16

FL/Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Mlts.

Perc.

mf *f* *ff* *a2* *6* *(use alternate F)*

FL/Ob. 17 18 19 20

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

ff

ff

f

ff

21 22 23 24

FL/Ob.

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.) *f*

Bar. Tuba *f*

Mlts.

Perc. *mp* *f* *ff* (choke)

f

ff

ff

25 26 27 28

FL/Ob. *f*

Cls. 1/2 *mf* *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar. Tuba *mf* *f* (+T. Sx.) *f*

Mlts.

Perc. *mp* *f*

29 30 31 32 33

FL/Ob.

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2

Hn.

Trb. (+T. Sx.) *ff* *mp*

Bar. Tuba *ff* *mf*

Mlts. *f*

Perc. *ff* *mp*

34 35 36 37 38

FL./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

Bird Whistle *f*

mp

Siren *ff*

39 40 41 42

FL./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba (+T. Sx.) 6

Mlts.

Perc.

f

43 ^{a2} 44 45 46 ^{a2}

FL/ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Mlts.

Perc.

ff

ff

f

ff

47 48 49 50

FL/ Ob.

Cls. 1/2 *mf*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar. Tuba *mf*

Mlts.

Perc. *mp*

f

f

f

ff

ff

f

ff (choke)

51 52 53 54

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

mf *f* *f* *f*

(+T. Sx.) *f* *f*

mp *f*

55 56 57 58

FL/ Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Mlts.

Perc.

ff *ff* *ff* *ff*

ff *ff*

ff

(Bells 8va lower)
opt. Tam-Tam (Gong)