Mallet Maniacs

By Mark Williams

To the Director:
This fun piece allows you to feature your mallet percussionists—as many as possible on xylophone, bells, vibraphonal and marimba. Xylophone and marimba play the glissandos by running a mallet along the “natural” notes, while the bells and vibraphone play only the top and bottom notes (no glissando). Harder mallets work best for clarity. You can even include less-skilled players by giving them simplified parts to play; for instance at 5, play only the notes on the beat (an F major scale!), or join in on just one of the octaves at 39. Use your imagination!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

2 — F Horn
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
3 — Trombone
2 — Baritone T.C.
2 — Baritone B.C.
2 — Tuba
4 — Mallets (Xylophone, Bells, Vibraphone, Marimba)
3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Bird Whistle, Siren, opt. Tam-Tam)
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Duration - 1:40

Allegro vivo (\( \tfrac{4}{4} = 144 \))

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