

ALFRED'S CHALLENGER BAND SERIES

Eagle Ridge

By Mark Williams

INSTRUMENTATION

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|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 3 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Tambourine, Sus.
Cymbal, Triangle) |
| 2 – 2nd E♭ Alto Saxophone | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
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Mark Williams

Allegro (♩ = 138)

2 3 4 5 (+Bells)

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx.)

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Tambourine,
Suspended Cymbal, Triangle)

Timpani (C, F)

9 (-Bells)

6 7 8 10 11

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar.
Tuba

Perc. Tamb. mp

Cr. Cym.

f *mp* *ff* *p* *sub.* *a2* *mf*

Fl./Ob. 12 13 14 15 16

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf

mf

mf

mf

B.D.

mf

17 18 19 20 21 (+Bells)

Fl./Ob.

Cls.

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp

mp

mp

mf

mf

a2

a2

22 23 24 25 26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf *f* *f*

27 28 29 30 31

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2

To Coda \emptyset Rit. poco a poco

32 33 34 35 (-Bells) 36 Fl. only

Fl./Ob. *mf*

Cls. 1/2

A. Saxes 1/2 *mf*

Tpts. 1/2

Hn. *mf*

Trb.

Bar. Tuba

Perc.

Timp.

37 38 39 Andante (♩ = 76) 40 41 (+Ob.)

Fl./Ob. *dim.* *mp*

Cls. 1/2 *mp* *a2*

A. Saxes 1/2 *dim.* *mp*

Tpts. 1/2 *Solo mf* *dim.*

Hn. *dim.* *mp* (Bar.) *mp*

Trb. *dim.* *mp*

Bar. Tuba *dim.* *mp*

Perc. *Sus. Cym. p < mf*

Timp. *mp*

Fl./Ob. 42 43 44 45 (+Bells) 46

Cls. 1 2

A. Saxes 1 2 *a2*

Tpts. 1 2 *All mp*

Hn. *mp*

Trb.

Bar. Tuba

Perc. *p* *mf*

Timp.

49 **Poco piu mosso** (♩ = 80)

Fl. only 50 51

Fl./Ob. (-Bells) 48

Cls. 1 2 *a2* *mf*

A. Saxes 1 2

Tpts. 1 2

Hn. *mf* Play

Trb. *mf*

Bar. Tuba

Perc. Tamb. Tri. *mp*

Timp.

52 53 54 55^{a2} 56^{a2} **rall.**

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf* ^{a2}

Tpts. 1/2 *mf* ^{a2}

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mp* Sus. Cym.

Timp. *mp*

57 **Poco piu mosso** (♩ = 84) 58 59^{a2} 60^{a2} 61 62 (-Bells)

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* ^{a2}

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f* Cr. Cym. *mp*

Timp. *f* *mf*

D.C. al Coda

⊕ Coda

63 rit. 64 (-Bells) 65 66 67 68

Fl./Ob. *p*

Cls. 1 2 *p*

A. Saxes 1 2 *mp* *p*

Tpts. 1 2 *p*

Hn. *mp* *p*

Trb. *p*

Bar. Tuba *p*

Perc. *p* *f*

Timp. *p* *f*

Sus. Cym. *p* *f*

69 70 71 72 73

Fl./Ob. *mp* *ff* *sfz*

Cls. 1 2 *p sub.* *ff* *sfz*

A. Saxes 1 2 *p sub.* *ff* *sfz*

Tpts. 1 2 *a2* *p* *ff* *sfz*

Hn. *p sub.* *ff* *sfz*

Trb. *p sub.* *ff* *sfz*

Bar. Tuba *p sub.* *ff* *sfz*

Perc. *p* *ff* *sfz*

Timp. *p* *ff* *sfz*