

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 14)

First Winter's Sleigh Ride

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Sleigh Bells
[or Tambourine/Triangle], Bass Drum)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

First Winter's Sleigh Ride

John O'Reilly

Allegro (♩ = 160)

2 3 4

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Sleigh Bells [or
Tambourine/Triangle],
Bass Drum)

Piano
Accompaniment

Sleigh Bells (Tamb., Tri.)

B.D.

B♭

F7

5 6 7 8 9

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Gm

F

B♭

F7

Gm

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Eb Bb F Bb F

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

15 Eb Bb F7 Bb

20 21 22 23 24

Fl./Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb F7 Bb F

25 26 27 28 29

Fl./Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb F7 Bb

30 31 32 33 34

Fl./Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

31 Bb F7 Bb F Bb F7 Bb

35 36 37 38 39

Fl./Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Bb Cm Bb F7 Bb

a2

Musical score for measures 40-49. The score is arranged in two systems. The first system covers measures 40-44, and the second system covers measures 45-49. The instruments listed on the left are: Fl./Ob., Cls. (1 and 2), A. Sax., Tpts. (1 and 2), Hn., Low Br. & W. W., Bells, Perc., and Piano Accomp. The piano accompaniment includes chord symbols: F7, Gm, F, Eb, Bb, Cm, Bb, F, Eb, Bb. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

50 51 52 53 54

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

F7 Bb F7 Bb

55 56 57 58 59

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

56 F Gm Bb

60 61 62 63

Fl./Ob.
Cls.
A. Sax.

1
2

Tpts.
Hn.
Low Br. & W. W.

Bells
Perc.

Piano Accomp.

Cm Bb F

64 65 66 67

Fl./Ob.
Cls.
A. Sax.

1
2

Tpts.
Hn.
Low Br. & W. W.

Bells
Perc.

Piano Accomp.

Bb F Bb