

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 17)

St. Anthony Chorale

Attributed to Franz Joseph Haydn
Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 1 — E $\flat$ Alto Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 2 — F Horn
- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 3 — Percussion (Snare Drum, Bass Drum,
Triangle, Crash Cymbals,
Tambourine)



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2 St. Anthony Chorale

CONDUCTOR SCORE

Duration - 2:20

Attributed to Franz Joseph Haydn

Arr. by Mark Williams

Moderato (♩ = 100)

Flute/Oboe *mp*

B♭ Clarinets 1/2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpets 1/2 *mp*

F Horn *mp*

Low Brass & Woodwinds *mp*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle) *mp*

Bells *mp*

Piano Accompaniment *mp*

Moderato (♩ = 100)

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf*

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10 11 12 13 14

Fl./Ob. *p* Fl. only *p* *mp*

Cls. 1 2 *mp*

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Perc. *Tri.* *p*

Bells

Piano Accomp. *Bb7 Eb 11 Ab Eb Bb G7 Cm Fm A°*

15 16 17 18 19

Fl./Ob. *mf* (+Ob.) *mf*

Cls. 1 2 *mf* *a2*

A. Sax. *mf*

Tpts. 1 2 *mf* *a2* *a2*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *Eb Bb Eb Ab Eb Bb G7 Cm Fm Eb Bb*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute/Oboe, Clarinets, Alto Saxophone), brass (Trumpets, Horns, Low Brass & Woodwinds), and percussion (Percussion, Bells). The bottom staves are for the Piano Accompaniment. The score is divided into two systems, measures 10-14 and 15-19. Measure numbers are placed above the first staff of each system. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated. Chord symbols (Bb7, Eb, Ab, Eb, Bb, G7, Cm, Fm, A°, Eb, Bb, Eb, Ab, Eb, Bb, G7, Cm, Fm, Eb, Bb) are written above the piano accompaniment staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./
Ob.

Piano
Accomp.

30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cr. Cym.

Ab Eb Bb G7 Cm Fm Eb Bb Eb Eb7 Ab

35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Eb7 Ab Eb

40 Fl. only 41 42 43 44

Fl./Ob. *p* *mp* *a2*

Cls. 1 2 *p* *mp* *p*

A. Sax. *p* *mp* *p*

Tpts. 1 2 *p* *mp* *p*

Hn. *p* *mp* *p*

Low Br. & W. W. *p* *mp* *p*

Perc. *mp*

Bells *mp*

Piano Accomp. 40 B $\flat$ A $\circ$ 7 B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ *p* *mp* *p*

45 46 47 48 (+Ob.) 49

Fl./Ob. *mf*

Cls. 1 2 *mf* *mf*

A. Sax. *mf*

Tpts. 1 2 *mf* *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. Tamb. *mf* *p*

Bells *mf*

Piano Accomp. 48 E $\flat$ Fm A $\circ$ Cm B $\flat$ E $\flat$ A $\flat$ E $\flat$ *mf*

50 51 52 53

Fl./Ob.

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

B $\flat$ G7 Cm Fm E $\flat$ B $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

54 55 56 57 58 *rit.*

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ *rit.*

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