

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 19)

# *Attack of the Cyclops*

*By Mark Williams*

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 2 — F Horn
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,  
Crash Cymbals, Woodblock, Tambourine)



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Attack of the Cyclops

Mark Williams

**Allegro** (♩ = 132)      2      3      4

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Woodblock, Tambourine)

Bells

Piano  
Accompaniment

W. Blk.  
S.D.  
B.D.

**Allegro** (♩ = 132)  
(no chord)

5      6      7      8      9

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Perc.  
Cr. Cym.

Bells

Piano  
Accomp.

Cm Cm/B♭ A♭ Fm7 Gsus4 Gm7

10 11 12 13 14

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*mf* *a2* *a2* *mf* *mf*

Tamb.

Cm G7sus4 Cm Dm7b5 Cm G

15 16 17 18

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*mf* *a2* *a2* *mf* *mf*

Cm G7sus4 Cm Dm7b5 Cm Gm EbMaj7

19 20 21 22 23

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

19 Ab Fm7 Bbsus4 Bb Eb Ab Fm

24 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

27 Bb7sus4 Cm Bb Eb Fm Bbsus4 Bb



39 40 41 42 43

Fl./Ob. *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn. *mf*

Low Br. & W. W.

Perc. *mf*

Bells *mf*

Piano Accomp. Cm G7sus4 Cm Dm7b5 Cm 1. Gm EbMaj7 2. Gm

44 45 46 47 48

Fl./Ob.

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Perc. *f* W. Blk.

Bells *f*

Piano Accomp. 44 Cm (no chord) Cm

49 50 51 52 53

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm/Bb Ab Fm7 Gsus4 Gm7 Fm

54 55 56 57 58

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Gsus4 C Gm7 C Gm7 C

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