

C Position Review

LH 5 4 3 2 1

RH 1 2 3 4 5

Play and say the note names.

RH 1

LH 5

Step Right Up!

1. Clap (or tap) & count.
2. Play & count.
3. Play & sing the words.



Follow these steps for each piece in this book!

Moderately slow

1

mf

1. Step right up to tre - ble G, Then step left to mid - dle C.
2. "C D E F G G G, G F E D C C C.

5

Step right up to bass clef G, Then step left to bass clef C.
C D E F G G G, G F E D C, you see!"

The **DOUBLE DOTS** mean REPEAT FROM THE BEGINNING.



When the Saints Go Marching In

March time

1

f Oh, when the Saints go march - ing in,

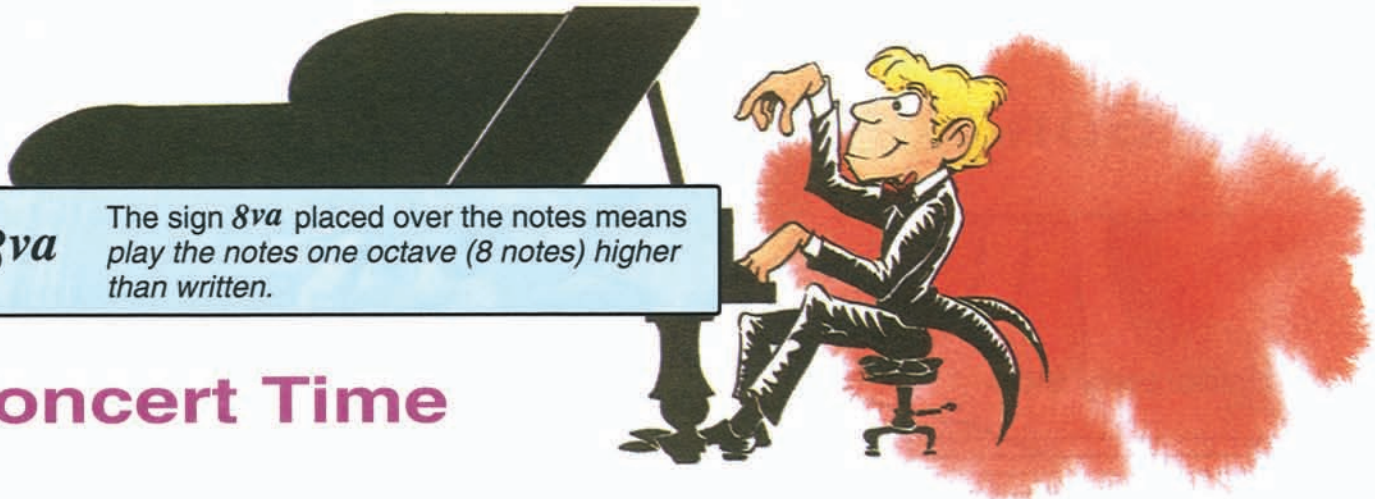
5

TIE: hold for combined value of both notes.

Oh, when the Saints go march - ing in,

How I want to join that num - ber,

When the Saints go march - ing in!



8va The sign *8va* placed over the notes means play the notes one octave (8 notes) higher than written.

Concert Time

Allegro moderato

*Both hands 8va** -----

Both hands 8va -----

Fine

**8va* applies only to the STAFF below it unless "both hands" is added.

D.C. al Fine

The Whirlwind

MIDDLE D "HALF STEP" POSITION

This piece consists entirely of half steps, except for the last two measures.



Allegro moderato

1 2 3 4

1. Whist - ling, whirl - ing, twist - ing, turn - ing, Soar - ing, swirl - ing, chas - ing, churn - ing,
 2. Whip - ping, whisk - ing, curv - ing, curl - ing, Flit - ting, frisk - ing, hum - ming, hurl - ing,

f

1 2 3 4
 Swift - ly swerv - ing, circ - ling, send - ing Leaves in live - ly spi - rals spin - ning.
 Puffs of fluff and down of this - tles, How it huffs and howls and whis - tles!

3

Diz - zi - ly it winds and chas - es Ev - 'ry - thing it finds and rac - es

(Cross LH over RH)

Whirl - ing, twirl - ing, swirl - ing out of sight!

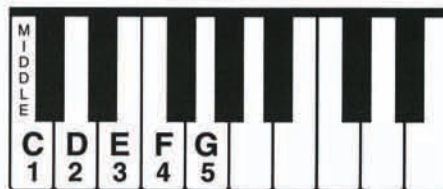
A Piece with 2 RH Positions

LH C POSITION



RH C POSITION

Lines 1-4



RH G POSITION

Lines 5, 6



The piece begins in the KEY OF C MAJOR, changes to the KEY OF G MAJOR, then returns to C MAJOR. Be sure to make all the F's sharp in the 5th and 6th lines.

Sonatina



KEY OF C MAJOR
Key Signature: no #, no ♭

Allegro moderato

A *SONATINA* is a short instrumental selection. It may have one, two, or three movements. If the first or only movement begins in the key of C major, the second part of the movement is usually in the key of G major. The movement returns to the original key at the end.