

Patriotic Solo Book • Level 2

P i a n o

Arranged by Dennis Alexander and Tom Gerou

Patriotic music holds a special place in the hearts and minds of all Americans. In times of peace, the music is sung at schools and major public events. In times of stress and war, the music gives us courage and hope while it calms our fears. Both the music and the lyrics can be uplifting—a reminder of battles won and troubles overcome throughout our nation's history.

Students of all ages enjoy performing patriotic music. By using this book, young piano students will be able to enjoy performing the stirring music that continues to reflect and shape our national heritage.

The pieces have been carefully arranged so that the late-elementary student will be able to perform the music comfortably.

Some rhythms have been simplified so students can easily read them.

Once students learn the music, rhythms can be altered by ear, to more closely match the original music.

Some pieces in this book have a duet part for the teacher or parent. Students will enjoy the rich harmonies of these accompaniments and develop rhythmic security while playing with them. Both the solo and duet parts contain measure numbers for easy reference.

This book can be used with Lesson Book 2 of Alfred's Basic Piano Library, or with the third book of any method. The pieces may be played in any order, but are placed in approximate order of difficulty.

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America

Words by Samuel F. Smith

Music by Henry Carey

Arr. by Dennis Alexander

Moderately

1

f My coun - try 'tis of thee, Sweet land of lib - er - ty, Of thee I

5 1 3 3 2 4

6

sing, *mf* Land where my fa - thers died! Land of the Pil - gim's pride

5 1 4 2

Battle Hymn of the Republic

Words by Julia Ward Howe

Music by William Steffe

Arr. by Tom Gerou

Majestic

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is


*mf**

1 3 2

3

tramp - ling out the vin - tage where the grapes of wrath are stored; He hath

2 5 1 3

*Optional: Play eighth notes a bit unevenly,
in a "lilting" style:  long short long short, etc.

DUET PART (Student plays 1 octave higher.)

Majestic*

RH *mp* LH *mf*

3 5 8 11 14

The Star-Spangled Banner

Words by Francis Scott Key
 Music by John Stafford Smith
 Arr. by Dennis Alexander

With dignity

f Oh, say can you see by the dawn's ear - ly light, What so

5
 proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

9
 stripes and bright stars, through the per - il - ous fight, O'er the

13
 ram - parts we watched were so gal - lant - ly stream - ing? And the *mp*

The Stars and Stripes Forever

Words and Music by John Philip Sousa

Arr. by Tom Gerou

March tempo

5 2

mf Hur - rah for the flag of the free,

5 1 3

4

May it wave as our stand - ard for - ev -

5 1 2

8

1 2 3

er, The gem of the land and the sea,

12

The Ban - ner of the Right. *mf* Let

1 2 5

5

The Marines' Hymn

U. S. Marines
Arr. by Dennis Alexander

March time

1 5 4 3 2 5

mf From the Halls of Mon - te - zu -

5 1 3 5 1 2

Detailed description: This system contains the first six measures of the hymn. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are 'From the Halls of Monte-zu-'. The piano part features a steady bass line with chords.

4

2 3

ma To the shores of Tri - po - li,

1 3 5 1 2 5

Detailed description: This system contains measures 4 through 7. The melody continues with a triplet of eighth notes in measure 4. The lyrics are 'ma To the shores of Tripoli,'. The piano accompaniment continues with a steady bass line. Fingerings are indicated by numbers 1-5.

8

5 4 3 2

We will fight our coun - try's bat -

Detailed description: This system contains measures 8 through 11. The melody continues with a triplet of eighth notes in measure 8. The lyrics are 'We will fight our country's bat-'. The piano accompaniment continues with a steady bass line. Fingerings are indicated by numbers 1-5.

12

3

ties in the air, on land and sea.

Detailed description: This system contains measures 12 through 15. The melody continues with a triplet of eighth notes in measure 12. The lyrics are 'ties in the air, on land and sea.' The piano accompaniment continues with a steady bass line. Fingerings are indicated by numbers 1-5.