

# Patriotic Solo Book • Level 1B

# P i a n o

Arranged by Dennis Alexander and Tom Gerou

Patriotic music holds a special place in the hearts and minds of all Americans. In times of peace, the music is sung at schools and major public events. In times of stress and war, the music gives us courage and hope while it calms our fears. Both the music and the lyrics can be uplifting—a reminder of battles won and troubles overcome throughout our nation's history.

Students of all ages enjoy performing patriotic music. By using this book, young piano students will be able to enjoy performing the stirring music that continues to reflect and shape our national heritage.

The pieces have been carefully arranged so that the elementary student will be able to perform the music comfortably.

*Reveille* is arranged in G Position; *Taps* is arranged in C Position; all other pieces are arranged with the RH in Middle D Position and the LH in Middle C Position (including accidentals).

Some rhythms have been simplified so that elementary students can easily read them. Once students learn the music, rhythms can be altered by ear, to more closely match the original music.

Each piece in this book has a duet part for the teacher or parent. Students will enjoy the rich harmonies of these accompaniments and develop rhythmic security while playing with them. Both the solo and duet parts contain measure numbers for easy reference.

This book can be used with Lesson Book 1B of Alfred's Basic Piano Library, or with the second book of any method. The pieces may be played in any order, but are placed in approximate order

<b>America</b> (Arr. by Tom Gerou) . . . . .	10
<b>America, the Beautiful</b> (Arr. by Dennis Alexander) . . . . .	6
<b>Anchors Aweigh</b> (Arr. by Dennis Alexander) . . . . .	4
<b>Battle Hymn of the Republic</b> (Arr. by Dennis Alexander) . . . . .	8
<b>Hail to the Chief</b> (Arr. by Dennis Alexander) . . . . .	14
<b>Reveille</b> (Arr. by Tom Gerou) . . . . .	2
<b>Taps</b> (Arr. by Tom Gerou) . . . . .	16
<b>You're a Grand Old Flag</b> (Arr. by Tom Gerou) . . . . .	12



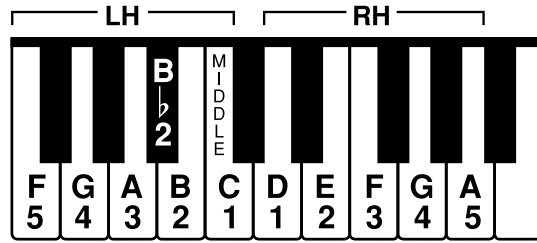
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# Anchors Aweigh



LH 2 also plays B $\flat$ .

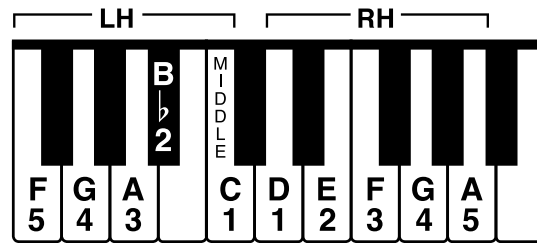
Words by Alfred H. Miles and R. Lovell  
 Music by Charles A. Zimmerman  
 Arr. by Dennis Alexander

**Lively**

## DUET PART (Student plays 1 octave higher.)

**Lively**

# Battle Hymn of the Republic



Words by Julia Ward Howe  
 Music by William Steffe  
 Arr. by Dennis Alexander

**Boldly**

*mf* Mine eyes have seen the glo - ry of the com - ing of the Lord; He is

**DUET PART** (Student plays 1 octave higher.)

**Boldly**

RH  
LH *mp*

3 3 1

5

5

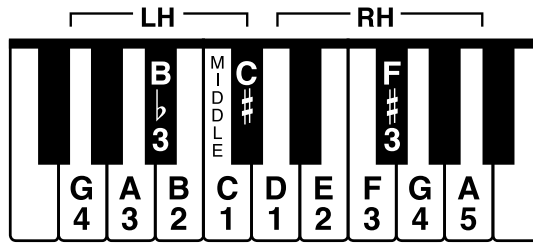
8 4 2 1 11 5 2 1

14 4 2 2 1 2

\*Optional: Play eighth notes a bit unevenly,  
 in a "lilting" style:



# You're a Grand Old Flag



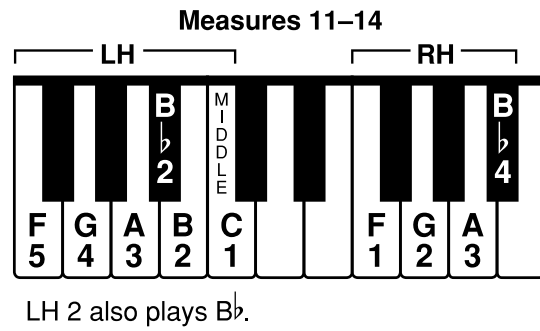
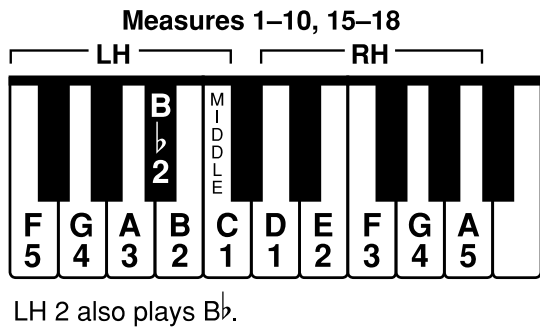
LH 4 also plays A. RH 3 also plays F#.  
 LH 3 also plays Bb.  
 LH 2 also plays C#.  
 LH 1 also plays C#.

Words and Music by  
 George M. Cohan  
 Arr. by Tom Gerou

**Moderately fast**

## DUET PART (Student plays 1 octave higher.)

**Moderately fast**



# Hail to the Chief

Words by Albert Gamse  
 Music by James Sanderson  
 Arr. by Dennis Alexander

**Majestically**

*f*

Hail to the Chief we have

\* 1

1

## DUET PART (Student plays 1 octave higher.)

**Majestically**

RH

LH *mf*

4

7

10

13

16

\*Optional: Play eighth notes a bit unevenly,  
 in a "lilting" style: long short long short, etc.