

ACCENT ON ENSEMBLES

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Duets, trios and quartets for flexible instrumentation
Correlated with *Accent on Achievement*, Book 2

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement*, Book 2, and is playable by students working in any second-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles*!

John O'Reilly

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Mark Williams

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GIVE MY REGARDS TO BROADWAY

George M. Cohan
(1878–1942)

Allegro

A

B

9

A

B

17 §

A

B

A

B

TRUMPET TUNE

Henry Purcell
(1659–1695)

Moderato

A

B

A

B

9

A

B

To Coda ①

A

B