

ACCENT_{ON} ENSEMBLES

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Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT_{ON} ACHIEVEMENT, Book 2*

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Dear Band Student:

Congratulations on becoming a member of the **band**! Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 2*, and is playable by students working in any second-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles*!

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GIVE MY REGARDS TO BROADWAY

George M. Cohan
(1878–1942)

Allegro

A *mf*

B *mf*

9

A

B

17 %

A

B

A

B

TRUMPET TUNE

Henry Purcell
(1659–1695)

Moderato

A *f*

B *f*

The first system of music for 'Trumpet Tune' consists of two staves, A and B, in 4/4 time. Both staves begin with a forte (*f*) dynamic. Staff A starts on a G4, moving to A4, B4, and then a dotted quarter note G4. Staff B starts on a G3, moving to A3, B3, and then a dotted quarter note G3. The melody continues with eighth and sixteenth notes in both parts.

A

B

The second system continues the melody from the first system. Staff A has a repeat sign at the end of the first measure. Staff B has a repeat sign at the end of the first measure. The system concludes with a double bar line and repeat dots.

9

A *mf*

B *mf*

To Coda ☺

The third system begins with a measure number '9' in a box. Both staves A and B start with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes. The system ends with a double bar line and a 'To Coda' symbol (☺).

A

B

The fourth system continues the melody. Both staves A and B end with a double bar line and repeat dots, indicating the end of the piece.