

SIGHT-READING DUETS FOR BEGINNING MALLETS PLAYERS

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Foreword

Most mallet players would agree that it is of great importance for students to learn to sight-read from the very beginning, and that reading duets is one of the best ways of developing sight-reading skills. This book was written to provide beginning mallet players with duets in a variety of styles, keys and time signatures. In addition, some of the duets introduce the players to elements of contemporary notation and technique.

No tempo indications are given for most of the duets. This is done deliberately, to encourage the players to pick tempos which are suitable for them—tempos at which they can play *most* of the notes, but which are not so slow as to become boring.

All these duets can be played on one four-octave marimba, or on any two of the larger mallet instruments (marimba, vibraphone, xylophone).

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Duet #11

Before beginning to sight-read this duet, each player should play the A melodic minor scale:

