

TABLE OF CONTENTS

Teacher's
Manual
Page

Student
Page

CD
Track
no.

Chart of the Sequential Introduction of Musical Concepts	12	
National Standards as Incorporated into String Explorer.	14	
Basic Book and Unit Design.	15	
A Word about Interdisciplinary Activities.	15	
A Word about "Rote vs. Note" (Units 1–4)	15	
Instrument Care.	16	2
Parts of the Violin/Viola/Cello/Bass	16	2
The Adventure Map.	18	2
General Right-Hand Preparatory Routine for Ready, set, BOW!	19	
General Left-Hand Preparatory Routine for Finger "Tips"	19	
About the String Explorer CD Recordings.	19	

UNIT 1

Getting Started

A Word about Instrument Setup.	20	
Regarding End Pin Holders.	20	
Activity 1: Holding the Violin/Viola in Banjo Position		
Holding the Cello in Playing Position		
Holding the Bass in Playing Position (Standing)	20	3
Activity 2: Exploring the Open Strings	21	3
Activity 3: <i>Open String Echoes</i>	21	3
Activity 4: <i>Open String Blues</i>	22	3
		1-01

Finger "Tips"

Activity 5: Placing Your Left Hand	23	3
Activity 6: Placing Your Fingers in Playing Position.	23	4
A Word about Fingerboard Tapes	23	
Activity 7: Left-Hand Exercises	23	4

Ready, set, BOW!

Activity 8: Exploring the Bow Hold.	24	4
The Bow Hold at the Balance Point	24	
German and French Bass Bow Hold	24	
A Word about Rosin	24	
Activity 9: Right-Hand Exercises	24	4
Exercises to Establish a Correct German Bass Bow Hold .25		
Activity 10: Holding the Violin/Viola in Shoulder Position		
Reviewing Playing Position (Cello)		
Holding the Bass in Playing Position (Sitting)	25	5
A Word about Shoulder Rests	25	
Activity 11: Placing the Bow on the String.	26	5
Activity 12: Positioning the Bow.	26	5
Activity 13: <i>Open String Blues</i>	26	5
		1-01



Putting It Together

Activity 14: <i>Open String Blues in Perfect Playing Position</i>	26	5
Assessment and Charting Progress on the Explorer's Map	26	
Student Book Pages 3–5		
Violin.	27	
Viola	30	
Cello.	33	
Bass	36	

TABLE OF CONTENTS

Teacher's
Manual
Page

Student
Page

CD
Track
no.

UNIT 2

Ready, set, BOW!

Right-Hand Objectives	39		
Teaching Tips	39		
Extra Explorations: Basic Bow-Arm Motions	40		
Assessing Development	40		
2 <i>Down, Up, Down, Up</i>	41	6	1-02
3 <i>Motorcycle, Stop, Stop</i>	41	6	1-03
4 <i>Down, Up, Down, Up</i>	41	6	1-04
5 <i>Motorcycle, Stop, Stop</i>	41	6	1-05

Finger “Tips”

Left-Hand Objectives	42		
Teaching Tips	42		
Extra Explorations: Intonation and Left-Hand Position	43		
Assessing Development	43		
6 <i>E-Z Does It</i>	43	6	1-06
7 <i>Second Rung</i>	43	6	1-07
8 <i>The D Ladder, Ascending</i>	44	7	1-08
9 <i>The D Ladder, Descending</i>	44	7	1-09
10 <i>The D Ladder, Ascending and Descending</i>	44	7	1-10

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 11–13	45		
11 <i>Bowing the D Ladder</i>	46	7	1-11
12 <i>Motorcycles Stopping on the D Ladder</i>	46	7	1-12
13 <i>Hot Cross Buns</i>	46	7	1-13



UNIT 3

Ready, set, BOW!

Right-Hand Objectives	47		
Teaching Tips	47		
Extra Explorations: Bow-Arm Motions for New Rhythms	47		
Assessing Development	48		
14 <i>Elevator Operator</i>	48	8	1-14
15 <i>Run Pony, Run Pony</i>	48	8	1-15
16 <i>Elevator Operator</i>	48	8	1-16
17 <i>Run Pony</i>	48	8	1-17

Finger “Tips”

Left-Hand Objectives	49		
Teaching Tips	49		
Extra Explorations: Exploring Bass Shifting	50		
Assessing Development	50		
18 <i>The A Ladder, Ascending</i>	51	8	1-18
19 <i>The A Ladder, Descending</i>	51	8	1-19
20 <i>The A Ladder, Ascending and Descending</i>	51	8	1-20

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 21–24	52		
21 <i>Elevator Operator on the A Ladder</i>	53	9	1-21
22 <i>Ponies Running on the A Ladder</i>	53	9	1-22
23 <i>Lifting the Bow</i>	54	9	1-23
24 <i>Mary Had a Little Lamb</i>	54	9	1-24



TABLE OF CONTENTS

	Teacher's Manual Page	Student Page	CD Track no.
UNIT 4			
Ready, set, BOW!			
Right-Hand Objectives	55		
Teaching Tips	55		
Extra Explorations: String Crossings	55		
Assessing Development	56		
25 <i>String to String</i>	56	10	1-25
26 <i>Crossing Over</i>	56	10	1-26
Finger "Tips"			
Left-Hand Objectives	57		
Teaching Tips	57		
Extra Explorations: String Crossings in the Scale	57		
Exploring Intervals/Interval Explorer	57		
Assessing Development	57		
27 <i>Pluckin' the D Scale</i>	58	10	1-27
28 <i>Pluckin' Down the D Scale</i>	58	10	1-28
29 <i>Exploring Intervals</i>	58	10	1-29
Putting It Together			
Preparatory Exercises and Teaching Hints for Lines 30–33	59		
30 <i>Bows and 'Cycles</i>	59	11	1-30
31 <i>Cycling Down the D Scale</i>	60	11	1-31
32 <i>Twinkle, Twinkle, Little Star</i>	60	11	1-32
33 <i>Twinklin' the Spokes</i>	61	11	1-33
Exploring Repertoire	62		
34 <i>Jingle Bells</i>	63	12	1-34
35 <i>Ode to Joy</i>	64	12	1-35
36 <i>Chanukah, Chanukah</i>	65	12	1-36
37 <i>Are You Sleeping?</i>	65	12	1-37
Arco Dakota's Activity Page 1	66		
Answer Key	69	13	
UNIT 5			
Ready, set, BOW!			
Right-Hand Objectives	70		
Teaching Tips	70		
Extra Explorations: Notes and Rests	70		
Assessing Development	70		
38 <i>Beats and Rests</i>	71	14	1-38
39 <i>Rosalyn's Favorite</i>	71	14	1-39
40 <i>Resting and Lifting</i>	71	14	1-40
41 <i>A Crop of Sugar Beats</i>	71	14	1-41
Finger "Tips"			
Left-Hand Objectives	72		
Teaching Tips	72		
Extra Explorations: Looking Ahead	73		
Assessing Development	73		
42 <i>Exploring D and E</i>	73	14	1-42
43 <i>Exploring F#</i>	74	14	1-43
44 <i>Walking Up and Back</i>	74	14	1-44
45 <i>Walking and Skipping</i>	75	14	1-45
46 <i>Heading Home</i>	75	14	1-46

TABLE OF CONTENTS

Teacher's
Manual
Page

Student
Page

CD
Track
no.

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 47–54 76

47	<i>Trial Run</i>	76	15	1-47
48	<i>Lift Off</i>	77	15	1-48
49	<i>Au claire de la lune</i>	77	15	1-49
50	<i>Riding the Waves</i>	78	15	1-50
51	<i>Cuckoo Clock</i>	78	15	1-51
52	<i>Theme and Variations on Mary Had a Little Lamb (Duet)</i>	79	15	1-52
53	<i>Variation I: Inversion</i>	80	15	1-53
54	<i>Variation II: Jazz</i>	80	15	1-54

54

UNIT 6

Ready, set, BOW!

Right-Hand Objectives 81

Teaching Tips 81

Extra Explorations: Developing Right-Hand Finger Flexibility 81

Assessing Development 82

55	<i>Running Ponies on the Staff</i>	82	16	1-55
56	<i>Pony Runs Back</i>	83	16	1-56
57	<i>Two Endings</i>	83	16	1-57
58	<i>Motorcycles on the Elevator</i>	84	16	1-58

Finger “Tips”

Left-Hand Objectives 85

Teaching Tips 85

Extra Explorations: Establishing a Sense of the Tonic 86

Assessing Development 86

59	<i>Exploring G</i>	86	16	1-59
60	<i>Exploring A</i>	87	16	1-60
61	<i>Riding the Rails</i>	87	16	1-61
62	<i>The Tunnel</i>	88	16	1-62
63	<i>Lake Shore Limited</i>	88	16	1-63

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 64–68 89

64	<i>Climbing the Steps</i>	90	17	1-64
65	<i>Oats, Peas and Beans</i>	90	17	1-65
66	<i>Huron Sunset</i>	91	17	1-66
67	<i>Theme and Variations on Ode to Joy (Duet)</i>	92	17	1-67
68	<i>Variation</i>	93	17	1-68

68

UNIT 7

Ready, set, BOW!

Right-Hand Objectives 94

Teaching Tips 94

Extra Explorations: Arm Weight vs. Arm Pressure 94

Assessing Development 94

69	<i>Half and Half</i>	95	18	1-69
70	<i>Exploring Dynamics</i>	95	18	1-70
71	<i>Black and White</i>	96	18	1-71
72	<i>Forever Forte</i>	96	18	1-72

TABLE OF CONTENTS

Teacher's
Manual
Page

Student
Page

CD
Track
no.

Finger “Tips”

Left-Hand Objectives	97		
Teaching Tips	98		
Extra Explorations: Discovering the Octave	98		
Assessing Development	98		
73 <i>Base Camp</i>	99	18	1-73
74 <i>Almost There</i>	99	18	1-74
75 <i>The Summit</i>	99	18	1-75
76 <i>Steppes of A-sia</i>	99	18	1-76
77 <i>At the Ball Park</i>	100	18	1-77
78 <i>Jersey Shuffle</i>	100	18	1-78

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 79–84	101		
79 <i>Canyon Echoes</i>	102	19	1-79
80 <i>Mary’s Lament (Variation on “Mary Had a Little Lamb”)</i>	102	19	1-80
81 <i>Bile Them Cabbage Down (Duet)</i>	103	19	1-81
82 <i>Carmela</i>	104	19	1-82
83 <i>Fork and Spoon (Duet)</i>	104	19	1-83
84 <i>Arco’s Quickstep</i>	105	19	1-84



UNIT 8

Ready, set, BOW!

Right-Hand Objectives	106		
Teaching Tips	106		
Extra Explorations: Practicing New Bowings and the Colle Stroke	106		
Assessing Development	107		
85 <i>Starts and Stops</i>	107	20	1-85
86 <i>Exploring Slurs</i>	108	20	1-86
87 <i>Captain Hook</i>	108	20	1-87
88 <i>Exploring Staccato</i>	109	20	1-88
89 <i>Cactus and Molasses</i>	109	20	1-89

Finger “Tips”

Left-Hand Objectives	110		
Teaching Tips	110		
Extra Explorations: Scales, Arpeggios and Thirds	110		
Assessing Development	111		
90 <i>Exploring the D Major Scale</i>	111	20	1-90
91 <i>Exploring Arpeggios</i>	112	20	1-91
92 <i>Exploring Thirds</i>	112	20	1-92
93 <i>Antrim Hills</i>	113	20	1-93

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 94–97	114		
94 <i>Fancy London Bridge</i>	115	21	1-94
95 <i>Hookuna Legato</i>	115	21	1-95
96 <i>Chester (Duet)</i>	116	21	1-96
97 <i>Can Can</i>	118	21	1-97



TABLE OF CONTENTS

	Teacher's Manual Page	Student Page	CD Track no.
Exploring the Baroque Era	119		
<i>Brandenburg Concerto No. 5</i> score arrangement			
Student Pages:			
Violin.....	122	22	
Viola.....	123	22	
Cello.....	124	22	
Bass.....	125	22	
Arco Dakota's Activity Page 2	126		
Answer Key			
Violin.....	128	23	
Viola.....	129	23	
Cello.....	130	23	
Bass.....	131	23	
UNIT 9			
Ready, set, BOW!			
Right-Hand Objectives.....	132		
Teaching Tips.....	132		
Extra Explorations: Extending the Bow Stroke.....	132		
Assessing Development.....	133		
98 <i>Three in a Measure</i>	133	24	1-98
99 <i>Slow Bow</i>	133	24	1-99
100 <i>Down, Up, Up</i>	134	24	1-99
101 <i>Rosalyn's Waltz</i>	134	24	2-01
Finger "Tips"			
Left-Hand Objectives.....	135		
Teaching Tips.....	135		
Extra Explorations: Basics of Fingering Theory.....	136		
Assessing Development.....	136		
102 <i>Left-Hand Pizz.</i>	136	24	2-02
103 <i>Fourth-Finger A (Violins and Violas)</i>	137	24	2-03
104 <i>Finger Mixer</i>	137	24	2-04
Putting It Together			
Preparatory Exercises and Teaching Hints for Lines 105–109.....	138		
105 <i>Dring to Me Only</i>	139	25	2-05
106 <i>Barcarolle (Duet)</i>	140	25	2-06
107 <i>Perpetual Motion</i>	140	25	2-07
108 <i>Minuet</i>	141	25	2-08
109 <i>Swingin' Pizz.</i>	142	25	2-09
UNIT 10			
Ready, set, BOW!			
Right-Hand Objectives.....	143		
Teaching Tips.....	143		
Extra Explorations: Bow Distribution.....	143		
Assessing Development.....	144		
110 <i>Exploring Dotted Quarters</i>	144	26	2-10
111 <i>Explorer March</i>	145	26	2-11
112 <i>Tradewinds</i>	145	26	2-12



TABLE OF CONTENTS

	Teacher's Manual Page	Student Page	CD Track no.
Finger “Tips”			
Left-Hand Objectives	146		
Teaching Tips	147		
Extra Explorations: Left-Elbow Motions and Avoiding Tension	147		
Assessing Development	148		
113 <i>The G Ladder</i>	148	26	2-13
114 <i>Exploring the G Major Scale</i>	149	26	2-14
115 <i>Dayenu</i>	149	26	2-15
116 <i>Exploring Arpeggios</i>	150	26	2-16
117 <i>Exploring Thirds</i>	150	26	2-17
Putting It Together			
Preparatory Exercises and Teaching Hints for Lines 118–121	151		
118 <i>New World Symphony</i>	152	27	2-18
119 <i>Judas Maccabaeus</i>	152	27	2-19
120 <i>We Gather Together</i>	153	27	2-20
121 <i>Oh! Susannah (Duet)</i>	154	27	2-21
Exploring the Classical Era	156		
<i>Minuet (from Symphony No. 36) score arrangement</i>			
Student Pages:			
Violin	159	28	
Viola	160	28	
Cello	161	28	
Bass	162	28	
Arco Dakota’s Activity Page 3	163		
Answer Key			
Violin	165	29	
Viola	166	29	
Cello	167	29	
Bass	168	29	
UNIT 11			
Ready, set, BOW!			
Right-Hand Objectives	169		
Teaching Tips	169		
Extra Explorations: Dynamics—Crescendo and Decrescendo	169		
Assessing Development	170		
122 <i>Quarters, Halves, Wholes</i>	170	30	2-22
123 <i>Time Out</i>	171	30	2-23
124 <i>Ridin’ the Strings</i>	171	30	2-24
125 <i>Double Stop Shuffle</i>	172	30	2-25
Finger “Tips”			
Left-Hand Objectives	174		
Teaching Tips	174		
Extra Explorations: Intonation of Half Steps and Whole Steps	174		
Assessing Development	175		
126 <i>Exploring Naturals</i>	175	30	2-26
127 <i>The Natural Explorer</i>	176	30	2-27
128 <i>Exploring the C Major Scale</i>	176	30	2-28
129 <i>Exploring Arpeggios</i>	177	30	2-29
130 <i>Exploring Thirds</i>	177	30	2-30

TABLE OF CONTENTS

Teacher's
Manual
Page

Student
Page

CD
Track
no.

Putting It Together



Preparatory Exercises and Teaching Hints for Lines 131–134 178

131 *Rigaudon* 179 31 2-31

132 *Simple Gifts (Duet)* 180 31 2-32

133 *America* 181 31 2-33



134 *Old Joe Clark* 182 31 2-34

UNIT 12

Ready, set, BOW!

Right-Hand Objectives 183

Teaching Tips 183

Extra Explorations: Beginning Attack Strokes 183

Assessing Development 184

135 *Exploring Accents* 185 32 2-35

136 *Freeze Tag* 185 32 2-36

137 *Bumps in the Road* 186 32 2-37

138 *Undersea Accents* 186 32 2-38

Finger “Tips”

Left-Hand Objectives 187

Teaching Tips 188

Extra Explorations: Tone and Intonation 188

Assessing Development 189

139 *Exploring the E String (Violin and Bass)* 189 32 2-39

140 *Further Exploration* 190 32 2-40

141 *Exploring the G Major Scale* 190 32 2-41

142 *Exploring Arpeggios* 191 32 2-42

143 *Exploring Thirds* 191 32 2-43

Putting It Together

Preparatory Exercises and Teaching Hints for Lines 144–148 192



144 *The Erie Canal* 193 33 2-44

145 *Swan Lake* 194 33 2-45

146 *Arirang (Duet)* 195 33 2-46

147 *St. Anthony Chorale* 196 33 2-47



148 *Shepherd's Hey* 197 33 2-48

Exploring the Romantic Era 198

March of the Meistersingers score arrangement

Student Pages:

Violin 201 34

Viola 202 34

Cello 203 34

Bass 204 34

Arco Dakota's Activity Page 4 205

Answer Key

Violin 207 35

Viola 208 35

Cello 209 35

Bass 210 35

TABLE OF CONTENTS



		Teacher's Manual Page	Student Page	CD Track no.
UNIT 13	Ready, set, BOW!			
	Right-Hand Objectives	211		
	Teaching Tips	211		
	Extra Explorations: The Expressive Tenuto	211		
	Assessing Development	212		
	149 <i>Poppin' Bows</i>	213	36	2-49
	150 <i>Dashes and Dots</i>	213	36	2-50
	151 <i>William Tell Overture</i>	214	36	2-51
	Finger "Tips"			
	Left-Hand Objectives	215		
	Teaching Tips	215		
	Extra Explorations: Introducing the Backward Extension	216		
	Assessing Development	216		
	152 <i>Exploring F Naturals and the C String (Viola and Cello)</i>	217	36	2-52
	153 <i>Further Exploration</i>	217	36	2-53
	154 <i>Exploring the C Major Scale</i>	217	36	2-54
	155 <i>Exploring Arpeggios</i>	218	36	2-55
	156 <i>Exploring Thirds</i>	218	36	2-56
	Putting It Together			
	Preparatory Exercises and Teaching Hints for Lines 157–160	219		
	157 <i>Un Elefante</i>	220	37	2-57
	158 <i>Russian Folk Song</i>	221	37	2-58
	159 <i>March in C</i>	222	37	2-59
	160 <i>The Victors</i>	223	37	2-60
				
UNIT 14	Ready, set, BOW!			
	Right-Hand Objectives	224		
	Teaching Tips	224		
	Extra Explorations: Syncopated Rhythmic Improvisation	224		
	Assessing Development	224		
	161 <i>Exploring Syncopation</i>	225	38	2-61
	162 <i>An Offbeat Melody</i>	226	38	2-62
	163 <i>Mixin' It Up</i>	226	38	2-63
	Finger "Tips"			
	Left-Hand Objectives	227		
	Teaching Tips	228		
	Extra Explorations: Balance and Relaxation	228		
	Assessing Development	228		
	164 <i>Exploring B♭ on the A String</i>	229	38	2-64
	165 <i>Exploring B♭ on the G String</i>	229	38	2-65
	166 <i>Further Exploration</i>	230	38	2-66
	167 <i>Exploring the F Major Scale</i>	230	38	2-67
	168 <i>Exploring Arpeggios</i>	231	38	2-68
	169 <i>Exploring Thirds</i>	231	38	2-69
	Putting It Together			
	Preparatory Exercises and Teaching Hints for Lines 170–174	232		
	170 <i>The Syncopated Piper</i>	233	39	2-70
	171 <i>Shoo Fly</i>	234	39	2-71
	172 <i>Click Your Heels</i>	235	39	2-72
	173 <i>Tango (Duet)</i>	236	39	2-73
	174 <i>Hornpipe</i>	237	39	2-74
				

TABLE OF CONTENTS

	Teacher's Manual Page	Student Page	CD Track no.
Exploring the Contemporary Era	238		
<i>Terra Nova</i> score arrangement			
Student Pages:			
Violin.....	244	40	
Viola.....	246	40	
Cello.....	248	40	
Bass.....	250	40	
Arco Dakota's Activity Page 5	252		
Answer Key			
Violin.....	254	42	
Viola.....	255	42	
Cello.....	256	42	
Bass.....	257	42	
Exploring the Blues	258		
175 <i>Arco's Blues</i>	258	43	2-75
Exploring Solos	261		
Student Pages 44–45			
Violin: <i>La Rejouissance (from Royal Fireworks Music)</i>	262	44	
Viola: <i>Minuet</i>	264	44	
Cello: <i>March in G</i>	266	44	
Bass: <i>Musette</i>	268	44	
Future Frontiers	270		
Student Page 46 (Finger "Tips").....	271		
176 <i>Sailing the High Seas</i>	272	46	2-76
177 <i>Exploring G#</i>	272	46	2-77
178 <i>Exploring the A Major Scale</i>	273	46	2-78
179 <i>French Folk Song</i>	273	46	2-79
Exploring Vibrato			
Violin/Viola.....	275	46	
Cello/Bass.....	276	46	
Activities for Interdisciplinary Integration	277		
Exploring Strings in Art.....	277		
Exploring the Science of Sound Production.....	278		
Exploring Movement and Pantomime.....	279		
Exploring Violin Making and Repair: "String Dissection 101".....	279		
Exploring Theme and Variations.....	280		
Exploring Music and Geography Connections.....	280		
Exploring Depth.....	281		
Exploring the Baroque Era.....	281		
Exploring Balance in Form.....	282		
Exploring the Classical Era.....	283		
Exploring Non-Verbal and Extra-Verbal Communication.....	284		
Exploring the Romantic Era.....	284		
Exploring Folk Dance.....	285		
Exploring Songwriting.....	286		
Glossary	287		
Explorer's Map	288		



UNIT 1

Getting Started

Activity 1: Holding the Violin in Banjo Position

1. Place the violin flat against your stomach.
2. Rest your right palm behind the bridge.
3. Hook your right thumb on the string closest to your nose.
4. Hold the bout of the violin with your left hand.
5. Raise the neck of the violin up slightly with your left hand.



Activity 2: Exploring the Open Strings

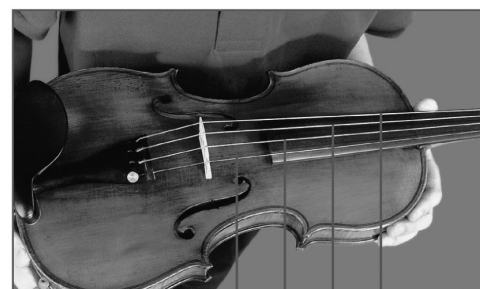
1. Pluck the G string (string closest to your nose) with your thumb.
2. Pluck the D string (second string down) with your thumb.
3. Pluck the A string (third string down) with your thumb.
4. Pluck the E string (string closest to the floor) with your thumb.
5. As directed by your teacher, pluck the D string four times, then the G string four times, then the A string four times.



Activity 3: Open String Echoes

Listen as your teacher plucks the grey notes, then echo back with the black notes.

DDDD DDDD GGGG GGGG DDDD DDDD
AAAA AAAA GGGG GGGG DDDD DDDD



E A D G

1*

Activity 4: Open String Blues

Play all the notes of this tune on your own.

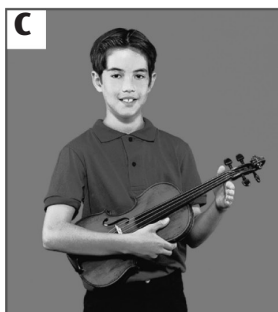
DDDD DDDD DDDD DDDD
GGGG GGGG DDDD DDDD
AAAA GGGG DDDD DDDD

*Numbering corresponds to track numbers on the String Explorer CD.

Finger Tips

Activity 5: Placing Your Left Hand

1. Hold your left hand out as if to shake hands (A).
2. Put the neck of the violin on your hand (B).
3. Slide your hand out to the end of the neck (C and D).
4. Position the neck over the base joint of your first finger, just above the point where the finger meets the hand (D).





Exploring Music Theory

Complete the Adventure Map.

Symbol	Name	Definition
⌋⌋	REPEAT SIGN	GO BACK TO THE BEGINNING AND PLAY AGAIN
z	Quarter rest	ONE BEAT OF SILENCE
pizz.	PIZZICATO	PLUCKED
v	UP BOW	Move bow towards the frog
♪	QUARTER NOTE	ONE BEAT

Adventure Map

Exploring Ear Training

Listen to your teacher play the beginning of “Ode to Joy,” and circle the incorrect notes in line a. Then, write the correct note names above the notes in line b. Can you sing it using solfège?

a F# F# B A A G F# E D G E F# F# E G

b F# F# G A A G F# E D D E F# F# E E

Exploring Composition

1. Write one rhythm in each of the blank measures below.

Choose from these three rhythms: a. ♩ b. ♪ ♪ c. ♪ ♪ ♪ ♪

D ☐ ☐ **D**

2. Complete the blank boxes using E, F#, G or A.

3. Clap your composition. 4. Play your composition. 5. Name your composition. _____

Exploring Improvisation

Using the pitches indicated and any of the following rhythms, **improvise** your own song.

D **G** **F#** **E** **D**

Exploring World Music

Polish Tatra Song

Practice: 1. Pizz. 2. Arco

Quickly

A B A , D C# B A B A ,

F# G A A A G F# E D G F# E D E D