

MARCH OF THE NUTCRACKER

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Suspended Cymbal (with Timpani Mallet)	1

MARCH OF THE NUTCRACKER

Always a favorite with audiences and performers, this familiar march has been skillfully arranged for string orchestra, keeping the excitement and energy of the original intact. The cross rhythms, accidentals, and virtuosic middle section featuring first violins, make this selection an outstanding teaching tool for the developing string orchestra. Use it with Highland/Etling's other *Nutcracker* arrangements (Gruselle's *Trepak* and Meyer's *Dance of the Toy Flutes*) to create your own miniature *Nutcracker Suite*!



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(from *The Nutcracker Ballet*)

Peter Tchaikovsky
Arr. by Richard Meyer

Tempo di marcia (♩ = 110)

1 *div.* 2 *V* 3 4

I *p* *mf* *p* *mf* *p*

II *p* *mf* *p* *mf* *p*

Viola *p* *mf* *p* *mf* *p*

Cello

String Bass

Suspended Cymbal (w/ Timpani Mallet)

5 V 6 7 8

I

Vlns.

II

Vla.

Cello

Str. Bass

Sus. Cym.

Choke

p *cresc.* *mf* *f*

pizz. *x2* *3* *4* *x4* *cresc.* *mf* *f*

pizz. *cresc.* *mf* *f*

f

20588

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

p *mf* *p* *mf*

3

10

11

12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

pizz. *cresc.* *f*

pizz. *cresc.* *f*

cresc. *f*

arco

Choke

14

15

16

25 *div.*

Vlns. I *p* 3 *mf* *p* 3 *mf* *p*

Vlns. II *p* *mf* *p* *mf*

Vla. *p* 3 *mf* *p* 3 *mf*

Cello

Str. Bass

Sus. Cym.

29 30 31 32

Vlns. I *cresc.* *mf* *f*

Vlns. II *p* *cresc.* *mf* *f*

Vla. *p* *cresc.* *mf* *f* arco

Cello *pizz.* *p* *cresc.* *mf* *f*

Str. Bass *pizz.* *p* *cresc.* *mf*

Sus. Cym. Choke *f*

41

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*
arco
div.

Cello *mf*

Str. Bass

Sus. Cym.

42 *sim.*

43

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44

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f*

Sus. Cym.

45

46

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47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

mf *f* *f*

V

3 3 3

50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

3 3 3

53 54 55 56

Vlns. I *mf* *cresc.* *f* *ff*

Vlns. II *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Cello *pizz.* *mf* *cresc.* *f* *ff* arco

Str. Bass *pizz.* *mf* *cresc.* *f* *ff* arco

Sus. Cym. Choke *ff*

57 58 59

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Sus. Cym.

60 3 3 3 61 62 63

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* pizz. *cresc.*

Str. Bass *mf* pizz. *cresc.*

Sus. Cym.

64 65 66 67

Vlns. I *ff* *f* *mf*

Vlns. II *ff* *f* *mf*

Vla. *ff* *f* *mf* pizz.

Cello *ff* arco *f* *div.* *mf* pizz.

Str. Bass *ff* arco *f* *mf*

Sus. Cym. Choke *ff*

68 69 70 71

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Sus. Cym.

72 73 74

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Sus. Cym.

82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Sus. Cym.

mf *cresc.* *f* *ff* *non div.*

mf *cresc.* *f* *ff* *non div.*

mf *cresc.* *f* *ff* *non div.*

pizz. *mf* *cresc.* *f* *ff* *arco*

mf *cresc.* *f* *ff* *arco*

mf *cresc.* *f* *ff* *Choke*

ff