

Two Israeli Folk Songs

CONDUCTOR SCORE

I. Israel Lives Forever

Duration - 4:30

Arr. by Leland Forsblad (ASCAP)

Moderato espressivo (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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9 Allegro marcato (♩ = 120)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 10-12. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 5/4. The tempo is Allegro marcato with a quarter note equal to 120 beats per minute. The dynamic is fortissimo (ff). Measure 10 starts with a rest for all instruments. Measure 11 begins with a half note G#4 in the first violin, followed by eighth notes in the second violin, viola, cello, and bass. Measure 12 continues the eighth-note pattern, with a fermata over the final note in each part.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 5/4. The tempo is Allegro marcato with a quarter note equal to 120 beats per minute. The dynamic is fortissimo (ff). Measure 13 starts with a half note G#4 in the first violin, followed by eighth notes in the second violin, viola, cello, and bass. Measure 14 continues the eighth-note pattern. Measure 15 features a change in time signature to 4/4, with a half note G#4 in the first violin and eighth notes in the other parts. Measure 16 continues the 4/4 pattern, with a fermata over the final note in each part.

17 Calmato senza rit.

I Vlns. *p* *f*

II Vlns. *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff* V

Str. Bass *ff* V

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

26

27

V

28

rit.

29 **Boldly** (♩ = 72)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

30

V

31

V

32

33

p

37 Allegro (♩ = 120)

34 35 36 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *rall.* *ff*

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *ff*

pizz. *arco*

45 Andantino (♩ = 76)

44 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

rit. e morendo

pp

mp

rit. e morendo

pp

mp

rit. e morendo

pp

II. Shalom Chaverim

Rhythmically ($\text{♩} = 138$)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Detailed description: This block contains the first five measures of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Rhythmically' with a quarter note equal to 138 beats per minute. The score is for five parts: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measures 1-2 feature a first violin part with a *mp* dynamic and a *V* hairpin. Measures 3-5 feature a second violin part with a *mf* dynamic and a *V* hairpin. The other parts are mostly rests.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains measures 6-10 of the musical score. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is 'Rhythmically' ($\text{♩} = 138$). The score is for five parts: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measures 6-8 feature a first violin part with a *mp* dynamic and a *V* hairpin. Measures 9-10 feature a first violin part with a *f* dynamic and a *V* hairpin. The other parts have dynamics of *mf* and *f* with hairpins. A box containing the number '10' is located above the first violin staff in measure 10.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

p

mp

p

mp

1/2 pos.

1 2

21 22 23 24 25 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

I pos.

26 27 28 29 30 To Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

Vlns. I *p* *ff* *marcato*

Vlns. II *p* *ff* *marcato*

Vla. (Vln. III) *p* *ff* *marcato*

Cello *p* *ff* *marcato*

Str. Bass *p* *ff* *marcato*

1/2 pos. 1 2 2 V I pos. 1 2

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 V 43 V 44 45

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

46 47 *D. S. al Coda* 48 *Coda* 49 50

I Vlns. *mp*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p *ff* *p* *ff* *p* *ff* *p* *ff*