

# THE CHARMING SNAKE

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

## THE CHARMING SNAKE

*The Charming Snake* is based on the familiar tune "The Snake Charmer." Our snake tries to be charming in the key of D major, but somehow ends up back in a minor key every time. This piece is a study in contrasting styles, exchanging a Classical style in the major sections with the Romantic, serpentine style of the minor.



# The Charming Snake

CONDUCTOR SCORE

Duration - 2:15

Arr. by Carrie Lane Gruselle

Andante (♩ = 96)

Violins I

Violins II

Viola

Cello

String Bass

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for all parts. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The music consists of rhythmic patterns with accents and slurs.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*pizz. non div.*

*pizz.*

*p*

Detailed description: This block contains measures 5 through 8 of the conductor score. The staves are labeled Vlins. I, Vlins. II, Vla., Cello, and Str. Bass. The key signature changes to two sharps (F# and C#) starting in measure 6. The dynamic is marked 'p' (piano) for the string parts. The Cello part is marked 'pizz. non div.' (pizzicato non diviso) and the String Bass part is marked 'pizz.' (pizzicato). Measure numbers 5, 6, 7, and 8 are indicated above the staves. The music continues with rhythmic patterns and slurs.

9 4 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz. ++

pizz. ++

pizz. ++

pizz. ++

pizz. ++

arco

arco

17

18

19

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mp*

pizz.

21

22

23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

25

Violins I

Violins II

Viola

Cello

String Bass

*pizz*

*p*

*arco*

*mp*

26

27

28

29

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*p*

*p*

*mp*

30

31

32

33 34 35 36

Vlns. I *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf* x4

Str. Bass *mp* *mf*

37 38 39 40 41 *a tempo*

Vlns. I *rit.* *f* *mp* *a tempo*

Vlns. II *rit.* *f* *mp* *a tempo*

Vla. *rit.* *f* *mp* *a tempo*

Cello *rit.* *f* *mp* *a tempo*

Str. Bass *rit.* *f* *mp* *a tempo pizz.*

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

pizz.

*f*

*p*

arco

*f*

*mf*

*p*

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