

THE CHARMING SNAKE

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE CHARMING SNAKE

The Charming Snake is based on the familiar tune "The Snake Charmer." Our snake tries to be charming in the key of D major, but somehow ends up back in a minor key every time. This piece is a study in contrasting styles, exchanging a Classical style in the major sections with the Romantic, serpentine style of the minor.



The Charming Snake

CONDUCTOR SCORE

Duration - 2:15

Arr. by Carrie Lane Gruselle

Andante (♩ = 96)

Violins I

Violins II

Viola

Cello

String Bass

mf

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

p

pizz. non div.

pizz.

This block contains measures 5 through 8 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in 3/4 time with a key signature of one sharp. The dynamic is marked 'p' (piano). Measure numbers 5, 6, 7, and 8 are indicated above the staves. Performance markings include 'pizz. non div.' for the Cello and 'pizz.' for the String Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 4 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz. ++

pizz. ++

pizz. ++

pizz. ++

pizz. ++

arco

arco

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

arco *mp*

19

pizz. *mp*

20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22

23

24

p

25

Violins I

Violins II

Viola

Cello

String Bass

pizz

p

arco

mp

26

27

28

29

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

p

p

mp

30

31

32

33 34 35 36

Vlns. I *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf* x4

Str. Bass *mp* *mf*

37 38 39 40 41 *a tempo*

Vlns. I *rit.* *f* *mp* *a tempo*

Vlns. II *rit.* *f* *mp* *a tempo*

Vla. *rit.* *f* *mp* *a tempo*

Cello *rit.* *f* *mp* *a tempo*

Str. Bass *rit.* *f* *mp* *a tempo* *pizz.*

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

pizz.

f

p

arco

f

mf

p

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