

# STRING EXPLORER SERIES

## Sword Dance

*Arranged by Bob Phillips*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola  .....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

### SWORD DANCE

*Sword Dance* is a tune from *Orchesographie* (1588) by Thoinot Arbeau. As the only dance manual published in France in the second half of the 16th century, Arbeau's collection is considered the definitive source for dance music of the era. This melody, which takes its name from the dance tune style it accompanies, is one of the variations found in the "Air Des Buffoons." The piece starts with a presentation of the tune in the low strings that continues in the violins. It is then played antiphonally, followed by a pizzicato variation that concludes in an exuberant, fast-paced ending. Students will love this high-energy tune from the Renaissance era.



# Sword Dance

CONDUCTOR SCORE

Duration - 1:20

Arranged by  
Bob Phillips

**Allegro** (♩ = 132)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

Measures 1-12 are shown. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are indicated above the staves. Dynamics include *f* (forte). A box containing the number 5 is present above measure 5.

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13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

14 V

15

16

17

18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

20

21

22

23

24 4

25 0 26 27 V V 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 4 33 0 34 35 V V 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41 42

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*r. h.*

43 44 45 46 47 48

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

*p*  
*p*  
*p*  
*pizz.*  
*p*  
*r. h.*  
*p*

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* pizz.

*f* pizz.

*f* pizz.

*f* (pizz.)

*f*

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

4

61 62 63 4 64 65 66

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

67 68 69 70 71 72

Vlns. I *f* arco

Vlns. II *f* arco

Vla. (Vln. III) *f* arco

Cello *f* arco

Str. Bass *f* arco

Piano Accomp. *f*

73 74 75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

79 80 81 82 83 84 pizz. 85 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*