

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

The Strictly Strings Orchestra Series

# Pizzicato Polka

(from the ballet *Sylvia*)

**Leo Delibes**

*Arranged by Mark Williams*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## PIZZICATO POLKA (FROM THE BALLET SYLVIA)

This delightful music by one of the most successful French ballet composers has been carefully re-scored for young strings. Originally in E-flat/A-flat major with winds, this arrangement in D/G major is a very playable addition to the pizzicato repertoire for middle-level string orchestras. Students should take care not to rush the pizzicato sections, but instead hold the tempo back until the final exciting *accelerando* finish.

# Pizzicato Polka

CONDUCTOR SCORE

Duration - 2:00

(from the ballet *Sylvia*)

Leo Delibes

Arr. by Mark Williams

**Allegretto** (♩ = 108)

*pizz.* *p* 2 4 3 *div.* 4

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

5 *div.* 6 7 *div.* 8 4 4

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

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9 10 11 12

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

13 14 15 16 17

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

18 *div.* 3  
-1 3 4 4

Vlns. I  
Vlns. II

Vla. (Vln. III) *p* *div.* 4

Cello *p*

Str. Bass *p* 1/2 pos. 1 pos.

18

Piano Accomp. (b)

22 23 24 *div.* 25

Vlns. I *p*

Vlns. II *p* *div.*

Vla. (Vln. III)

Cello

Str. Bass

23

Piano Accomp. *p*

26 *div.* 27 4 28 4 29 *div.* 30

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *div.* *f*

Cello *div.* *f*

Str. Bass *f*

Piano Accomp. *f*

31 arco V 32 V 33 4 34 35

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

31 *mp*

Piano Accomp. *mp*

36 37 38 39 pizz. 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*div.*

*arco*

*mp*

*mf*

*mf*

39

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

4

46 *div.* 47 48 *div.* 49

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p*  
*pizz.*  
*p*  
*pizz.*  
*div.*  
*p*

Piano Accomp.  
*p*

50 *div.* 51 52 53 54

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*div.*  
*div.*  
*div.*  
*div.*  
*div.*

*x2*  
*x4*  
*x1*

*ff non div. arco*  
*ff arco*  
*ff non div. arco*  
*ff arco*  
*ff*

*Accelerando to the end*

*non div. opt. arco*

Piano Accomp.  
*ff*

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