

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

The Strictly Strings Orchestra Series

Pizzicato Polka

(from the ballet *Sylvia*)

Leo Delibes

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

PIZZICATO POLKA (FROM THE BALLET SYLVIA)

This delightful music by one of the most successful French ballet composers has been carefully re-scored for young strings. Originally in E-flat/A-flat major with winds, this arrangement in D/G major is a very playable addition to the pizzicato repertoire for middle-level string orchestras. Students should take care not to rush the pizzicato sections, but instead hold the tempo back until the final exciting *accelerando* finish.

Pizzicato Polka

CONDUCTOR SCORE

Duration - 2:00

(from the ballet *Sylvia*)

Leo Delibes

Arr. by Mark Williams

Allegretto (♩ = 108)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

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9 10 11 12

Vlns. I 4 *p* *div.*

Vlns. II 4 *p* *div.*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. 10 *p*

13 14 15 16 17

Vlns. I *div.* 4 *f* *p*

Vlns. II 4 *f* *p*

Vla. (Vln. III) *div.*

Cello *div.* x2 x4 x1 3 *f* *div.*

Str. Bass 1/2 pos. 1 pos. 2 4 *f*

Piano Accomp. *f* *p*

18 *div.* 3 19 -1 3 20 4 21 4

Vlns. I

Vlns. II

Vla. (Vln. III) *p* *div.* 4

Cello *p*

Str. Bass *p* 1/2 pos. 1 pos.

18

Piano Accomp. (b)

22 23 24 *div.* 25

Vlns. I *p*

Vlns. II *p* *div.*

Vla. (Vln. III)

Cello

Str. Bass

23

Piano Accomp. *p*

26 *div.* 27 4 28 4 29 *div.* 30

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *div.* *f*

Cello *div.* *f*

Str. Bass *f*

Piano Accomp. *f*

31 arco *mf* 32 V 33 4 34 35

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

31 *mp*

Piano Accomp. *mp*

36 37 38 39 pizz. 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

div.

arco

mp

mf

mf

39

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

4

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