

(Correlates with *Strictly Strings*, Book 1, page 24) Grade Level: 1

The Strictly Strings Orchestra Series

Sailors' Song

by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SAILORS' SONG

This vigorous original work cleverly uses open strings plus only the first notes learned on the D and A strings to evoke the sometimes charming, sometimes rough world of the sailor at sea. Open double stops reflect the raw power of the ocean waves. Mostly in E Dorian and Aeolian, with a section in G Lydian beginning at measure [31](#), this modal work has a sophisticated sound that is very easy to play for beginning strings.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sailors' Song

CONDUCTOR SCORE

Duration - 1:40

Mark Williams

Allegro (♩ = 150)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

f *f* *f* *f* *f*

pizz. pizz. pizz. pizz.

Measures 1-5 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 150 beats per minute. Dynamics include forte (f) and pizzicato (pizz.).

Allegro (♩ = 150)

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Measures 6-9 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 150 beats per minute. Dynamics include forte (f). Measure numbers 6, 7, 8, and 9 are indicated above the staves.

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p arco

f arco

15

Piano Accomp.

p

f

19 20 21 22 4

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

23

Piano Accomp. *f*

27 28 29 30

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

31

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57 58

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

59 60 61 62

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.