

Pablo!

By Richard Meyer

This colorful and highly original work depicts the various stages of creativity in the life of the world-renowned artist Pablo Picasso. The piece is divided into five distinct sections:

The Main Theme (mm. 1-51) is based on the "Malaga" movement from Isaac Albeniz's masterwork *Iberia* (Book IV). Picasso was born in Malaga, a provincial town in Southern Spain, in 1881.

Variation I (mm. 52-91) depicts Picasso's somber "Blue Period," which was started as a result of the suicide of his friend and fellow artist Carlos Casagendas. Casagendas's musical name (C-A-A-G-E-A) is heard throughout this haunting variation.

Variation II (mm. 92-153) represents Picasso's lighter "Rose Period." Paintings were much warmer and more cheerful during this time, most often depicting acrobats, harlequins and jugglers. Picasso and his friends attended the Cirque Medrano several times a week during this period.

Variation III (mm. 154-212) employs minimalist techniques to represent Picasso's highly innovative "Cubist" technique in which images were broken down into small fragments and then newly reorganized.

Variation IV (mm. 213-end) depicts Picasso's love of the bullfights. The virtuosic melody that opens this section is eventually combined with the original main theme (m. 236) to bring the work to an exciting conclusion.

Commissioned by Dr. James Arnwine for the Pasadena City College Concert Band, this tour de force for high school or college band is an outstanding way to feature all the sections of the advanced concert band while opening students' minds to the world of art.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute             | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone  |
| 1 — 1st Oboe              | 2 — 2nd Trombone  |
| 1 — 2nd Oboe              | 2 — 3rd Trombone  |
| 2 — Bassoon               | 2 — Baritone T.C.   |
| 4 — 1st B♭ Clarinet       | 2 — Baritone B.C.   |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba  |
| 4 — 3rd B♭ Clarinet       | 3 — Mallets<br>(Bells, Vibraphone, Xylophone,<br>Temple Blocks)                 |
| 1 — E♭ Alto Clarinet      | 2 — Percussion I<br>(Snare Drum, Bass Drum,<br>Crash Cymbals, Guiro)            |
| 2 — B♭ Bass Clarinet      | 3 — Percussion II<br>(Castanets, Sus. Cymbal,<br>Tambourine, Triangle, Ratchet) |
| 2 — 1st E♭ Alto Saxophone | 2 — Timpani & Crotales  |
| 2 — 2nd E♭ Alto Saxophone |   |
| 2 — B♭ Tenor Saxophone    |   |
| 1 — E♭ Baritone Saxophone |   |
| 3 — 1st B♭ Trumpet        |   |
| 3 — 2nd B♭ Trumpet        |   |
| 3 — 3rd B♭ Trumpet        |   |



## CONDUCTOR SCORE

Duration - 8:30

**Pablo!**

Richard Meyer

**Allegro non troppo, con brio ( $\text{d} = 72$ )**

Flutes I II

Oboes I II

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns I II

B♭ Trumpets I II III

Trombones I II III

Baritone

Tuba

Timpani & Crotales

Mallets (Bells, Vibraphone, Xylophone, Temple Blocks)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Guiro)

Percussion II (Castanets, Suspended Cymbal, Tambourine, Triangle, Ratchet)

Fls. I II

Obs. I II

Cl. I II

Bsn.

A. Cl. I II

B. Cl. I II

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

13

Fls. I II

Obs. I II

Cl. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I S. D. B. D. Tamb.

Perc. II

13

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Fls. II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Fls. I II

Obs. I II

Cls. I II III

A. Cl. A. Cl.

B. Cl. B. Cl.

Bsn. Bsn.

A. Saxes I II

T. Sax. T. Sax.

Bar. Sax. Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. Trbs. II III

Bar. Bar.

Tuba Tuba

Crotales Crotales

Mlts. Mlts.

Perc. I Perc. I

Perc. II Perc. II

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37

Fls. I II *p* cresc. *f marc.*

Obs. I II *p* cresc. *f marc.*

Cls. I II III *p* cresc. *f marc.*

A. Cl. *p* cresc. *f marc.*

B. Cl. *p* *f*

Bsn. *p* *f* a<sup>2</sup>

A. Saxes I II *p* cresc. *f* a<sup>2</sup>

T. Sax. *p* cresc. *f marc.*

Bar. Sax. *p* *f* a<sup>2</sup>

Hns. I II *p* cresc. *f marc.*

Tpts. I II III *p* cresc. *f* a<sup>2</sup>

Trbs. I II III *p* cresc. *f marc.*

Bar. *p* cresc. *f marc.*

Tuba *p* *f*

Crotales *f*

Mlts. *f marc.*

Perc. I *p* Sus. Cym. *p cresc.* *f* Tamb.

Perc. II *f*

PREVIEW USE Requires Purchase

A page of musical notation for a large orchestra. The page is covered with a large, diagonal red watermark reading "Preliminary Requirements Purchase Only". The notation consists of ten staves of music, each with two systems. The instruments listed on the left are Fls. II, Obs. I, Cls. I, A. Cl., B. Cl., Bsn., A. Saxes II, T. Sax., Bar. Sax., Hns. II, Tpts. I, Trbs. II, Bar., Tuba, Crotales, Mlts., Perc. I, and Perc. II. The music includes various note heads, stems, and rests, with some measure endings indicated by small numbers.

Fls. I  
Fls. II

Obs. I  
Obs. II

Cls. I  
Cls. II  
Cls. III

A. Cl.  
B. Cl.

Bsn.

A. Saxes I  
A. Saxes II

T. Sax.

Bar. Sax.

Hns. I  
Hns. II

Tpts. I  
Tpts. II  
Tpts. III

Trbs. I  
Trbs. II  
Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II



Fls. I  
Fls. II

Obs. I  
Obs. II

Cls. I  
Cls. II  
Cls. III

A. Cl.

B. Cl.

Bsn.

A. Saxes I  
A. Saxes II

T. Sax.

Bar. Sax.

Hns. I  
Hns. II

Tpts. I  
Tpts. II  
Tpts. III

Trbs. I  
Trbs. II  
Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

58

p legato

p legato

p legato

p legato

div. p legato

div. p legato

p legato

58

Solo

p legato

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Fls. I II

Obs. I II

Cls. I II

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II

Trbs. I II

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

65 Faster ( $\text{♩} = 84$ )

Solo  $\text{mp}$  express.

Tri.  $\text{p}$

Fls. II Solo *mp* *espress.* 73

Obs. I II

Cls. I II III

A. Cl. II *p*

B. Cl. II *p*

Bsn.

A. Saxes I II *p*

T. Sax.

Bar. Sax. II *p*

Hns. I II

Tpts. I II III Solo *mp* *espress.* 73

Trbs. I II III

Bar. II *p* *Tutti*

Tuba II *p*

Crotales

Mlts. Vib. *mp*

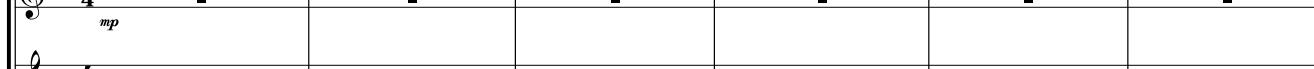
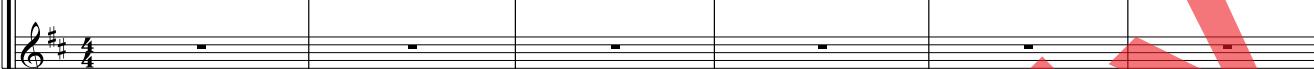
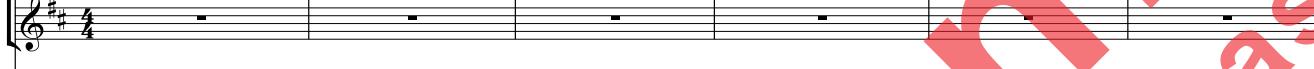
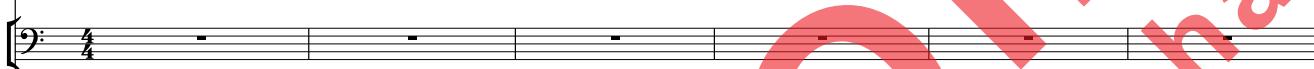
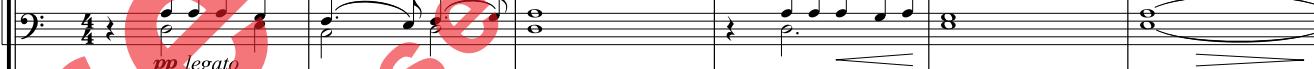
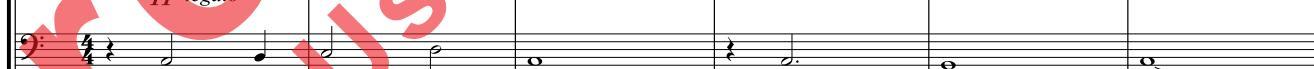
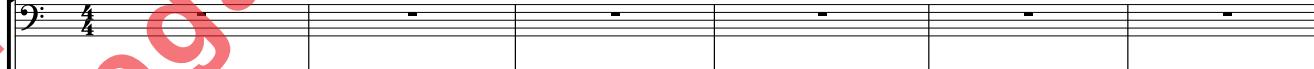
Perc. I

Perc. II

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Andante ( $\text{♩} = 68$ )

81 Vib. cue:  
I.   
Fls. II.   
Obs. I.   
Obs. II.   
Cls. I.   
Cls. II.   
A. Cl.   
B. Cl.   
Bsn.   
A. Saxes I.   
A. Saxes II.   
T. Sax.   
Bar. Sax.   
Hns. I.   
Hns. II.   
Andante ( $\text{♩} = 68$ )  
81 Tpts. I.   
Tpts. II.   
Trbs. I.   
Trbs. II.   
Bar.   
Tuba   
Crotales   
Mlts.   
Mlts.   
Perc. I.   
Perc. II. 

**Molto allegro e scherzando**

(♩ = 132)

**Fls.** I II Slower a tempo

**Obs.** I II

**Cls.** I II III

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes** I II Solo *mp* rit. a2 *f*

**T. Sax.**

**Bar. Sax.**

**Hns.** I II

**Tpts.** I II III Slower a tempo

**Trbs.** I II III *mp* rit. *pp*

**Bar.**

**Tuba**

**Crotales**

**Mlts.**

**Perc. I**

**Perc. II**

98

Solo

p

Solo

p

sim.

sim.

a2

f

98

Tpts.

a2

f

Trbs.

I

II

III

Bar.

Tuba

Crotales

Mlts.

Bells

p

C. C. f>

choke

Fls. I II

Obs. I II

Cl. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

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Fls. I II

Obs. I II

tutti  
ff

tutti

Cl. I II

ff

ff

Cls. I II

f

A. Cl. I II

ff

B. Cl. I II

ff

f

Bsn. I II

ff

A. Saxes I II

ff

T. Sax. I II

ff

f

Bar. Sax. I II

ff

Hns. I II

f

st. mute

roughly!

Tpts. I II

st. mute a2

ff roughly!

ff roughly!

Trbs. I II

f

ff roughly!

ff

Bar. I II

ff

f

Tuba I II

ff

f

Crotalines I II

Xylo.

ff

Mlts. I II

f

Perc. I I II

f

Rachet

Perc. II I II

ff

115

Fls. I II

Obs. I II

Cls. I II

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

115

*mp*

*f marc.*

*f marc.*

*f marc.*

*mp*

*f marc.*

*f marc.*

*a2*

*f marc.*

*f*

*ff*

*ff gliss.*

*ff*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*Solo*

*Bells Solo*

*ff*

*S. D. on Rim*

*Rachet*

*C. C.*

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123

Fls. I II

Obs. I II

Cl. I II

A. Cl.

B. Cl.

Bsn.

A. Saxos I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II

Trbs. I II

Bar.

Tuba

Crotolas

Mlts.

Perc. I

Perc. II

Fls. II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

a<sup>2</sup>

*mf cantabile*

*mp cantabile*

*p*

Tri.

*mp*

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132

Fls. I II *sempre f*

Obs. I II *mf cantabile*

Cls. I II *sempre f*  
III a2 *sempre f*

A. Cl.

B. Cl.

Bsn. *p* *f*

A. Saxes I II *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. I II *f*

Tpts. I II *mf cantabile* *f*

II III *p* *f*

Trbs. I II *f*

Bar. II III *f*

Tuba *f*

Crotales

Mlts. Bells *sempre f*

Perc. I

Perc. II *mp* *f*

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Fls. II *cresc.* *ff* tr 142

Obs. I *cresc.* *ff* tr

Cl. I *cresc.* *ff* a<sup>2</sup>

Cl. II *cresc.* *ff* p

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff* p

Bsn. *cresc.* *ff* p

A. Saxes I *cresc.* *ff* p

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff* p

Hns. I *cresc.* *ff* p a<sup>2</sup>

Tpts. I *cresc.* *ff* 142

Tpts. II *cresc.* *ff*

Trbs. I *cresc.* *ff*

Trbs. II *cresc.* *ff*

Bar. *cresc.* *ff* p

Tuba *cresc.* *ff* p

Crotales *cresc.* f p

Mlts. *cresc.* *ff*

Perc. I

Perc. II *ff*

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154 L'istesso tempo ( $\text{♩} = 132$ )

Fls. I  
II

Obs. I  
II

Cls. I  
II  
III

A. Cl.  
B. Cl.

Bsn.

A. Saxes I  
II

T. Sax.

Bar. Sax.

Hns. I  
II

Tpts. I  
II  
III

Trbs. I  
II  
III

Bar. I  
II  
III

Tuba I  
II  
III

Crotales

Mlts.

Perc. I

Perc. II

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160 Allegretto grazioso ( $\text{♩} = 80$ )

Fls. I  
II

Obs. I  
II

Solo Cls. I  
*p*  
II  
III

A. Cl.  
B. Cl.

Bsn.

A. Saxes I  
II  
II. Solo *p*

T. Sax.

Bar. Sax.

Hns. I  
II

I. Solo *p*

160 Allegretto grazioso ( $\text{♩} = 80$ )

Tpts. I  
II  
III

Trbs. I  
II  
III

Bar.

Tuba

Crotal.

Mlt.

Perc. I

Perc. II

169

Fls. I II

Obs. I II

Cl. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

169

tutti *p*

tutti *p*

*p*

tutti *p*

*p*

169

Fls. II

Obs. I II

Cl. I II simile III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II simile II

T. Sax. simile

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

175

Fls. I II

Obs. I II

Cl. I II

Cl. II III

A. Cl. I II

B. Cl. I II

Bsn. I II

A. Saxes I II

T. Sax. I II

Bar. Sax. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Bar. I II III

Tuba I II III

Crotal. I II III

Mlts. I II III

Perc. I I II

Perc. II I II

Sus. Cym. (hard stick) *p*

*Fls.* II      *Obs.* I      *Cls.* II      *A. Cl.*      *B. Cl.*      *Bsn.*      *A. Saxes* II      *T. Sax.*      *Bar. Sax.*      *Hns.* II      *Tpts.* I      *Trbs.* II      *Bar.*      *Tuba*      *Crotales*      *Mlts.*      *Perc. I*      *Perc. II*

184

*p*      *cresc.*      *sim. cresc.*      *mf*

*cresc.*      *mf*

*pp*      *cresc.*      *mf*

*Tutti*      *pp*      *cresc.*      *mf*

*pp*      *cresc.*      *mf*

*pp*      *cresc.*      *mf*

*Tutti*      *pp*      *cresc.*      *mf*

*Temple Blocks High*      *Low p*      *cresc.*      *mf*

*Tri.*      *mf*

*cresc.*

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Fls. I  
Fls. II

Obs. I  
Obs. II

Cls. I  
Cls. II  
Cls. III

A. Cl.

B. Cl.

Bsn.

A. Saxes I  
A. Saxes II

T. Sax.

Bar. Sax.

Hns. I  
Hns. II

Tpts. I  
Tpts. II  
Tpts. III

Trbs. I  
Trbs. II  
Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Guiro D U D U D U

*mf* simile

20562

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Fls. I II

Obs. I II

Cls. I III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I III

Trbs. I III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

197

Fls. II

Obs. I

Cl. I

Cl. III

A. Cl.

B. Cl.

Bsn.

A. Saxes II

T. Sax.

Bar. Sax.

Hns. II

Tpts. I

Tpts. II

Trbs. I

Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

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Fls. II

Obs. II

Cl. I

A. Cl.

B. Cl.

Bsn.

A. Saxes I

T. Sax.

Bar. Sax.

Hns. II

Tpts. I

Trbs. II

Bar. III

Tuba

Crotales

Mlts.

Perc. I

Perc. II

207

Fls. I II

Obs. I II

Solo Cls. I II III

A. Cl. A. Cl. dim.

B. Cl. B. Cl.

Bsn. Bsn.

A. Saxes I II A. Saxes II Solo II. Solo p

T. Sax. T. Sax. dim.

Bar. Sax. Bar. Sax.

Hns. I II Hns.

Tpts. I II III Tpts. 207

Trbs. I II III Trbs.

Bar. Bar.

Tuba Tuba

Crotales Crotales

Mlts. Mlts. dim.

Perc. I Perc. I

Perc. II Perc. II dim. p

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213 Allegro con fuoco ( $\text{♩} = 120$ )

Fls. I  
Fls. II

Obs. I  
Obs. II

Cls. I  
Cls. II  
Cls. III

A. Cl.

B. Cl.

Bsn.

A. Saxes I  
A. Saxes II

T. Sax.

Bar. Sax.

Hns. I  
Hns. II

Tpts. I  
Tpts. II  
Tpts. III

Trbs. I  
Trbs. II  
Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

213 Allegro con fuoco ( $\text{♩} = 120$ )

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Bar. I II III

Tuba I II III

Crotales I II

Mlts.

Perc. I I

Perc. II I II

20562

222

Fls. I  
Fls. II

Obs. I  
Obs. II

Cls. I  
Cls. II  
Cls. III

A. Cl.

B. Cl.

Bsn.

A. Saxes I  
A. Saxes II

T. Sax.

Bar. Sax.

Hns. I  
Hns. II

Tpts. I  
Tpts. II  
Tpts. III

Trbs. I  
Trbs. II  
Trbs. III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II



*Review Requires Purchase*

Fls. I II

Obs. I II

Cls. I II III

A. Cl.

B. Cl.

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II III

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

Sus. Cym. *p* *f*



Fls. II

Obs. I

Cl. I

Cl. II

Bsn.

A. Saxes I II

T. Sax.

Bar. Sax.

Hns. I II

Tpts. I II

Trbs. I II III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II



*Preview Use Requires Purchase*

Fls. II

Obs. I

Cls. III

A. Cl.

B. Cl.

Bsn.

A. Saxes II

T. Sax.

Bar. Sax.

Hns. II

Tpts. I

II

Trbs. I

III

Bar.

Tuba

Crotales

Mlts.

Perc. I

Perc. II

*p*

*sub. p*

*f*

262

Fls. I  
II      *molto cresc.*

Obs. I  
II      *molto cresc.*

Cl. I  
II      *molto cresc.*

A. Cl.  
B. Cl.  
Bsn.      *molto cresc.*

A. Saxes I  
II      *molto cresc.*

T. Sax.      *molto cresc.*

Bar. Sax.      *molto cresc.*

Hns. I  
II      *molto cresc.*

Tpts. I  
II      *molto cresc.*

III      *molto cresc.*

Trbs. I  
II      *molto cresc.*

III      *molto cresc.*

Bar.      *molto cresc.*

Tuba      *molto cresc.*

Crotales

Mlts.

Perc. I

Perc. II

*Fls.* I II

*Obs.* I II

*Cls.* I II

*A. Cl.*

*B. Cl.*

*Bsn.*

*A. Saxes* I II

*T. Sax.*

*Bar. Sax.*

*Hns.* I II

*Tpts.* I II

*Trbs.* I II

*Bar.*

*Tuba*

*Crotal.*

*Mlts.*

*Perc. I*

*Perc. II*

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