

MARCHE LORRAINE

Louis Ganne
Arranged by Mark Williams

Louis Ganne (1862-1923) was one of the most popular composers of operettas and ballet music in France at the end of the 19th and beginning of the 20th century. He was a student of Cesar Franck and Jules Massenet. He also wrote piano music and many marches, of which *Marche Lorraine* remains the best known. This arrangement for concert band has been adapted from the original version for brass band. All markings follow those in the original as closely as possible. The vertical wedge (or marcato) accent (^) can be interpreted as harder than the standard accent (>), with a slight bell-tone effect (a decreased dynamic after the accent). This charming turn-of-the-century French march will add a touch of class to your next concert program.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | 1 — Bells |
| 2 — B $\flat$ Bass Clarinet | 3 — Percussion |
| 2 — 1st E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |



Marche Lorraine

FULL SCORE

Duration - 4:30

Louis Ganne

Arr. by Mark Williams

Moderate March Tempo (♩ = 104)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani (B♭, C, E♭, F)

Cr. Cym.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is divided into two main sections, 1. and 2., with a repeat sign. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

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19

Fls. 1 2 *mf* *f* a2 3

Ob. *mf* *f* 3

Bsn. *mf* *f*

Cls. 1 2 3 *f* 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

19

Tpts. 1 2 3 *mp* *f* 3

Trbs. 1 2 3 *mf* *f* *mp*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mf* *p* *(p)* *p* *f*

Timp. *p* *f*

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sf *mf* *f* *a2* *p*

45

Fls. 1 2 *f* *a2* 3

Ob. *f* 3

Bsn. *f*

Cls. 1 *f* *a2* 3

2 3 *f* 3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *a2* *f* 2

Tpts. 1 *f* *a2* 3 45

2 3 *f* 3

Trbs. 1 *f* *a2* 2 3

Bar. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

53

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

53

Tpts. 1 2 3 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mp* *f*

Timp. *mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff

ff

sf

ff

ff

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

mf

ff

mf

sf

ff

20560

71 Trio

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *mf* *p* *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sim. v

The musical score is for page 14 of a larger work. It features a variety of instruments: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in 2/4 time and includes a large red watermark reading 'Preview Only! Legal Use Requires Purchase'. The percussion part includes a 'sim. v' (simulated) marking.

79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

79

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sfz

sfz

87

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 2 3 *mf* *p* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mf*

(Tuba, Bar. Sax.)

Bar. Sax. *p*

Hns. 1 2 *p*

87

Tpts. 1 2 3 *mf* *p* *p*

Trbs. 1 2 3 *p* *p* *mf*

Bar. *mf*

Tuba *p*

Bells *mp*

Perc. *mf* *p* *mf* *p*

Timp. *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

95

95

sim.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

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103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

103

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *p* *pp* *mf*

a2

20560

119

Fls. 1 2 *p* *f* *ff* *a2*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cls. 1 *p* *f* *ff*
2 3 *p* *f* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Saxes 1 2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Hns. 1 2 *p* *f* *ff* *a2*

Tpts. 1 *p* *f* *ff* *a2*
2 3 *p* *f* *ff* *a2*

Trbs. 1 *p* *f* *ff*
2 3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Bells *pp* *f* *ff*

Perc. *mf* *sf* *f* *ff*

Timp. *p* *f* *ff*

[illegible]

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

132

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sim.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

marcato

marcato

marcato

marcato

marcato

marcato

ff

140

Fls. 1 2

Ob. *sf* *ff*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

140

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. *fff* *mf* *fff* *mf* *sim.*

Timp. *ff*

148

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

148

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

1. 2.

f

f

This musical score page, numbered 27, contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. It features first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. Dynamic markings, specifically 'f' (forte), are present in the Trumpet and Trombone parts. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

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