

Sketches of Spain

I. Introduction & Tango II. Paso Doble

By Dave Black

Sketches of Spain was commissioned by the Foothills Music Club, for the students of Concert Band 3 at Foothills Middle School in Arcadia, California, directed by Sandra Ragusa.

Motivated by the composer's interest and travels in Latin America, this original work captures the essence of old Spain in two movements inspired by well-known Spanish dances, the tango and the paso doble. The piece is rhythm-driven, evoking beautiful images of these traditional dances with their brightly colored costumes and captivating movements.

Accents and phrasing are extremely important to the success of the performance and should be carefully observed. Fun, syncopated bass lines and the use of Latin-American percussion instruments carry the excitement of the piece right up to the end, where the audience can envision the dancers coming to their final, rousing "olé!"

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 10 — Flute | 1 — 2nd F Horn |
| 2 — Oboe | 1 — 3rd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B $\flat$ Bass Clarinet | 4 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Xylophone |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion I (Claves, Shaker
or Maracas, Castanets) |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion II (Snare Drum,
Crash Cymbals, Claves) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |

Sketches of Spain

FULL SCORE

Duration - 2:35 (Total Time - 4:40)

I. Introduction & Tango

Dave Black
(ASCAP)

Maestoso ♩ = 76-80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
F Horns

2
3

Maestoso ♩ = 76-80

1
B♭ Trumpets

2
3

Trombones

1
2
3

Baritone

Tuba

Xylophone

Percussion I
(Claves, Shaker
or Maracas,
Castanets)

Percussion II
(Snare Drum,
Crash Cymbals, Claves)

Timpani

5 **Molto rit.**

Fl.

Ob.

Bsn.

1 Cls.

2 a2 div.

3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 Hns.

2 3

5 **Molto rit.** **Solo - Freely**

1 Tpts.

2 a2 div.

3

1 Trbs.

2 3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

mf

mf

mf

mf

10 Moderato ♩ = 100

Fl. *Soli* *f* 3

Ob.

Bsn. *mf* *simile*

Cls. 1 *Soli* *mf*
2 *a2 Soli* *div.* *mf*
3

A. Cl. *mf* *simile*

B. Cl. *mf* *simile* *div.*

A. Sax. 1 *Soli* *a2* *mf*
2

T. Sax. *mf*

Bar. Sax. *mf* *simile*

Hns. 1 *mf*
2 *a2*
3 *mf*

10 Moderato ♩ = 100

Tpts. 1
2
3

Trbs. 1 *Hn. Cue* *mf*
2 *Hn. Cue* *mf*
3 *a2*

Bar. *mf* *simile*

Tuba *mf* *simile*

Xyl. *Claves* *mf*

Perc. I *Shaker or Maracas*

Perc. II *mf*

Timp.

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

20

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Hns.

2

3

20

1

Tpts.

2

3

Play

1

Trbs.

mf

Play

mf

a2

div.

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

FL.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

[illegible]

36

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1
Hns.

2
3

36

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

f

a2

div.

f

a2

div.

f

a2

f

44

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Hns.

2

3

47 Maestoso ♩ = 76-80

1

Tpts.

2

3

Trbs.

1

2

3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

C. C.

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Allegro ♩ = 126

5

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* 2 *ff* 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

F Horns 1 *ff* 2 *ff* 3 *ff*

B♭ Trumpets 1 *ff* 2 *ff* 3 *ff*

Trombones 1 *ff* 2 *ff* 3 *ff*

Baritone *ff*

Tuba *ff*

Xylophone *ff*

Percussion I
(Shaker or Maracas, Castanets)

Percussion II
(Snare Drum, Claves)

Timpani

div.

S. D.

Shaker or Maracas

Castanets

Claves

ff

Tuba

Fl. *Soli*

Ob. *Soli*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3 *a2 Soli*

Trbs. 1 2 3 *mf*

Bar.

Tuba

Xyl. *Soli*

Perc. I

Perc. II

Timp.

The musical score is for page 15 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2, 3), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include 'Soli' for the Flute and Oboe, 'a2 Soli' for the Trumpets, and 'mf' for the Trombones. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

17

Fl. *end Soli*

Ob. *end Soli*

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns.

17

1
2
3

Tpts.

1
2
3

Trbs.

Bar.

Tuba

Xyl. *end Soli*

Perc. I

Perc. II

Timp.

25

Fl. *Soli* *f*

Ob. *Soli* *f*

Bsn.

Cls. 1 *f*
2 *f*
3

A. Cl.

B. Cl.

A. Saxs 1 *mf*
2

T. Sax.

Bar. Sax.

Hns. 1 *div.*
2 *div.*
3

Tpts. 1 *end Soli* *mf*
2 *a2 Soli* *end Soli* *div.*
3 *mf*

Trbs. 1
2
3

Bar.

Tuba

Xyl. *Soli* *end Soli*

Perc. I

Perc. II

Timp.

Fl. To Coda

Ob.

Bsn.

Cls. *div.*

A. Cl.

B. Cl.

A. Saxes *a2 Soli f*

T. Sax.

Bar. Sax.

Hns.

Tpts. *Soli f* To Coda

Trbs.

Bar.

Tuba

Xyl. *Soli* *3* *3* *end Soli*

Perc. I

Perc. II

Timp.

33

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls. 2
3

A. Cl. *mf* a2 Soli

B. Cl. *mf*

A. Saxes 1/2 *mf* *div.*

T. Sax. *mf* Soli

Bar. Sax. *mf*

1
Hns. 2
3 *mf* Soli a2 Soli

33

1
Tpts. 2
3 *mf* *div.*

1
Trbs. 2
3 *mf*

Bar. *mf*

Tuba *mf*

Xyl.

Perc. I

Perc. II

Timp.

41

45 49

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Hns.

2
3

45 49

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp.

a2

div.

53

53

D. S. ff al Coda **Coda**

Fl.

Ob.

Bsn.

Cls. 1 **Soli**
2 **a2 Soli**
3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1 **D. S. ff al Coda Soli**
2
3

Trbs. 1
2
3

Bar.

Tuba

Xyl.

Perc. I

Perc. II

Timp. **Cr. Cym. Solo**

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61

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Hns. *ff*

2 3 *ff*

61 Tpts. *ff*

1 2 3 *ff*

1 Trbs. *ff*

2 3 *ff*

Bar. *ff*

Tuba *ff*

Xyl. *ff*

Perc. I *ff*

Perc. II *ff*

Timp. *ff*

div.

3