

# Quixotic Episode

By Robert Sheldon

**Q**uixotic Episode was written in the fall of 2001 for the Eureka High School Band of Eureka, Illinois, and their director, Todd Stalter. The piece is an overture for band, and expresses a feeling of romantic idealism.

## Instrumentation

1 —	Conductor Score	2 —	1st F Horn
10 —	Flute	2 —	2nd F Horn
2 —	Oboe	2 —	1st Trombone
2 —	Bassoon	2 —	2nd Trombone
4 —	1st B $\flat$ Clarinet	2 —	3rd Trombone
4 —	2nd B $\flat$ Clarinet	2 —	Baritone T.C.
4 —	3rd B $\flat$ Clarinet	2 —	Baritone B.C.
1 —	E $\flat$ Alto Clarinet	4 —	Tuba
2 —	B $\flat$ Bass Clarinet	2 —	Percussion I (Snare Drum, Bass Drum)
2 —	1st E $\flat$ Alto Saxophone	2 —	Percussion II (Sus. Cymbal, Crash Cymbals, Triangle)
2 —	2nd E $\flat$ Alto Saxophone	1 —	Timpani
2 —	B $\flat$ Tenor Saxophone		
1 —	E $\flat$ Baritone Saxophone		
3 —	1st B $\flat$ Trumpet		
3 —	2nd B $\flat$ Trumpet		
3 —	3rd B $\flat$ Trumpet		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Quixotic Episode

FULL SCORE  
Duration - 5:25

Robert Sheldon  
Op. 80

**Joyfully** ♩ = 128

Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

**Joyfully** ♩ = 128

F Horns

1

2

B♭ Trumpets

1

2

3

Trombones

1

2

3

Baritone

Tuba

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Sus. Cymbal, Crash Cymbals, Triangle)

Bells

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Sus. Cym.

mf

f

ff

c. c

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13

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mf* a2

2 3 *ff* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

13

Hns. 1 2 *ff*

1 Tpts. *ff*

2 3 *ff*

1 Trbs. *mp*

2 3 *mp*

Bar. *ff*

Tuba *mp*

Timp. *mp*

Perc. I *p*

Perc. II

Bells

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

This musical score page, numbered 5, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.



21

Fl.

Ob.

*mf*

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

21

Hns. 1  
2

*a2*

Tpts. 1  
2  
3

*mf*

*a2*

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

*mp*

Perc. I

Perc. II

Bells

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

1  
Tpts.

2  
3

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

29

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

a2

37



Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

This musical score page, numbered 9, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl. **rallentando** ♩ = 88 **molto** ♩ = 76

Ob.

Cls. 1 **mf**  
2 **mf**  
3

A. Cl. **mf**

B. Cl. **mf**

A. Saxes 1 **mf**  
2 **mf**

T. Sax. **mf**

Bar. Sax. **mf**

Bsn. **mf**

Hns. 1 **rallentando** ♩ = 88 **molto** ♩ = 76  
2 **mf**

Tpts. 1 **mf**  
2 **mf**  
3 **mf**

Trbs. 1 **mf**  
2 **mf**  
3 **mf**

Bar. **mf**

Tuba **mf**

Timp. **mf**

Perc. I

Perc. II

Bells

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Gently ♩ = 68

2 players only

49

Fl. *mp* 1 player only *mf* *ff*

Ob. *mp* *mf* *ff*

Cls. 1 *mf* *ff*  
2 *mp* *ff*  
3

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 *mp* *ff*  
2

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hns. 1 *mf* *ff*  
2

Tpts. 1 *mf* *ff*  
2 *mp* *ff*  
3

Trbs. 1 *mp* *ff*  
2 *mp* *ff*  
3

Bar. *mf* *ff*

Tuba *mp* *ff*

Timp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Bells *mp* *ff*

Sus. Cyms. *mp* *ff*

C. C.

**59 Andante espressivo**

Fl. *mf*

Ob. *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3 *mf*

Trbs. 1 2 3

Bar.

Tuba

Timp. *p*

Perc. I

Perc. II *p*

Bells *mf*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) sections are in the upper half, while the percussion (Timpani, Percussion I and II, Bells) is in the lower half. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.



67 Poco più mosso ♩ = 76

Fl.

Ob.

Cls. 1 2 3

A. Cl. mf

B. Cl. mf

A. Saxes 1 2 mf

T. Sax. mf

Bar. Sax. mf

Bsn. mf

67 Poco più mosso ♩ = 76

Hns. 1 2 a2 mf

Tpts. 1 2 3 a2 mf

Trbs. 1 2 3 mf

Bar. mf

Tuba mf

Timp. mf

Perc. I

Perc. II mf

Bells mf

[illegible]

20555

## Rallentando

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

*mf* *f* *mp* *p*

*a2*

*a2*



Gently ♩ = 68

2 players only

94

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

mp

mf

mf



104 Tempo primo ♩ = 128

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. 1 *ff* *mp*  
2 *ff* *mp*  
3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp* *ff*

A. Saxes 1 *ff* *mp*  
2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Bsn. *ff* *mp* *ff*

Hns. 1 *ff* *mp*  
2 *ff* *mp*

Tpts. 1 *ff* *mp*  
2 *ff* *mp*  
3 *ff* *mp*

Trbs. 1 *ff* *mp*  
2 *ff* *mp*  
3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp* *ff*

Timp. *ff* *mf* *mp* *ff*

Perc. I *f*

Perc. II *f*

Bells *ff* *mp*

Sus. Cyms. *mf*

104 Tempo primo ♩ = 128



Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

1  
Tpts.

2  
3

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Fl. *ff* *mf*

Ob. *ff*

Cls. 1 *ff* *mf*  
2 *ff*  
3 *ff*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*  
2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Bsn. *ff* *mp*

Hns. 1 *ff* *mf*  
2 *ff* *mf*

Tpts. 1 *ff* *mf*  
2 *ff* *mf*  
3 *ff* *a2*

Trbs. 1 *ff* *mp*  
2 *ff* *mp*  
3 *ff*

Bar. *ff* *mp*

Tuba *ff* *mp*

Timp. *f* *mp*

Perc. I *f* *mp*

Perc. II *ff*

Bells *ff*

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

1  
Tpts.

2  
3

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

This musical score page, numbered 23, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls., 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes, 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns., 1, 2), Trumpets (Tpts., 1, 2, 3), Trombones (Trbs., 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.



128

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

1  
Tpts.

2  
3

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

Legal Use Requires Purchase

Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

1  
Hns.  
2

1  
Tpts.  
2  
3

1  
Trbs.  
2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

The musical score is for page 25 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in 4/4 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Bsn.

1  
Hns. 2

1  
Tpts. 2  
3

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

This musical score page, numbered 26, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score is written in 4/4 time and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

**molto rall.** [142] **A tempo**

Fl.  
Ob.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Bsn.  
Hns. 1  
2  
Tpts. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Bells

*ff*, *f*, *mf*, *Tri.*

**Purchase Required**



FL.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Bsn.

Hns. 1  
2

1  
Tpts.

2  
3

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Bells

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