

# The Ancient Forest

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By John O'Reilly

**T**he Ancient Forest was inspired by the strands of old growth forest still existing in the Adirondack Mountains of New York. Some of this region's magnificent trees are estimated to be over 400 years old.

The composition begins in a slow, mysterious fashion, depicting the dark forest and the soft pine-needled paths winding through them. An abrupt, dissonant introduction ushers in the second main section, which is filled with angular melodies and biting harmonies that represent the forest's struggle for survival against the natural elements and continued intrusion of man. The concluding allegro vivace represents the ever-present birds and scampering animals that always have, and always will, call this ancient forest their rightful home.

## Instrumentation

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- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 10 — Flute                       | 2 — 2nd F Horn  |
| 2 — Oboe                         | 2 — 1st Trombone                                      |
| 2 — Bassoon                      | 2 — 2nd Trombone                                      |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                                      |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.                                     |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Baritone B.C.                                     |
| 1 — E $\flat$ Alto Clarinet      | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallets (Chimes, Xylophone)                       |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum,<br>Bass Drum, Sand Blocks |
| 2 — 2nd E $\flat$ Alto Saxophone | [or Maracas], Gong,                                   |
| 2 — B $\flat$ Tenor Saxophone    | Tambourine, Woodblock,                                |
| 1 — E $\flat$ Baritone Saxophone | Sus. Cymbal)  |
| 3 — 1st B $\flat$ Trumpet        | 1 — Tom-Toms (High, Medium,<br>Low)                   |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani   |
| 3 — 3rd B $\flat$ Trumpet        |   |



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# The Ancient Forest

FULL SCORE  
Duration - 5:10

John O'Reilly

**Adagio** (♩ = 60)

Flute

Oboe

Bassoon

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns

Bb Trumpets

Trombones

Baritone

Tuba

Percussion  
(Snare Drum, Bass Drum, Sand Blocks (or Maracas), Gong, Tambourine, Woodblock, Sus. Cym., Tom-toms (High, Medium, Low))

Timpani

Mallets  
(Chimes, Xylophone)

The image displays a musical score for a large ensemble, featuring parts for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hns. (1 and 2), Tpts. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Perc., T. Toms, Timp., and Mlts. The score includes musical notation such as notes, rests, and dynamic markings (e.g., mp). A large, diagonal red watermark with the text 'Preview Only Requires Purchase' is overlaid across the center of the page. The page number '4' is located at the top left.

14

Fl. *mp*

Ob.

Bsn.

1 *mp*

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1 *mp*

2

T. Sax.

Bar. Sax.

Hns. 1

2

1

Tpts. 2

1

2

3

Trbs.

Bar.

Tuba

Perc. Sand Blocks (Maracas) Tamb.

T. Toms

Timp.

Mlts.

19

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Tom-toms, and Timpani. The score is written in a key signature of two flats and a 3/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '19' is present in a box above the first staff and below the Horns staff.

Fl. 3 *mf* *f*

Ob. 3 *mf* *f*

Bsn. *mf* *f* 3

Cl. 1 2 3 *mf* *f*

A. Cl. *mf* *f* 3

B. Cl. *mf* *f* 3

A. Saxes 1 2 *mf* *f* a2

T. Sax. *mf* *f* 3

Bar. Sax. *mf* *f* 3

Hns. 1 2 *mf* *f*

Tpts. 1 2 3 *mf* *f* 3

Trbs. 1 2 3 *mf* *f* 3 a2

Bar. *mf* *f* 3

Tuba *mf* *f*

Perc. *mf* *f*

T. Toms *mf* *f*

Timp. *mf* *f*

Mlts.

Fl. 28

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 *p*

3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p*

2

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 *p*

2

Tpts. 1 28

2 *p*

3

Trbs. 1 *p*

2 *p*

3

Bar. *p*

Tuba *p*

Perc. *p*

T. Toms *p*

Timp. *p*

Mlts. *p*



Allegro (♩ = 104)

FL.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Allegro (♩ = 104)

1  
Tpts.

2  
3

Trbs. 1  
2  
3

Bar.  
Tuba

Perc.

T. Toms

Timp.

Mlts.

straight mute

straight mute a2

38

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Hns. 1 2 *f*

Tpts. 1 2 3 *open*

Trbs. 1 2 3

Bar.

Tuba

Perc. *f*

T. Toms *f*

Timp.

Mlts. *f* Xyl.

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
Tpts. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Perc.  
T. Toms  
Timp.  
Mlts.

47

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
1  
Tpts.  
2  
3  
1  
Trbs.  
2  
3  
Bar.  
Tuba  
Perc.  
T. Toms  
Timp.  
Mlts.

56

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, Tom-toms, and Timpani. The score is in 3/4 time and includes a rehearsal mark at measure 56. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Bar.  
Tuba  
Perc.  
T. Toms  
Timp.  
Mlts.

66

66



Fl.  
Ob.  
Bsn.  
Cls. 1  
          2  
          3  
A. Cl.  
B. Cl.  
A. Saxes 1  
          2  
T. Sax.  
Bar. Sax.  
Hns. 1  
          2  
Tpts. 1  
          2  
          3  
Trbs. 1  
          2  
          3  
Bar.  
Tuba  
Perc. Gong  
T. Toms  
Timp.  
Mlts.

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

Allegro vivace (♩ = 124)

78

Fl. + Piccolo

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
1  
Tpts.  
2  
3  
1  
Trbs.  
2  
3  
Bar.  
Tuba  
Perc.  
T. Toms  
Timp.  
Mlts.

*f* *a2*

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Sax. 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
Tpts. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Perc. Tamb.  
W. B.  
T. Toms  
Timp.  
Mlts.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

a2  
a2  
a2

1.  
a2

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92

Picc. out

*mf*

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

92

*a2*

*mf*

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
Tpts. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Perc.  
T. Toms  
Timp.  
Mlts.

100 + Picc.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

3 Tpts.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlt.

*f*

Fl. + Picc.

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc. S. D. B. D. f

T. Toms f

Timp. f

Mlts.



110

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
Tpts. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Perc. Gong  
T. Toms  
Timp.  
Mlts.

118

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

T. Toms

Timp.

Mlts.

118

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A page of a musical score for a large ensemble. The instruments are listed on the left side of the page, each with a corresponding staff. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), Tom-toms (T. Toms), Snare Drum (Timp.), and Mallets (Mlts.). The score is written in a key signature with two sharps (F# and C#) and a common time signature. The dynamic marking 'ff' (fortissimo) is prominent throughout. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'. The page number '27' is in the top right corner.

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