

CHIAROSCURO

(Symphonic Dances in Shades of Darkness and Light)

By Robert Sheldon

Chiaroscuro: Symphonic Dances in Shades of Darkness and Light was written in the summer of 2001 for the Tara Winds of Atlanta, Georgia, and their conductor, Dr. David Gregory. The first performance took place at the Midwest International Band and Orchestra Clinic in Chicago, Illinois, with the composer conducting. Chiaroscuro is comprised of four interconnected dance-like movements that portray various dance gestures. The first movement is dark and menacing; the second depicts a dreamy forest scene; the third movement has a jazz and Latin influence; the final movement is comprised of a joyous tarantella that increases in tempo until its tumultuous ending.

Instrumentation

1 — Conductor Score	1 — 3rd F Horn
1 — Piccolo	1 — 4th F Horn
5 — 1st Flute	2 — 1st Trombone
5 — 2nd Flute	2 — 2nd Trombone
1 — 1st Oboe	2 — 3rd Trombone
1 — 2nd Oboe	2 — Baritone T.C.
1 — 1st Bassoon	2 — Baritone B.C.
1 — 2nd Bassoon	4 — Tuba
4 — 1st B \flat Clarinet	1 — Timpani
4 — 2nd B \flat Clarinet	2 — Percussion
4 — 3rd B \flat Clarinet	(Snare Drum, Bass Drum)
1 — E \flat Alto Clarinet	3 — Auxiliary Percussion
2 — B \flat Bass Clarinet	(Gong, Finger Cymbals, Wind Chimes, Tambourine, Triangle)
2 — 1st E \flat Alto Saxophone	2 — Cymbals
2 — 2nd E \flat Alto Saxophone	(2 Suspended Cymbals, Crash Cymbals, Hi-Hat)
2 — B \flat Tenor Saxophone	1 — Piano
1 — E \flat Baritone Saxophone	1 — Glockenspiel
3 — 1st B \flat Trumpet	1 — Vibraphone
3 — 2nd B \flat Trumpet	1 — Marimba
3 — 3rd B \flat Trumpet	
1 — 1st F Horn	
1 — 2nd F Horn	



FULL SCORE
Duration - 8:50

Chiaroscuro

(Symphonic Dances in Shades of Darkness and Light)

Robert Sheldon
Op. 79

Dark and menacing ♩ = 48

Piccolo

Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Timpani

Percussion
(Snare Drum,
Bass Drum)

Auxiliary Percussion
(Gong, Finger Cymbals,
Wind Chimes, Tambourine,
Triangle)

Cymbals
(2 Sus. Cymbals, Crash
Cymbals, Hi - Hat)

Piano

Glockenspiel

Vibraphone

Marimba

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Dark and menacing' and a quarter note equal to 48 beats. The score is in 4/4 time. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Gong, Finger Cymbals, Wind Chimes, Tambourine, Triangle, 2 Suspended Cymbals, Crash Cymbals, and Hi-Hat. The piano and marimba parts are also included. The score features various dynamics such as *fff*, *p*, *mf*, and *fp*, along with performance instructions like 'stagger breathing', 'muted', and 'solo'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.



Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mp

fp

p

mf

a2

1.

1.

p

mf

p

mf

p

mf

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

13

13

mp *p* *cresc.* *a2* *3*

mp *p* *cresc.* *a2* *3*

mp *p* *cresc.* *a2* *3*

mp *p* *cresc.* *a2* *3*

f *a2* *3*

f *a2* *3*

p *cresc.* *a2* *3*

p

a2 open *p*

f *a2* *f*

f *a2* *f*

f

f

mp *ff*

cresc. *a2* *3*

p

molto accelerando

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Contrabass Clarinet (A. Cl.). The middle section includes Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoons (Bsns.). The bottom section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Percussion (Timp., Perc., Aux. Perc., Cyms., Sus. Cym.). The Piano part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

a tempo

22

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, Auxiliary Percussion, Cymbals, Piano, Glockenspiel, Vibraphone, and Maracas. The score includes dynamic markings such as *ff*, *f*, *fp*, *p*, *mf*, and *mfz*. Performance instructions include "stagger breathing", "solo", "hit hard with both mallets", "muted", and "Finger Cym.". The score is marked "a tempo" and includes a rehearsal mark "22".

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mp *fp* *p* *mf* *fp* *mf* *p* *mf*

mute

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms. Sus. Cym. Ch.

Piano

Glock.

Vib.

Mar.

pp *fff* *mf* *p*

Warm and hopeful

34 ♩ = 60

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Warm and hopeful

34 ♩ = 60

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Wind Chimes

rallentando a tempo molto rallentando

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Wind Chimes

Sus. Cym.

mf

mp

f

p

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

Picc. *mp* 3

Fls. 1/2 *p*

Obs. 1/2 *p*

Cls. 1 *p* 3
2/3 *p* 3

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1/2 *p* 3 3

T. Sax. *p*

Bar. Sax. *p*

Bsns. 1/2 *p*

Hns. 1/3 *p* 3 3
2/4 *p* 3 3

42 Tempo rubato ♩ = 52

Tpts. 1 *p*
2/3 *p*

Trbs. 1 *p*
2/3 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Perc. *mf* Wind Chimes

Aux. Perc.

Cyms.

Piano *mp*

Glock. *p*

Vib. *p*

Mar. *p*

rallentando

freely

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

rallentando

solo

freely

a2

mp

mp

mp

Sus. Cym.

p

mf

mp

rallentando

accel.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1
2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3
2/4

Tpts. 1
2/3

Trbs. 1
2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mp

f

a2

rallentando

accel.

Sus. Cym. mp

Cr. Cym. f

mf

50 Piú mosso ♩ = 72

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 2 3 4

50 Piú mosso ♩ = 72

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Sus. Cym.

Legal Use Requires Purchase

stringendo

rallentando

molto

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

8va

a2

mf

f

ff

mp

mf

f

ff

Sus. Cym.

Cr. Cym.

Legal Use Requires Purchase

60 A tempo $\text{♩} = 52$ poco accel. rallentando

Picc. *mf* *loco* *f*

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f*

Cls. 1/2/3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxs 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsns. 1/2 *mf* *f*

Hns. 1/2/3/4 *mf* *f*

60 A tempo $\text{♩} = 52$ poco accel. rallentando

Tpts. 1/2/3 *mf* *f* *a2*

Trbs. 1/2/3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Perc.

Aux. Perc.

Cyms. *mp* *mf* Sus. Cym.

Piano

Glock.

Vib.

Mar.

A tempo ♩ = 60

Picc. *ff* *f* *mp*

Fls. 1 2 *ff* *mf* *mp*

Obs. 1 2 *ff* *mf* *mp*

Cls. 1 2 3 *ff* *mf* *mp*

A. Cl. *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes 1 2 *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Bsns. 1 2 *ff* *mf* *mp*

Hns. 1 2 3 4 *ff* *mf* *mp*

A tempo ♩ = 60

Tpts. 1 2 3 *ff* *mf* *mp*

Trbs. 1 2 3 *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Perc. *ff* *mf* *mp*

Aux. Perc. *ff* *mf* *mp*

Cyms. *ff* *mf* *mp*

Piano *ff* *mf* *mp*

Glock. *ff* *mf* *mp*

Vib. *ff* *mf* *mp*

Mar. *ff* *mf* *mp*

69 Playfully with impish energy ♩ = 112

Picc.

Fls. 1 2 *p*

Obs. 1 2 *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Bsns. 1 2 *p*

Hns. 1 3 2 4 *p*

Tpts. 1 2 3 *st. mute* *mf* a2 *st. mute* *mf*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Perc. Tri. *p*

Aux. Perc. Closed Hi-Hat *ff*

Cyms. *ff*

Piano *p* *ff*

Glock. *p*

Vib. *p*

Mar. *p* *Hard Mallet* *mf*

This page contains a musical score for page 20, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Trbs. (1 and 2), Bar., Tuba, Timp., Perc., Aux. Perc., Cyms., Piano, Glock., Vib., and Mar. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This page contains the musical score for measures 78 through 81. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Cls.** Clarinets (1, 2, and 3)
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Saxs.** Alto Saxophones (1 and 2)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Bsns.** Bassoons (1 and 2)
- Hns.** Horns (1, 2, 3, and 4)
- Tpts.** Trumpets (1, 2, and 3)
- Trbs.** Trombones (1, 2, and 3)
- Bar.** Baritone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Aux. Perc.** Auxiliary Percussion
- Cyms.** Cymbals
- Piano**
- Glock.** Glockenspiel
- Vib.** Vibraphone
- Mar.** Maracas

Measure 78 is marked with a box containing the number '78'. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *a2*, *open*), and performance instructions (e.g., *Closed Hi-Hat*). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Picc. **Fls.** 1 2 **Obs.** 1 2 **Cls.** 1 2 3 **A. Cl.** **B. Cl.** **A. Saxes** 1 2 **T. Sax.** **Bar. Sax.** **Bsns.** 1 2 **Hns.** 1 3 4 **Tpts.** 1 2 3 **Trbs.** 1 2 3 **Bar.** **Tuba** **Timp.** **Perc.** **Aux. Perc.** **Cyms.** **Piano** **Glock.** **Vib.** **Mar.**

ff *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *f*

Legal Use Requires Purchase

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo, Flutes (numbered 1 and 2), Oboes (numbered 1 and 2), Clarinets (numbered 1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (numbered 1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (numbered 1 and 2), Horns (numbered 1, 3, and 4), Trumpets (numbered 1, 2, and 3), Trombones (numbered 1, 2, and 3), Baritone, Tuba, Timpani, Percussion, Auxiliary Percussion, Cymbals, Piano, Glockenspiel, Vibraphone, and Maracas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, with frequent ties and slurs. Dynamic markings such as *ff* and *f* are present throughout. A large, semi-transparent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Picc. Fls. 1 2 Obs. 1 2 Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Bsns. 1 2 Hns. 1 2 3 4 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Timp. Perc. Aux. Perc. Cyms. Piano Glock. Vib. Mar.

ff mp Tri. mp

91

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

91

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mf

ff

open

Tamb.

Sus. w/ Stick

mp

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Bsns. (1 and 2), Hns. (1, 3, 2, and 4), Tpts. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Timp., Perc., Aux. Perc., Cyms., Piano, Glock., Vib., and Mar. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). A large, diagonal watermark reading 'PREVIEW Requires Purchase' is overlaid on the score.

104

Score for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Perc. (includes Aux. Perc., Cyms., Closed Hi-Hat)
- Piano
- Glock.
- Vib.
- Mar.

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *st. mute* (staccato mute).

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. Tamb. *ff*

Aux. Perc.

Cyms.

Piano

Glock. *ff*

Vib.

Mar.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/2/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

open

Closed Hi-Hat

ff

Picc. 117

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

117

Picc. 1 2
Fls. 1 2
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Bsns. 1 2
Hns. 1 3 2 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
Perc.
Aux. Perc.
Cyms.
Piano
Glock.
Vib.
Mar.

127 Joyfully ♩ = 160

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

127 Joyfully ♩ = 160

Tpts. 1/2/3

Trbns. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Sus. Cym

Piano

Glock.

Vib.

Mar.

135

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 2 3 4

135

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

open

Tamb.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

147

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

A. Saxes 1 2 *f* *a2* *ff*

T. Sax.

Bar. Sax.

Bsns. 1 2 *ff*

Hns. 1 2 3 4 *a2* *ff*

147

Tpts. 1 2 3 *ff* *a2*

Trbs. 1 2 3 *ff*

Bar.

Tuba *ff*

Timp. *ff*

Perc.

Aux. Perc.

Cyms. *ff*

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Musical score for page 36, rehearsal mark 155. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Cor Anglais, Bass Clarinet, Saxophones, Bassoons, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, Auxiliary Percussion, Cymbals, Piano, Glockenspiel, Vibraphone, and Maracas. The music is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Cls. (1/2/3), A. Cl., B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Bsns. (1/2), Hns. (1/2/3/4), Tpts. (1/2/3), Trbs. (1/2/3), Bar., Tuba, Timp., Perc., Aux. Perc., Cyms., Piano, Glock., Vib., and Mar.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions like *vall* and *vall* with a downward arrow. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The number "167" is also printed in a box in the lower right area of the score.

Picc. Fls. 1 2 Obs. 1 2 Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Bsns. 1 2 Hns. 1 3 2 4 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Timp. Perc. Aux. Perc. Cyms. Piano Glock. Vib. Mar.

20552

175

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3, 2/4

175

Tpts. 1/3, 2/3

Trbs. 1/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1/2 *loco* *solo* *mf* *a2*

Obs. 1/2

Cls. 1 *solo* *mf* 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4 2/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc. *mf*

Aux. Perc.

Cyms.

Piano

Glock. *mf*

Vib.

Mar. *mf*



Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

sfz

all

mf

Sus. w/ Stick

191

Picc.

Fis. 1/2

Obs. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

solo

mf

a2

Sus. Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Bsnns. (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timp., Perc., Aux. Perc., Cyms., Glock., Vib., and Mar. The piano part is written in grand staff notation. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo' and 'mf'. The key signature is B-flat major, and the time signature is 2/2.

203

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 3 2 4

203

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc. Tamb.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc.

Fis.

Obs.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Bsns.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fis., Obs., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., Bar. Sax., Bsns., Hns., Tpts., Trbs., Bar., Tuba, Timp., Perc., Aux. Perc., Cyms., Piano, Glock., Vib., and Mar. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *Tri.* (trill) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The number "215" appears in a box at the top right and bottom right of the score area.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc. 1/2

Fls. 1/2

Obs. 1/2

Cls. 1/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxs. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Bsns. 1/2

Hns. 1/3

Tpts. 1/3

Trbs. 1/3

Bar. 1/3

Tuba 1/3

Timp. 1/3

Perc. 1/3

Aux. Perc. 1/3

Cyms. 1/3

Piano 1/3

Glock. 1/3

Vib. 1/3

Mar. 1/3

Picc.

Fls. 1 2

Obs. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc. Cr. Cym.

Cyms.

Piano

Glock.

Vib.

Mar.

Vivace ♩ = 188

Legal Use Requires Purchase

239

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

mf *f* *mp* *p* *a2*

247

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

247

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc. Tamb.

Cyms.

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms.

Piano

Glock.

Vib.

Mar.

255

Legal Use Requires Purchase

Presto ♩ = 200

Picc.

Fls. 1/2 *a2*
mp cresc. *f*

Obs. 1/2 *mp cresc.* *f*

Cls. 1/3 *cresc.* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1/2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *f*

Bsns. 1/2 *f*

Hns. 1/3/4 *cresc.* *f*

Tpts. 1/3 *cresc.* *f*

Trbs. 1/3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *f*

Timp. *f*

Perc. *mp* *cresc.* *f*

Aux. Perc. *cresc.* *f*

Cyms. *cresc.* *Sus. w/ Stick* *f*

Piano

Glock. *f*

Vib. *cresc.* *f*

Mar. *cresc.* *f*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl.

B. Cl.

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsns. 1 2

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms. *ff* *f* *ff*

Piano

Glock. *ff*

Vib.

Mar.

Legal Use Requires Purchase

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms. Sus. Cym. Cr. Cym.

Piano

Glock.

Vib.

Mar.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc.

Aux. Perc.

Cyms. Sus. Cym. Ch.

Piano

Glock.

Vib.

Mar.