

A Festive Celebration

FULL SCORE
Duration - 6:09

Darren W. Jenkins

Maestoso ♩ = 72

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone B.C.

Tuba

Timpani (F, B♭, C, E♭)

Mallets (Chimes, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Sus. Cymbal, Triangle)

ff **Chimes** *let ring* **ff** **S. D.** **B. D.** **ff** **C. Cym.** **ff**

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This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls.** (Flutes): 1 and 2 staves, both in G-flat major (one sharp, two flats).
- Ob.** (Oboe): 1 staff, in G-flat major.
- Bsn.** (Bassoon): 1 staff, in G-flat major.
- Cls.** (Clarinets): 1 and 2 staves, both in G-flat major.
- A. Cl.** (Alto Clarinet): 1 staff, in E major (one sharp).
- B. Cl.** (Bass Clarinet): 1 staff, in G-flat major.
- A. Saxes** (Alto Saxophones): 1 and 2 staves, both in E major.
- T. Sax.** (Tenor Saxophone): 1 staff, in E major.
- Bar. Sax.** (Baritone Saxophone): 1 staff, in E major.
- Tpts.** (Trumpets): 1 and 2 staves, both in G-flat major.
- Hns.** (Horns): 1 and 2 staves, both in G-flat major.
- Trbs.** (Trombones): 1 and 2 staves, both in G-flat major.
- Bar.** (Baritone): 1 staff, in G-flat major.
- Tuba**: 1 staff, in G-flat major.
- Timp.** (Timpani): 1 staff, in G-flat major.
- Mlts.** (Mellophone): 1 staff, in G-flat major.
- Perc. 1** (Percussion 1): 1 staff, in G-flat major.
- Perc. 2** (Percussion 2): 1 staff, in G-flat major.

The score is written for a 4-measure section. The key signature is G-flat major (one sharp, two flats). The time signature is 4/4. The dynamics are marked *ff* (fortissimo) for the Flutes, Oboe, Bassoon, Clarinets, and Horns. The percussion parts are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The woodwinds and brass parts are marked with *ff* (fortissimo) dynamics. The percussion parts are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The percussion parts are marked with *mf* (mezzo-forte) and *f* (forte) dynamics.

molto rallentando 11 **Allegro con spirito** ♩ = 126 - 132

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Timp.

Mlts.

Perc. 1

Perc. 2 *let ring*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mf

mp