

young symphonic band series

A Renaissance Pageant

Michael Praetorius

Adapted and Arranged by L. C. Harnsberger

Beautiful melodies and interesting rhythms are two important elements in dances of the Renaissance era. These three dances are some of the most memorable from *Terpsichore*, a collection of Renaissance dances compiled by the German composer Michael Praetorius (1571–1621). Each section of the band gets a chance to shine. The brass and the woodwind sections are each featured alone, and the second dance has an opportunity for optional solo woodwinds. The percussion section is featured throughout with interesting parts that add a great rhythmic drive to these wonderful dances. This selection is perfect for competitions, festivals or a fun way to liven up any concert.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B♭ Trumpet |
| 2 — Oboe | 4 — 2nd B♭ Trumpet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B♭ Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion I (Large Field Drums [2],
Bass Drum, Finger Cymbals
or Sus. Cymbal on dome w/stick) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion II (Tambourine, Triangle) |
| 1 — E♭ Baritone Saxophone | |



A Renaissance Pageant

FULL SCORE

Duration - 4:50

Michael Praetorius

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L. C. Harnsberger

Moderato $\text{♩} = 82$

I.

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Bells

Percussion 1
(2 Large Field Drums,
Bass Drum, Finger
Cymbals (or Sus.
Cymbal on dome
w/stick).

Percussion 2
(Tambourine,
Triangle)

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1. 2. 8

Fl.

Ob.

Bsn.

1 2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1. 2. 8

1 2

Tpts.

Hn.

1 2

Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page, numbered 4, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark is superimposed across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

To Coda

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Bassoon (Bsn.) is in the lower woodwinds. The Clarinets (Cls.) are in two parts, 1 and 2. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) are also present. The Saxophones (Sax.) include Alto Saxophones (A. Saxes) in a 1/2 ratio, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Brass section includes Trumpets (Tpts.) in two parts, Horns (Hn.), Trombones (Trbs.) in two parts, Baritone (Bar.), and Tuba. The Bells and Percussion (Perc. 1 and Perc. 2) are at the bottom. The score shows the first five measures of the piece. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

D. S. al Coda
(take repeats on D. S.)

1. 2.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Φ Coda

D. S. al Coda
(take repeats on D. S.)

1. 2.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Φ Coda

Moderato ♩ = 108

Flute (-picc.) Solo *p*

Oboe Solo *p*

Bassoon Solo *p*

B♭ Clarinets 1 Solo *p*
2

E♭ Alto Clarinet

B♭ Bass Clarinet Bsn. cue *p*

E♭ Alto Saxophones 1 Ob. cue *p*
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2

F Horn

Trombones 1
2

Baritone

Tuba

Bells

Percussion 1 (Finger Cymbals, Large Field Drum) Finger Cyms. (or Sus. Cyms. at Dome w/ Stick) *pp*

Percussion 2 (Tambourine) *pp*

1. 2. 10

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mp *a2*

mp *a2*

mp *a2*

mp *a2*

mp *Play*

mp *Play*

mp

mp

p 1 Large Field Drum

p

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18

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

18

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

26

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

26

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls. *mf*

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2

Hn.

1

Trbs. *mf*

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are in the upper half, while the percussion (Bells, Percussion 1 and 2) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

38

div.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

38

div.

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Allegro ♩ = 90

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 90

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Baritone

Tuba

Bells

Percussion 1
(Large Field Drum,
Bass Drum)

Percussion 2
(Triangle,
Tambourine)

Large Field Drum

B. D.

Tri.

Tambourine

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

To Coda

13

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

To Coda

13

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

22

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

22

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Preview Only

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

D. S. al Coda
(take repeat on D. S.)

1. 2.

Tpts.

Hn.

1
Trbs.

2

Bar.

Tuba

The musical score for 'Bells' by John Williams is presented in three staves. The first staff, labeled 'Bells', uses a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, followed by a double bar line and a whole note. The second staff, labeled 'Perc. 1', uses a percussion clef and shows a rest followed by a double bar line and a half note marked *mf* with a crescendo hairpin. The third staff, labeled 'Perc. 2', uses a percussion clef and shows a series of eighth notes, followed by a double bar line and a series of eighth notes with rests. A large red watermark 'L' is visible across the top of the image.

[illegible]

Coda

The musical score for the 'Coda' section consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The first two staves have a common time signature of 4/4. The first two staves are tied together with a long horizontal line. The first two staves end with a double bar line. The third staff begins with a double bar line, followed by a measure with a half note G4 and a half rest. The third staff then has a double bar line, followed by a measure with a half note G4 and a half rest. The third staff ends with a double bar line. The word 'Coda' is written in red above the first staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. Each staff is in bass clef with a key signature of one flat (B-flat). The first two staves feature a melody with a long, sweeping line that spans across the staves, marked with a 'ff' (fortissimo) dynamic. The third and fourth staves continue the melody, also marked with 'ff'. The score is written in a traditional, handwritten style with a clear, legible font for the lyrics and dynamics.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending. The score is marked with a forte (ff) dynamic and includes a repeat sign at the beginning of the piano part.