

young symphonic band series

A Renaissance Pageant

Michael Praetorius

Adapted and Arranged by L. C. Harnsberger

Beautiful melodies and interesting rhythms are two important elements in dances of the Renaissance era. These three dances are some of the most memorable from *Terpsichore*, a collection of Renaissance dances compiled by the German composer Michael Praetorius (1571–1621). Each section of the band gets a chance to shine. The brass and the woodwind sections are each featured alone, and the second dance has an opportunity for optional solo woodwinds. The percussion section is featured throughout with interesting parts that add a great rhythmic drive to these wonderful dances. This selection is perfect for competitions, festivals or a fun way to liven up any concert.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B♭ Trumpet |
| 2 — Oboe | 4 — 2nd B♭ Trumpet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B♭ Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion I (Large Field Drums [2],
Bass Drum, Finger Cymbals
or Sus. Cymbal on dome w/stick) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion II (Tambourine, Triangle) |
| 1 — E♭ Baritone Saxophone | |



A Renaissance Pageant

FULL SCORE

Duration - 4:50

Michael Praetorius

Adapted and Arranged by

L. C. Harnsberger

Moderato $\text{♩} = 82$

I.

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Bells

Percussion 1
(2 Large Field Drums,
Bass Drum, Finger
Cymbals (or Sus.
Cymbal on dome
w/stick).

Percussion 2
(Tambourine,
Triangle)

Copyright © MMII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

www.alfred.com

1. 2. 8

Fl.

Ob.

Bsn.

1 2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1. 2. 8

1 2

Tpts.

Hn.

1 2

Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page, numbered 4, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark is superimposed across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

To Coda

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

To Coda

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

PREVIEW

This page contains musical notation for measures 21 through 26. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- Cls. 1 & 2
- A. Cl.
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2
- Hn.
- Trbs. 1 & 2
- Bar.
- Tuba
- Bells
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) in two parts (1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes) in a 1/2 part, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts (1 and 2), Horns (Hn.), Trombones (Trbs.) in two parts (1 and 2), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score contains various musical notations including eighth notes, quarter notes, and half notes. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

D. S. al Coda
(take repeats on D. S.)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

D. S. al Coda
(take repeats on D. S.)

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Φ Coda

Φ Coda

Moderato ♩ = 108

(-picc.) Solo
p

Flute

Solo
p

Oboe

Solo
p

Bassoon

1 Solo
p

B♭ Clarinets

2

E♭ Alto Clarinet

Bsn. cue
p

B♭ Bass Clarinet

Ob. cue
p

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 108

1 B♭ Trumpets

2

F Horn

1 Trombones

2

Baritone

Tuba

Bells

Finger Cyms. (or Sus. Cyms. at Dome w/ Stick)
pp

Percussion 1
(Finger Cymbals, Large Field Drum)

Tambourine
pp

Percussion 2
(Tambourine)
pp

1. 2. 10

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mp *a2*

mp *a2*

mp *a2*

mp *a2*

mp *Play*

mp *Play*

mp

mp

mp

p 1 Large Field Drum

p

Legal Use Requires Purchase

18

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

18

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

26

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

26

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls. *mf*

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2

Hn.

1

Trbs. *mf*

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page, numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Clarinet 2, and Trombone 1. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

38

div.

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Allegro ♩ = 90

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 90

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Baritone

Tuba

Bells

Percussion 1
(Large Field Drum, Bass Drum)

Percussion 2
(Triangle, Tambourine)

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

To Coda

13

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

To Coda

13

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc. 1

Perc. 2

22

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

22

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Legal Use Requires Purchase

A. Saxes $1\frac{1}{2}$

T. Sax.

Bar. Sax.

1

2

1
Trbs.
2
Bar.
Tuba

Bells

Perc. 1

Perc. 2

The score for 'Bells' is written for three parts: Bells, Percussion 1, and Percussion 2. The Bells part is in treble clef with a key signature of one flat (B-flat). The Percussion 1 part is in a single line with a double bar line. The Percussion 2 part is in a single line with a double bar line. The music is in 4/4 time. The Bells part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Percussion 1 part has a double bar line. The Percussion 2 part has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The score ends with a double bar line. A red watermark 'e' is visible in the background.

Coda

The Coda section consists of two systems of music. The first system features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right Hand, Left Hand). The vocal line is marked *ff* (fortissimo) and the piano accompaniment is marked *ff*. The second system features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right Hand, Left Hand). The vocal line is marked *ff* and the piano accompaniment is marked *ff*. The Coda section concludes with a final chord.