

# young symphonic band series

## Unity March

By Steve Hodges

The first section of this vibrant march should be played with crisp articulations, with the low brass and woodwinds playing the marching bass line in a *marcato* style. A modulation leads to the second section, which should have a noble, more sustained feel. The sudden entrance into the third section should provide an effective contrast with a dynamic and accented “dogfight” presentation. The transition that follows should build in intensity as the piece modulates back for a repetition of the first section with an added woodwind countermelody.

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B $\flat$ Trumpet
2 — Oboe	4 — 2nd B $\flat$ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	



# Unity March

FULL SCORE  
Duration - 2:40

Steve Hodges

With spirit ♩ = 110

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf* *marcato*

1 B♭ Clarinets  
*mf* *marcato*

2 B♭ Clarinets  
*mf* *marcato*

E♭ Alto Clarinet  
*mf* *marcato*

B♭ Bass Clarinet  
*mf* *marcato*

1 E♭ Alto Saxophones  
*mf* *marcato*

2 E♭ Alto Saxophones  
*mf* *marcato*

B♭ Tenor Saxophone  
*mf* *marcato*

E♭ Baritone Saxophone  
*mf* *marcato*

F Horn  
*mf*

1 B♭ Trumpets  
*mf*

2 B♭ Trumpets  
*mf*

1 Trombones  
*mf*

2 Trombones  
*mf* *marcato*

Baritone  
*mf* *marcato*

Tuba  
*mf* *marcato*

Bells  
*mf*

Percussion (Snare Drum, Bass Drum, Crash Cymbals)  
S. D. *mf*  
B. D. *mf*  
C. C. *mf*

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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.

*mf*

*mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings of *mf* (mezzo-forte) are present in the Trombone 1 and 2 staves.

11

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *a2 legato mf*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *legato mf*

11

1 Tpts. *mp*

2 *mf* *mp*

1 Trbs. *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. *mp*

19

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

19

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

*marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

29

mp

29

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells *mp*

Perc.

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38

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *f*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
Trbs.  
1  
2  
Bar.  
Tuba  
Bells  
Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark reading 'Legal Use Requires Purchase' is also present.

49

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.





This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. 1 & 2 (Trumpets), Trbs. 1 & 2 (Trombones), Bar. (Baritone), Tuba, Bells, and Perc. (Percussion). The score is divided into two systems, each starting at measure 57 and ending at measure 61. The key signature is B-flat major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part features a complex rhythmic pattern with various notes and rests.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
Trbs.  
1  
2  
Bar.  
Tuba  
Bells  
Perc.

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67

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.

The image displays a page of a musical score for a large ensemble. The score is organized into staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The number '67' is printed in a box at the top left of the first staff.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
Trbs.  
2  
Bar.  
Tuba  
Bells  
Perc.

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