

young symphonic band series

Matrix

By Gary Fagan

Matrix is a contemporary piece for concert band employing driving syncopated rhythms and interesting harmonies. It features an unusual solo percussion section utilizing woodwinds and brass as auxiliary percussion, with hand clapping, foot stomping and the tapping of a pencil on the side of the music stand.

Strive for a tempo fast enough to be exciting, but not so fast that the snare drums cannot achieve precision on the rolls. A tempo of at least $MM=120$ is desirable, and $MM=132$ is ideal. The style beginning at measure [38] should contrast with the vigorous opening section without slowing the tempo. This section takes on almost a half time feel and should remain legato until measure [58]. Beginning at measure [88], care should be taken during the percussion break to keep the "body percussion" from overpowering the rest of the ensemble. Try to obtain as much balance as possible between the two "percussion" groups.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 2 — Mallets (Vibes, Bells, Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion I (Snare Drum, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion II (Crash Cymbals, Sus. Cymbal, Tambourine, Triangle, 2 Concert Tom-Toms) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 2 — F Horn | |



Matrix

FULL SCORE
Duration - 3:17

Gary Fagan
A.S.C.A.P.

Allegro

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallets
(Vibes, Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Cr. Cymbals, Sus. Cymbal, Tambourine, Triangle, 2 Concert Toms)

Timpani

f Vibes (motor on)
Use bells if no vibes

f Cr. Cym. *mf*

Tune to E♭, C & G

fp *f*

Copyright © MMII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

www.alfred.com

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

20540

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

to Sus. Cym.

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. $\frac{1}{2}$ *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

19

1 Tpts.

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba

Mlts. *to Xylo.*
on rim

Perc. I *mf*

Perc. II *mf* Tambourine

Timp. *mf*

28

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf

mf

a2

f

f

mf

mf

on snare head

mp

mf

Xylophone

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

20540

[illegible]

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 *mf* *cresc.*

2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 *mf* *cresc.*

2 *mf* *cresc.*

Hn. *mf* *cresc.*

Trbs. 1 *mf* *cresc.*

2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlts. *mf* *cresc.*

Perc. I

Perc. II *mp* *mf*

Timp.

Fl. *f* *ff* 60

Ob. *f* *ff*

Bsn. *f* *cresc.* *ff* *f* *Soli*

Cls. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

A. Cl. *f* *ff* *mf* *Soli*

B. Cl. *f* *cresc.* *ff* *f* *Soli*

A. Saxes 1 *f* *div.* *ff* *mf* *Soli*

2 *f* *ff* *f* *Soli*

T. Sax. *f* *ff* *f* *Soli*

Bar. Sax. *f* *cresc.* *ff* *f* *Soli*

Tpts. 1 *f* *ff* 60

2 *f* *ff*

Hn. *f* *ff*

Trbs. 1 *f* *ff* *Soli* *f* *Soli*

2 *f* *ff* *f* *Soli*

Bar. *f* *ff* *f* *Soli*

Tuba *f* *cresc.* *ff* *f* *Soli*

Mlts. *f* *ff*

Perc. I *mp* *ff*

Perc. II *mf* *to Tri.* *ff* *Tri.* *mf*

Timp. *f* *ff*

[illegible]

70

Fl. *sub. mp*

Ob. *sub. mp*

Bsn. *sub. mp*

1 *f* *sub. mp*

Cls. 2 *sub. mp*

A. Cl. *f* *sub. mp*

B. Cl. *f* *sub. mp*

A. Saxes 1 2 *f* *sub. mp*

T. Sax. *f* *sub. mp*

Bar. Sax. *f* *sub. mp*

70

1 *f* *sub. mp*

Tpts. 2 *f* *sub. mp*

Hn. *f* *sub. mp*

1 *f* *sub. mp*

Trbs. 2 *f* *sub. mp*

Bar. *f* *sub. mp*

Tuba *f* *sub. mp*

Mlts. *sub. mp*

Perc. I *f* *sub. mp*

Perc. II *f* *sub. mp*

Timp. *f* *sub. mp*

Xylophone

mf

76

Fl. *mp*

Ob. *mf*

Bsn.

1 *mf*

Cls. *mf*

2 *mf*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1 *mf*

Tpts. *mf*

2 *mf*

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II *mp* Tamb.

Timp.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

88

Fl. *f* stomp foot on floor clap hands

Ob. *f* stomp foot on floor clap hands

Bsn. *f* stomp foot on floor clap hands

Cl. 1 *f* stomp foot on floor clap hands

Cl. 2 *f* stomp foot on floor clap hands

A. Cl. *f* stomp foot on floor clap hands

B. Cl. *f* stomp foot on floor clap hands

A. Sax. 1 *f* stomp foot on floor clap hands

A. Sax. 2 *f* stomp foot on floor clap hands

T. Sax. *f* stomp foot on floor clap hands

Bar. Sax. *f* stomp foot on floor clap hands

88

Tpts. 1 *f* stomp foot on floor clap hands

Tpts. 2 *f* stomp foot on floor clap hands

Hn. *f* stomp foot on floor clap hands

Trbs. 1 *f* stomp foot on floor clap hands

Trbs. 2 *f* stomp foot on floor clap hands

Bar. *f* stomp foot on floor clap hands

Tuba *f* stomp foot on floor clap hands

Mlts. *f* stomp foot on floor clap hands

Perc. I *f* Solo *ff* *p* *ff*

Perc. II *f* to 2 Concert Toms 2 Concert Toms *p*

Timp. *f* *p*

Fl. foot tap music stand with edge of pencil

Ob. foot tap music stand with edge of pencil

Bsn. foot tap music stand with edge of pencil

1 Cls. foot tap music stand with edge of pencil

2 Cls. foot tap music stand with edge of pencil

A. Cl. foot tap music stand with edge of pencil

B. Cl. foot tap music stand with edge of pencil

A. Sax. 1 foot tap music stand with edge of pencil

2 foot tap music stand with edge of pencil

T. Sax. foot tap music stand with edge of pencil

Bar. Sax. foot tap music stand with edge of pencil

1 Tpts. foot tap music stand with edge of pencil

2 foot tap music stand with edge of pencil

Hn. foot tap music stand with edge of pencil

1 Trbs. foot tap music stand with edge of pencil

2 foot tap music stand with edge of pencil

Bar. foot tap music stand with edge of pencil

Tuba foot tap music stand with edge of pencil

Mlts. foot

Perc. I

Perc. II

Timp.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

clap hands

f

p

Sus. Cym.

p

to Tamb.

p

105

Fl.

Ob.

Bsn.

mf

1

2

Cls.

f

A. Cl.

mf

B. Cl.

mf

A. Saxes 1 2

f

T. Sax.

mf

Bar. Sax.

mf

105

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

Bar.

mf

Tuba

mf

Mlts.

Perc. I

mf

on rim

to Cr. Cym.

Perc. II

mf

Tambourine

Timp.

mf

114

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

114

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf

mf

div.

a2

f

f

mp

on Snare Head

mf

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

div.

The musical score is for page 22 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes, marked 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in 2/2 time and includes a large red watermark reading 'Preview Only Requires Purchase'. The key signature has two flats (B-flat and E-flat). The music is arranged in a standard orchestral format with staves for each instrument. The percussion section includes a mellophone, two different types of percussion (I and II), and timpani. The woodwind section includes flute, oboe, bassoon, and various types of clarinets and saxophones. The brass section includes trumpets, horns, trombones, baritone, and tuba. The string section is not visible on this page.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

Cr. Cym.

Legal Use Requires Purchase

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1

Trbs. 2

Bar.

Tuba

Mlts. *ff*

Perc. I *ff*

Perc. II *ff* choke

Timp. *ff*