

Duration - 2:45

Maestoso ($\text{♩} = 88$)

Flute / Oboe
B $\flat$ Clarinets
E $\flat$ Alto Saxophones
B $\flat$ Trumpets
F Horn
Trombone
Baritone Tuba
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine)
Timpani

(+Bells) a2
f
2
3
a2
4
tr
a2
f
a2
f
(+T.Sax.)
Cr. Cym.
f
(B $\flat$, E $\flat$)
f

5
6
7
8
9
a2
mf
a2
mf
a2
mf
mf
mf
mf
mf
mf
mf
mf

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This musical score is for measures 15 through 18 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl. / Ob. (Flute/Oboe):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Cls. (Clarinets):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- A. Saxes (Alto Saxophones):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Tpts. (Trumpets):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Hn. (Horn):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Trb. (Trombone):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Bar. Tuba (Baritone Tuba):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Perc. (Percussion):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.
- Timp. (Timpani):** Measures 15-16 play a melody starting on G4, moving to A4, Bb4, and C5. Measure 17 has a rest, and measure 18 plays a descending melody from G4 to C4.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 17 is marked with a 'Tamb.' (Tambourine) and a 'Tutti' marking. The key signature is one flat (Bb), and the time signature is 4/4.

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This musical score is for measures 27 through 30 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl. / Ob. (Flute/Oboe):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *mf* with the instruction **(-Bells)** above it.
- Cls. (Clarinets):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *mf*.
- A. Saxes (Alto Saxophones):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *mf*.
- Tpts. (Trumpets):** Measures 27-29 feature a rhythmic pattern of eighth notes. Measure 30 has a melodic line marked *f*.
- Hn. (Horn):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *f*.
- Trb. (Trombone):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *f*.
- Bar. Tuba (Baritone/Tuba):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *f*.
- Perc. (Percussion):** Measures 27-29 feature a rhythmic pattern of eighth notes. Measure 30 has a melodic line marked *f*.
- Timp. (Timpani):** Measures 27-29 feature a melodic line with grace notes and slurs. Measure 30 has a melodic line marked *f*.

The score is written in 2/4 time and includes various musical notations such as grace notes, slurs, and dynamic markings (*mf*, *f*).

This musical score is for measures 31 through 34 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Tuba, Percussion, and Timpani. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket over measures 31 and 32. Measure 31 contains a first ending for measures 31 and 32, and a second ending for measures 33 and 34. Measure 32 contains a first ending for measures 32 and 33, and a second ending for measures 34 and 35. Measure 33 contains a first ending for measures 33 and 34, and a second ending for measures 35 and 36. Measure 34 contains a first ending for measures 34 and 35, and a second ending for measures 36 and 37. The score includes various musical notations such as notes, rests, dynamics (f), articulation (accents, staccato), and performance instructions (div., a2, b2).