

ALFRED'S CHALLENGER BAND SERIES

Windsong

by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 3 — Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 2 — Tuba |
| 1 — E♭ Alto Clarinet | 2 — Percussion (Snare Drum, Bass
Drum, Crash Cymbals, Triangle) |
| 2 — B♭ Bass Clarinet | |
| 2 — 1st E♭ Alto Saxophone | |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 2 — F Horn | |
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Mark Williams

Maestoso e grandioso (♩ = 80)

Allegro (♩ = 96, ♩ = 144)

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Bells

6 (♩ = ♩ throughout)

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

11 12 13 14 15 a2

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

16 17 18 19 20

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

20536

21 22 23 24 25 26

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf *a2* *mf* *a2* *mf* *a2*

(Bar.)

27 28 29 30 31

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf *a2* *mf* *a2* *mf* *a2*

Play

32 33 34 35 36

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

37 38 39 40 41

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Coda $\oplus$ Molto rall.

Fl. / Ob. 42 43 a2 44 45 46

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp *mf* *p*

Andante ($\text{♩} = 80$)

47 Play 2nd time only Fl. only

48 49 50 51 52 1.

Fl. / Ob. *mp*

Cls. 1 2 a2 *mp* Play 2nd time only

A. Saxes 1 2 *mp*

Tpts. 1 2

Hn. Play 2nd time only *mp*

Trb. *p* (+T. Sax.)

Bar. Tuba *p*

Perc. Tri. Play 2nd time only *p*

Bells

53 54 55 56 57 58

Fl. / Ob. 2.

Cls. 1 a2 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sax.)

Bar. Tuba

Perc. S. D. Play 2nd time only

Bells P Play 2nd time only

mp

mp

mp

p

59 60 61 62 63 64

Fl. / Ob. (+Ob.)

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. S. D. Play 2nd time only

Bells

mf

mf

mf

mf

mf

mf

mf

mf

⊕ Coda

Fls. div.

Bells

20536

65 2. 66 Fls. div. 67 div. 68 D. C. al Coda

This musical score is for the second ending of the piece 'The Rose Tree'. It consists of nine staves. The first staff is for the Flute (Fls.), marked 'div.' (divisi) and 'mp' (mezzo-piano). The second staff is for the Violins (Vlns.), marked 'mp'. The third staff is for the Violas (Vlas.), marked 'p' (piano). The fourth staff is for the Cellos (Vcls.), marked 'p'. The fifth staff is for the Double Basses (Vbss.), marked 'p'. The sixth staff is for the Tenors (Tns.), marked 'p'. The seventh staff is for the Basses (Bs.), marked 'p'. The eighth staff is for the Soprano (Sopr.), marked 'p'. The ninth staff is for the Alto (Alto), marked 'p'. The score is in 2/4 time and features a key signature of one flat (B-flat). The first ending (measures 65-66) leads into the second ending (measures 67-68), which concludes with a 'D. C. al Coda' instruction. A large red 'X' is drawn over the bottom right corner of the page.

69 70

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is divided into two systems, 69 and 70. A large red watermark 'Online Purchase' is overlaid on the score.

[illegible]