

## ALFRED'S CHALLENGER BAND SERIES

## Rock Island Trail

By Robert Sheldon

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	4 – 1st B♭ Trumpet
2 – Oboe	4 – 2nd B♭ Trumpet
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone T.C.
6 – 2nd B♭ Clarinet	2 – Baritone B.C.
1 – E♭ Alto Clarinet	2 – Tuba
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	3 – Percussion
2 – 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	



# Rock Island Trail

CONDUCTOR SCORE

Robert Sheldon

Duration - 2:50

Op. 82

**Allegro Moderato** (♩ = 112)

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

F Horn

B♭ Trumpets 1 2

Trombone

Baritone Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)

Timpani

This block contains the first four measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), F Horn, B♭ Trumpets (1 and 2), Trombone, Baritone Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal), and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks.

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Hn.

Tpts. 1 2

Trbs.

Bar. Tuba

Bells

Perc.

Timpani

This block contains measures 5 through 8 of the conductor score. It features staves for Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Horn, Trumpets (1 and 2), Trombone, Baritone Tuba, Bells, Percussion, and Timpani. The music continues in 4/4 time with a key signature of two flats. Dynamics include *ff* and *mf*. Performance markings include slurs and accents.

9 (-oboe)

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

15

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

17 (+oboe)

18

Sus. Cym.

19 20 21 22 23

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

24 25 26 27 28 29

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

FL. / Ob. 30 31 32 33 34

Cls. 1 2

A. Saxes 1 2

Hn.

Tpts. 1 2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

*f*

*mf*

FL. / Ob. 35 36 37 38 39

Cls. 1 2

A. Saxes 1 2

Hn.

Tpts. 1 2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

*a2*

**Rallentando**



40 **41** **Andante espressivo** ♩ = 72 (-oboe) 43 44 (+oboe) 45

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

46 **Rit.** **A Tempo** ♩ = 112 47 48 49 50 *D.S. al Coda*

Fl. / Ob.

Cls. 1/2

A. Saxes 1/2

Hn.

Tpts. 1/2

Trbs.

Bar. Tuba

Bells

Perc.

Timp.

**Coda**

55

51 52 53 54

Fl. / Ob. *p mp mf f*

Cls. *p mp mf f*

A. Saxes *p mp mf f*

Hn. *p mp mf f*

Tpts. *p mp mf f*

Trbs. *p mp mf f*

Bar. Tuba *p mp mf f*

Bells *f*

Perc. *p mp mf f*

Timp. *mf f*

56 57 58 59 60

Fl. / Ob. *ff*

Cls. *ff*

A. Saxes *ff*

Hn. *ff*

Tpts. *ff*

Trbs. *ff*

Bar. Tuba *ff*

Bells *ff* Ch.

Perc. *mf* C.C. *f* Ch.

Timp. *f* Ch.

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