

# Spartacus

CONDUCTOR SCORE

Duration - 2:00

John O'Reilly

**Allegro** (♩ = 132)

Flute / Oboe

B♭ Clarinet

E♭ Alto Saxophone

B Trumpet

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum)

Bells

**Allegro** (♩ = 132)

Piano Accompaniment

5 6 7 8 9

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

B♭ E♭ B♭ F 9 B♭

10 11 12 13 14

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F7sus4 B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

15 16 17 18 19

Fl. / Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E $\flat$  Cm7 F7sus4 B $\flat$  F7sus4 B $\flat$

20 21 22 23

Fl. / Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Bells  
Piano Accomp.

Chord progression: F, Eb, Bb, Eb, Bb, Eb, Cm7

Detailed description: This system contains measures 20 through 23. The Flute/Oboe part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5. The Clarinet part has a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a similar rhythmic accompaniment. The Trumpet and Horn parts have a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5. The Low Brass and Woodwind parts have a rhythmic accompaniment of eighth notes. The Percussion and Bells parts have a rhythmic accompaniment of eighth notes. The Piano Accompaniment part has a rhythmic accompaniment of eighth notes and chords: F, Eb, Bb, Eb, Bb, Eb, Cm7.

24 25 26 27

Fl. / Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Bells  
Piano Accomp.

Chord progression: F7sus4, Bb

Detailed description: This system contains measures 24 through 27. The Flute/Oboe part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5. The Clarinet part has a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a similar rhythmic accompaniment. The Trumpet and Horn parts have a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5. The Low Brass and Woodwind parts have a rhythmic accompaniment of eighth notes. The Percussion and Bells parts have a rhythmic accompaniment of eighth notes. The Piano Accompaniment part has a rhythmic accompaniment of eighth notes and chords: F7sus4, Bb.

28 29 30 31 32

Fl. / Ob. *p*

Cl. *p*

A. Sax. *p*

Tpt.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. *p*

29 Cm Bb Cm Bb Cm

33 34 35 36 37

Fl. / Ob.

Cl.

A. Sax.

Tpt. *p* *f*

Hn. *f*

Low Br. & W. W. *p* *f*

Perc.

Bells *f*

Piano Accomp. *f*

37