

North Star Overture

By John O'Reilly

Crisp as the Minnesota night air that inspired it, *North Star Overture* is propelled by driving rhythms and bright melodies. The structure of the work is defined by three distinct sections following a fast-slow-fast outline; the calm, meditative mood of the middle providing contrast to the angular themes of the flanking sections. An exciting, tension-building coda brings the work to its brilliant conclusion.

Instrumentation

- | | |
|----------------------------------|------------------------------------|
| 1 — Conductor Score | 3 — 1st B $\flat$ Cornet |
| 6 — Flute | 3 — 2nd B $\flat$ Cornet |
| 2 — Oboe | 3 — 3rd B $\flat$ Cornet |
| 2 — Bassoon | 2 — 1st F Horn |
| 4 — 1st B $\flat$ Clarinet | 2 — 2nd F Horn |
| 4 — 2nd B $\flat$ Clarinet | 2 — 1st Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — 2nd Trombone |
| 2 — E $\flat$ Alto Clarinet | 2 — 3rd Trombone |
| 2 — B $\flat$ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Baritone B.C. |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Tuba |
| 1 — B $\flat$ Tenor Saxophone | 2 — Percussion |
| 1 — E $\flat$ Baritone Saxophone | (S.D., B.D., Cym.,
Tamb., W.B.) |
| | 1 — Mallet Percussion |
| | (Bells, Xylo.) |



JOHN O'REILLY

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Fl.
Ob.

Cl.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Trb. 1
Trb. 2, 3
Bar.
Tuba

Fl.
Ob.

Cl.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Cls. *a3* *1* *2,3*

A. Sax. *a2*

Cors. *1* *2* *3*

Hn. *1* *2*

Low Br.
& W.W. *W. W.'s only* *Tuba*

S.D.
B.D.
Cr. Cym.

17

Fl.
Ob.

Cls. *mf* *1* *mf* *2,3*

A. Sax. *1* *2*

Cors. *1* *2* *3*

Hn. *1* *2* *mf*

Low Br.
& W.W. *tutti* *-Tuba mf* *+Tuba*

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

mf

straight mute

mf

Tuba out

mf

Fl. only

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

a1

a2

open

W.W.'s only

~~open~~ 1,2

34

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

46 $\text{♩} = \text{♩}$

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

46 $\text{♩} = \text{♩}$
+Xyl.
a2

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Cls. 1
2
3

A. Sax. 1
2

Cors. 1
2
3

Hn. 1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Wood Block

Tambourine

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

1.

2.

to Coda

Fl.
Ob.

Clas.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Clas.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

a3

a2

1

2,3

8

8

W.W.'s only

+Tuba

75

Fls. only

Fl. Ob. *mf*

Cls. 1 2 3 *mf* 2,3 *al* *solo* *mf*

A. Sax. 1 2 *mf*

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Fl. Ob.

Cls. 1 2 3 *mf* 2,3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2 *mf* *a2*

Low Br. & W.W. *mf* W.W.'s only

S.D. B.D. Cr. Cym.

Adagio

Fl. Ob. *Fl. only*
molto rit. *mp* *al*

Cls. 1 2 3
molto rit. *mp*

A. Sax. 1 2
molto rit.

Cors. 1 2 3
molto rit.

Hn. 1 2
molto rit.

Low Br. & W.W.
molto rit. *mf*

S.D.
B.D.
Cr. Cym. *molto rit.*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

[98] +Bells (soft mallets)

Ft.
Ob.

Cls.
1
2
3

A. Sax.
1
2

Cors.
1
2
3

Hn.
1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

mf

mf

mf

W.W.'s only

a3

mf

Purchase

Fl.
Ob.

1
2
3

Cls.

1
2

A. Sax.

1
2
3

Cors.

1
2
3

Hn.

1
2

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

mf

Brass only

mf (Tuba 8va Bassa)

1

2,3

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

f *a3* *mp* *rit.* *mp* *rit.* *f* *tutti* *f* *mp* *rit.* *mp* *rit.* *f* *rit.*

Tempo primo

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

mp *mf*

D.S. al Coda

Coda

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

Fl.
Ob.

Cls.

A. Sax.

Cors.

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr. Cym.

2049