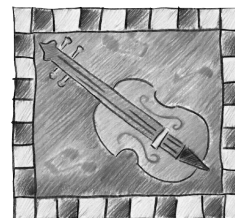


CONTENTS



PRE-SHIFTING EXERCISE	6
BEGINNING STUDY FOR THIRD POSITION	7
GOING UP IN A SWING	8
PLAYFUL KITTENS	10
PREPARATORY EXERCISE FOR “SHORT LULLABY” AND “GRACE’S SONG”	11
GRACE’S SONG	12
SHORT LULLABY	13
SARA	14
HAPPY HARMONICS	15
LADY BUGS	16
PREPARATION FOR SHIFTING TO THIRD POSITION WITH SECOND FINGER	17
AMBULANCE	18
THE GREAT 1-2 SHIFT	18
ROCK-HOPPING IN A MOUNTAIN STREAM	19
SLIDIN’ ON FIRST	20
DANCE THE HORA	21
SHIFTING FROM FIRST POSITION TO THIRD FINGER THIRD POSITION	22
INTRODUCING SECOND POSITION	23
LISA	24
BUTTERFLIES	25
HOPSCOTCH	26
MEMORIES OF MAHLER	27
GYPSY DANCE	28
WATER SPRITES	30
POPSICLES	32
COURTNEY’S SONG	34
PLAYFUL KITTENS IN 2ND AND 4TH	35
MORE FUN WITH HARMONICS	36
INTRODUCING 5TH POSITION	38
LAZY AFTERNOON	39
PLAYFUL KITTENS REVISITED	40
INCH WORM	41
LOTUS PETALS	42
FINAL PIECE—MIX THEM ALL TOGETHER	44

Playful Kittens

3rd Position

Violin I

Violin II

Piano

3rd pos. 1st pos.

1 1 2 3 3 2 1 3

The first system of the score features three staves. The Violin I staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth-note patterns. Above the staff, the text '3rd pos.' is written above the first two measures, and '1st pos.' is written above the last two measures. Fingering numbers (1, 2, 3) are placed above specific notes. The Violin II staff has a similar treble clef and key signature, playing a simpler accompaniment. The Piano part is shown in grand staff notation (treble and bass clefs) with a common time signature, providing harmonic support with chords and single notes.

Vln. I

Vln. II

Pno.

3rd pos. 1st pos.

5 3 1 1 3

The second system of the score continues the three-staff arrangement. The Violin I staff has a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns. Above the staff, the text '3rd pos.' is written above the first two measures, and '1st pos.' is written above the last two measures. Fingering numbers (5, 3, 1, 1, 3) are placed above specific notes. The Violin II staff has a similar treble clef and key signature, playing a simpler accompaniment. The Piano part is shown in grand staff notation (treble and bass clefs) with a common time signature, providing harmonic support with chords and single notes.