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# Lesson 3B: Two More Major Scale Fingerings

Learn and practice these last two fingerings for the major scale. The first one is called 6/4 because the lowest root is on the sixth string and played with your fourth finger. The second one is named 5/4. Its lowest root lies on the fifth string and, once again, is played with your fourth finger.

**Pattern 6/4**

V VII

**Pattern 5/4**

XII XV

After you have worked with these melodic patterns play all the major scale fingerings with every melodic pattern you have learned. Play them forwards and backwards in all octaves of the fingerings you know.

18

etc.

19

etc.