

contents

| | | | |
|--|----|---|----|
| Treble Keyboard of 120 Bass Accordion | 2 | She'll Be Comin' Round the Mountain | 22 |
| Bass Keyboard of 120 Bass Accordion | 3 | Sharps, Flats and Naturals | 23 |
| Review of Right Hand | 4 | Over the Waves | 24 |
| Review of Note Values | 4 | Crescendo and Decrescendo | 24 |
| Review of Grand Staff | 4 | The Octave Sign | 25 |
| Treble Study | 5 | Introducing Eighth Notes | 26 |
| Review of Left Hand | 5 | Speed Drill #2 | 26 |
| Drink to Me Only With Thine Eyes | 6 | Golden Slippers | 27 |
| Repeat Signs | 7 | The Major Scale | 28 |
| Camptown Races | 7 | Key Signatures | 29 |
| Alternating the Basses | 8 | Chiapanecas | 30 |
| The Big Parade | 8 | Introducing Dotted Quarter Notes | 32 |
| The Caissons Go Rolling Along | 10 | Country Gardens | 33 |
| Come to the Sea | 12 | Introducing Minor Chords | 34 |
| Slurs | 12 | Minka | 34 |
| Marine's Hymn | 14 | The Merry Widow | 35 |
| Low Notes and High Notes | 16 | The Glissando | 35 |
| Recognizing Keys by Black Key Groups | 16 | Speed Drill #3 | 36 |
| A Higher C Position | 17 | Introducing the Seventh Chord | 36 |
| Speed Drill #1 | 17 | La Donna e Mobile | 37 |
| Echo Waltz | 18 | County Fair | 38 |
| Expression Marks | 18 | Arabian Enchantment | 40 |
| Accent Marks | 20 | The Hold Sign (Fermata) | 41 |
| Vive L'Amour (1st Part) | 20 | Introducing High A, B, C | 42 |
| Vive L'Amour (2nd Part) | 21 | The Two Octave C Scale | 42 |
| Note Reading Review | 21 | Speed Drill #4 | 42 |
| | | Arkansas Traveler | 43 |
| | | Danube Waves | 44 |
| | | Matching Test | 46 |
| | | Certificate of Progress | 47 |

ALTERNATING THE BASSES

C CM G CM
 or 3 2 3 2
 4 3 2 3

M G GM D GM M
 D BASS IS ABOVE G

M F FM C FM M



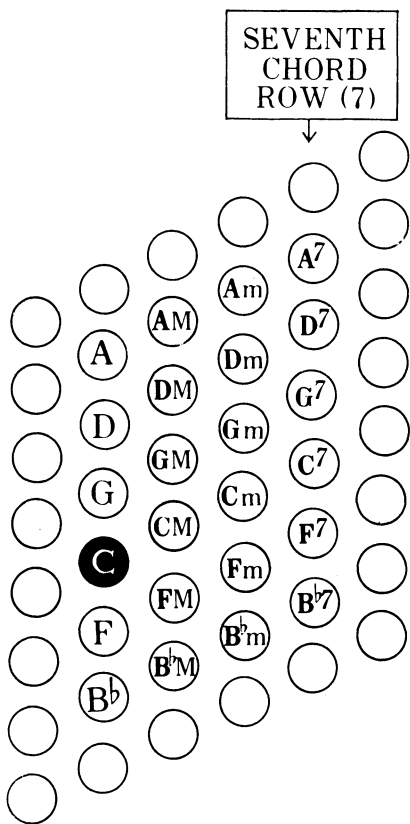
March time Palmer-Hughes

3 1 3 5

BANDONEON M

SPEED DRILL NO. 3

INTRODUCING SEVENTH CHORDS



The row of buttons just after the minor chord row is called the SEVENTH CHORD ROW. SEVENTH CHORDS are indicated by the figure "7" over the note.