

CONTENTS

LISTED BY COMPOSER

BACH, JOHANN SEBASTIAN

Jesu, Joy of Man's Desiring , from Cantata No. 147	74
---	----

BEETHOVEN, LUDWIG VAN

Hymn to Joy , from Symphony No. 9	5
Adagio cantabile , from Sonata in C Minor ("Pathétique"), Op. 13	106
Adagio sostenuto , from Sonata quasi una Fantasia ("Moonlight"), Op. 27, No. 2	58

BRAHMS, JOHANNES

Sarabande	67
Waltz in A Major , Op. 39, No. 15	16
Waltz in E Major , Op. 39, No. 5	15

CHOPIN, FRÉDÉRIC

Etude in E Major , Op. 10, No. 3	145
Fantaisie-Improptu , Op. 66	149
Nocturne in E-flat Major , Op. 9, No. 2, BI 54/2	68
Prelude in B Minor , Op. 28, No. 6	32

DEBUSSY, CLAUDE

Clair de lune (Moonlight)	136
La fille aux cheveux de lin (The Girl with the Flaxen Hair)	62

DELIBES, LÉO

Passepied , from the opera <i>Le Roi l'a dit</i>	82
---	----

ELGAR, EDWARD

Salut d'Amour , Op. 12	78
-------------------------------------	----

FIBICH, ZDENKO

Poem , Op. 41, No. 4	49
-----------------------------------	----

GOUNOD, CHARLES

Funeral March of a Marionette	110
--	-----

GRANADOS, ENRIQUE

May Song , Op. 1, No. 3	46
--------------------------------------	----

GRIEG, EDVARD

Album Leaf , Op. 12, No. 7	34
Arietta , Op. 12, No. 1	21
Notturmo , Op. 54, No. 4	86
Waltz , Op. 12, No. 2	22

HANDEL, GEORG FRIEDRICH

Largo , from the opera <i>Xerxes</i>	29
---	----

LISZT, FRANZ

Consolation No. 3 , G. 172/3	54
Four Small Piano Pieces , No. 4, G. 192/4	20

MACDOWELL, EDWARD	
To a Water Lily , Op. 51, No. 6	50
To a Wild Rose , Op. 51, No. 1	12
MARTINI, GIOVANNI BATTISTA	
Gavotte	64
MASSENET, JULES	
Élégie	36
MENDELSSOHN, FELIX	
On Wings of Song , Op. 34, No. 2	38
Song without Words , Op. 19, No. 4	42
Song without Words ("Venetian Gondola Song") , Op. 30, No. 6	44
MOZART, WOLFGANG AMADEUS	
Andante , from Sonata in G Major, K. 283	120
Vedrai, carino , from the opera <i>Don Giovanni</i>	6
PADEREWSKI, IGNACY JAN	
Menuet in G Major , Op. 14, No. 1	124
RACHMANINOFF, SERGEI	
Concerto in C Minor , Op. 18	94
Prelude in C-sharp Minor , Op. 3, No. 2	141
RUBINSTEIN, ANTON	
Romance , Op. 44, No. 1	26
SAINT-SAËNS, CAMILLE	
Swan, The	129
SCHUBERT, FRANZ	
German Dance , D. 783, No. 7	8
Moment Musical , Op. 94, No. 3, D. 780	24
Valse Sentimentale , D. 779, No. 13	10
Waltz , D. 145, No. 6	9
SCHUMANN, ROBERT	
Album Leaf , Op. 99, No. 4/1	14
Chopin , from <i>Carnaval</i> , Op. 9, No. 13	53
Träumerei (Dreaming) , Op. 15, No. 7	41
SCRIABIN, ALEXANDER	
Etude in C-sharp Minor , Op. 2, No. 1	132
Prelude in E Major , Op. 11, No. 9	118
STRAUSS, JOHANN JR.	
Beautiful Blue Danube Waltz, The , Op. 314	96
TCHAIKOVSKY, PETER ILYICH	
Chanson triste (Sad Song) , Op. 40, No. 2	71
Chant sans paroles (Song without Words) , Op. 2, No. 3	90
Concerto in B-flat Minor , Op. 23	115
Reverie , Op. 39, No. 21	18

CONTENTS

LISTED BY TITLE

Album Leaf , Op. 12, No. 7–Grieg 34	Notturmo , Op. 54, No. 4–Grieg 86
Album Leaf , Op. 99, No. 4/1–Schumann 14	On Wings of Song , Op. 34, No. 2–Mendelssohn 38
Arietta , Op. 12, No. 1–Grieg 21	Passepied , from the opera <i>Le Roi l'a dit</i> –Delibes 82
Beautiful Blue Danube Waltz, The , Op. 314–Strauss, J. Jr. 96	Poem , Op. 41, No. 4–Fibich 49
Chanson triste (Sad Song) , Op. 40, No. 2–Tchaikovsky 71	Prelude in B Minor , Op. 28, No. 6–Chopin 32
Chant sans paroles (Song without Words) , Op. 2, No. 3–Tchaikovsky 90	Prelude in C-sharp Minor , Op. 3, No. 2–Rachmaninoff 141
Chopin , from <i>Carnaval</i> , Op. 9, No. 13–Schumann 53	Prelude in E Major , Op. 11, No. 9–Scriabin 118
Clair de lune (Moonlight) –Debussy 136	Reverie , Op. 39, No. 21–Tchaikovsky 18
Concerto in B-flat Minor , Op. 23–Tchaikovsky 115	Romance , Op. 44, No. 1–Rubinstein 26
Concerto in C Minor , Op. 18–Rachmaninoff 94	Salut d'Amour , Op. 12–Elgar 78
Consolation No. 3 , G. 172/3–Liszt 54	Sarabande –Brahms 67
Élégie –Massenet 36	Sonata in C Minor ("Pathétique"), Adagio cantabile , Op. 13–Beethoven 106
Etude in C-sharp Minor , Op. 2, No. 1–Scriabin 132	Sonata in G Major, Andante , K. 283–Mozart, W.A. 120
Etude in E Major , Op. 10, No. 3–Chopin 145	Sonata quasi una Fantasia ("Moonlight"), Adagio sostenuto , Op. 27, No. 2–Beethoven 58
Fantaisie-Impromptu , Op. 66–Chopin 149	Song without Words , Op. 19, No. 4–Mendelssohn 42
Four Small Piano Pieces , No. 4, G. 192/4–Liszt 20	Song without Words ("Venetian Gondola Song"), Op. 30, No. 6–Mendelssohn 44
Funeral March of a Marionette –Gounod 110	Swan, The –Saint-Saëns 129
Gavotte –Martini 64	To a Water Lily , Op. 51, No. 6–MacDowell 50
German Dance , D. 783, No. 7–Schubert 8	To a Wild Rose , Op. 51, No. 1–MacDowell 12
Hymn to Joy , from Symphony No. 9–Beethoven 5	Träumerei (Dreaming) , Op. 15, No. 7–Schumann 41
Jesu, Joy of Man's Desiring , from Cantata No. 147–Bach, J. S. 74	Valse Sentimentale , D. 779, No. 13–Schubert 10
La fille aux cheveux de lin (The Girl with the Flaxen Hair) –Debussy 62	Vedrai, carino , from the opera <i>Don Giovanni</i> –Mozart, W.A. 6
Largo , from the opera <i>Xerxes</i> –Handel 29	Waltz in A Major , Op. 39, No. 15–Brahms 16
May Song , Op. 1, No. 3–Granados 46	Waltz in E Major , Op. 39, No. 5–Brahms 15
Menuet in G Major , Op. 14, No. –Paderewski 124	Waltz , Op. 12, No. 2–Grieg 22
Moment Musical , Op. 94, No. 3, D. 780–Schubert ... 24	Waltz , D. 145, No. 6–Schubert 9
Nocturne in E-flat Major , Op. 9, No. 2, BI 54/2–Chopin 68	

Vedrai, carino

from the opera *Don Giovanni*

Wolfgang Amadeus Mozart (1756-1791)

Transcribed by Robert Schumann*

Nicht schnell (Non presto)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a circled 'a' and a piano (*p*) dynamic marking. Measure numbers 1, 5, 9, and 13 are boxed. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a '3' above them, possibly indicating a triplet or a specific fingering. The piece ends with a double bar line in the fourth system.

*Schumann titled this piece "A Little Piece by Mozart."

(a) Fingerings are editorial.

Chant sans paroles

(Song without Words)

Peter Ilyich Tchaikovsky (1840-1893)
Op. 2, No. 3

Allegretto grazioso e cantabile

The musical score is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat major), and the time signature is 3/4. The piece is marked *Allegretto grazioso e cantabile*. The score consists of 10 measures, with measure numbers 4, 7, and 10 indicated in boxes on the left. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers (1-5) are placed above notes. Pedal markings (pedals) are present under the bass staff. A circled 'a' in measure 1 indicates editorial additions. The score is divided into four systems, each containing two measures.

Ⓐ Fingerings and pedal indications are editorial.

Fantaisie–Impromptu

Frédéric Chopin (1810-1849)
Op. 66

Allegro agitato ♩ = 84

The musical score is presented in four systems, each with a measure number in a box at the beginning of the first measure. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a forte (*sf*) dynamic and includes a circled 'a' below the first measure. The second system begins with a piano (*p*) dynamic. The third system includes an *8va* marking above the treble clef. The fourth system continues the piece. Pedal markings are present at the end of each system.

(a) All pedal indications are by Fontana, as well as metronome marks. Fontana edition.