

Alfred's

TEACHER'S ACTIVITY KIT, BOOK 2

# Essentials of **MUSIC THEORY**

**30 Reproducible Activities, Plus 6 Tests**

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## Foreword

*Alfred's Essentials of Music Theory*, in books and software, has quickly become one of the most widely used theory courses. In order for students to learn new concepts thoroughly, however, it is necessary to repeat and reinforce those concepts in unique ways. The reproducible pages of Activities and Tests included in *Teacher's Activity Kit, Book 2* will help every student become more familiar with concepts introduced in Book 2 of the *Alfred's Essentials of Music Theory* course.

Though correlated with *Alfred's Essentials of Music Theory, Book 2*, the materials in this kit may also be used to advantage with any theory text.

Unique features of *Teacher's Activity Kit, Book 2*:

### Activities

There are five Activities in each of the six Units, which correlate specifically to the six Units in Book 2 of *Alfred's Essentials of Music Theory*. The wide variety of Activities includes Scale Writing, Interval Naming, Triad Identification, and others for a total of 30 Activities in all.

### Tests

There is one Test per Unit that covers all the theory concepts introduced in that Unit.

### Scorekeeping

Each reproducible page includes scoring boxes to help the instructor grade the page.

### Record Keeping

There is one reproducible Grade Form page, with a grid to keep track of the students' scores for every page in the Kit.

### Answer Key

Answers for every Activity and Test page are included in a reduced size to assist in the grading process.

The *Teacher's Activity Kit* is the perfect "teacher saver" for days when a substitute is required—activities can be offered easily and as needed.

### **Permission to Reproduce**

The Activity and Test pages in this Kit may be reproduced on any copier or duplicating machine. Permission to reproduce these pages by the classroom teacher for students is granted by purchase of this book. This permission does not include storage in a retrieval system or transmission in any form. Reproduction of these pages for an entire school or school system is prohibited.

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Bruce Goldes  
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# How to Use This Kit

## Page Numbering

Each page in *Teacher's Activity Kit, Book 2* is labeled at the top with a Unit number, Activity number, and a correlating page reference.

- The Unit number tells which Unit of *Alfred's Essentials of Music Theory, Book 2* contains the topic the Activity reinforces.
- The Activity number indicates the sequence of Activities within each Unit.
- The specific page in *Alfred's Essentials of Music Theory, Book 2* with which the Activity may be assigned is given at the upper right-hand corner of each sheet. When more than one Activity correlates to the same page in the *Essentials of Music Theory* text book, the Activities may be assigned in any order.
- There is also a space at the top of each page for the student to write his or her name and class.

## Scorekeeping

Each Activity and Test page indicates how points are to be scored so that the page may be graded. The point system to be used is determined by the type of exercises on the page.

A box divided into halves will appear to the right of each exercise.

- If a box has only one number in the bottom half, it indicates a flat score for that exercise.
- If a box has two numbers in the bottom half, the first number indicates the number of points to score for each individual correct answer within the exercise. The second number indicates the total number of points that can be earned for correctly answering all the items in that exercise.
- The top half of the box is for you to record the number of points actually earned for the exercise.

Every page has a three-part box at the bottom where the scores and total grade for that page are recorded. The total for each page is always 100.

## Record Keeping

At the back of the Kit (page 48) is a record-keeping form for listing students and all their grades, organized by Unit.

# Topics Covered in Each Unit

## Unit 7 page 3

Tetrachords and major scales  
C major scale  
Sharp scales—G and D major  
Flat scales—F and B $\flat$  major  
Key signatures

## Unit 8 page 9

Remaining major scales with key signatures  
Chromatic scale  
Intervals  
Circle of fifths

## Unit 9 page 15

Perfect and major intervals  
Minor intervals  
Augmented and diminished intervals  
Solfège and transposition

## Unit 10 page 21

Sixteenth notes and rests  
Dotted eighth notes  
Common time and cut time (alla breve)

## Unit 11 page 27

$\frac{3}{8}$  and  $\frac{6}{8}$  time signatures  
Eighth note triplets  
Incomplete measures (pick-up notes)  
Syncopation

## Unit 12 page 33

Primary and major triads  
Scale degree names  
The V $^7$  (dominant 7th) chord

## Answer Keys page 39

**Unit 7 ACTIVITY 1** Name/Class \_\_\_\_\_

*Tetrachords (C, G and D), Whole and Half Steps*

**1** The distance from any key on the keyboard to the very next key above or below it, whether black or white, is a \_\_\_\_\_.

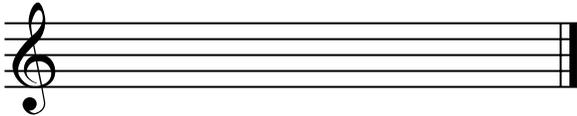
4-8

**2** The distance from any key on the keyboard to two keys above or below it is a \_\_\_\_\_.

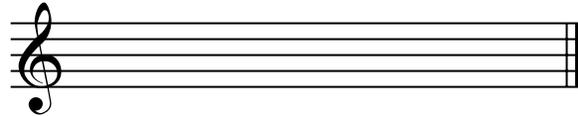
4-8

**3** Write the following tetrachords using quarter notes. Use accidentals as needed.\*

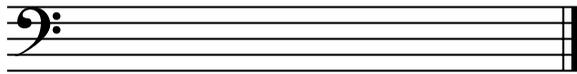
a. the 1st tetrachord of the G major scale



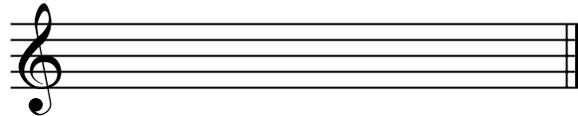
b. the 1st tetrachord of the C major scale



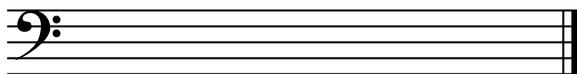
c. the 2nd tetrachord of the C major scale



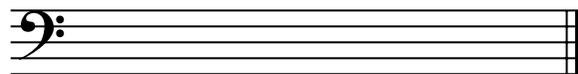
d. the 2nd tetrachord of the G major scale



e. the 1st tetrachord of the D major scale



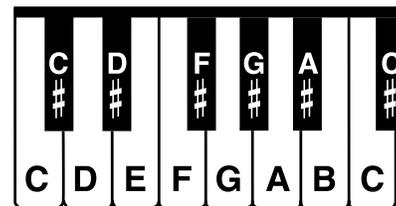
f. the 2nd tetrachord of the D major scale



4-24

\*Correct student answers may vary.

**4** Write the letter name of the note for each example below, using the keyboard as a guide. Use the next note name (up or down) in alphabetical order. This example uses all the whole and half steps in the C, G and D tetrachords.



a. A half step above E is \_\_\_\_\_.

b. A half step below D is \_\_\_\_\_.

c. A half step below F is \_\_\_\_\_.

d. A half step above B is \_\_\_\_\_.

e. A half step above F# is \_\_\_\_\_.

f. A half step below C is \_\_\_\_\_.

g. A half step below G is \_\_\_\_\_.

h. A half step above C# is \_\_\_\_\_.

i. A whole step above D is \_\_\_\_\_.

j. A whole step below B is \_\_\_\_\_.

k. A whole step above B is \_\_\_\_\_.

l. A whole step above E is \_\_\_\_\_.

m. A whole step above A is \_\_\_\_\_.

n. A whole step below E is \_\_\_\_\_.

o. A whole step below F# is \_\_\_\_\_.

p. A whole step below C# is \_\_\_\_\_.

q. A whole step above C is \_\_\_\_\_.

r. A whole step above G is \_\_\_\_\_.

s. A whole step below D is \_\_\_\_\_.

t. A whole step below A is \_\_\_\_\_.

3-60

100