

# Jesu, Joy of Man's Desiring

J. S. Bach

Adapted and Arranged by L. C. Harnsberger

Students and audiences love this masterpiece by J. S. Bach, and this arrangement makes a wonderful concert addition any time of year. The winds are featured on Bach's chorale theme while violins play his ingenious counterpoint, and a brief interlude gives the woodwinds a chance to play the moving line. With instrument ranges perfectly suited to your students, this tasteful arrangement is sure to help develop your orchestra's more sensitive playing style.

## INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Tuba.....	1
Bassoon I.....	1	Timpani.....	1
Bassoon II.....	1	Violin I.....	8
B♭ Clarinet I.....	1	Violin II.....	8
B♭ Clarinet II.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Jesu, Joy of Man's Desiring

CONDUCTOR SCORE  
Duration - 3:00

J. S. Bach  
Adapted and Arranged by L. C. Harnsberger

1 **Moderato** (♩. = 72) 2 3 4 5

**Flutes**  
I  
II

**Oboes**  
I  
II

**B♭ Clarinets**  
I  
II

**Bassoons**  
I  
II

**F Horns**  
I  
II

**B♭ Trumpets**  
I  
II

**Trombones**  
I  
II

**Tuba**

**Timpani (G, A, D)**

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

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11 12 13 14 15

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Preview Only

16 17 18 19 20

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

20308



27 28 29 30 31

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Preview Only - Use Requires Purchase

32 33 34 35 36

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for measures 32 through 36. The score is arranged in a standard orchestral format with staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 32-36 are marked with measure numbers at the top. The woodwind and brass sections have mostly whole rests, while the string section has active parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.



42 43 44 45 46

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

Preview Only

47 48 49 50 51

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass







67 68 69 70 71

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

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