

VAHID MATEJKO'S

SEA
SHANTY

Play-Alongs

For Flute

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Arrangements and adaptations by Dr. Vahid Matejko

Flute soloist: Prof. Heiner Wiberny

The performing musicians ('The ship's crew')

Saxes, Clarinet, Bass Clarinet, Flutes by Prof. Heiner Wiberny

Trumpet by Rüdiger Baldauf

Trombone by Ludwig Nuss

Violin by Julia Carola Jech

Marimba, Vibraphone by Franz Josef Staudinger

Harp by Sarah Günnewig

Accordion by Filip Erakovic

Acoustic and Electric Guitars by Markus Wienstroer

Electro Bass and Double Bass by Nico Brandenburg

Drums by Volker Reichling

Congas, Bongos, Timbale, Percussion by Jorge Meneses

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About the author

Dr. Vahid Matejko

According to the German music press and the most renowned critics of various musical genres, Dr. Vahid Matejko is one of the most promising and interesting talents of the German music scene as a composer and producer. They praise his unique style and the exciting way he adapts music from a wide variety of cultures with profound understanding, whilst always producing something distinctly new from it. In addition, he is considered one of the few artists who both realize their own individual music (including productions that combine orchestra and big band into one sound body) and accept commissions in various genres for a wide variety of clients. These range from solo, orchestral and big band compositions to various ensemble works, film scores, electronic advertising jingles, pop/rock songs for singers and complementary arrangements to existing works.



Biographical data

- born **1982** in Berlin of German-Polish and Persian origin;
- studied jazz composition/arrangement at the University of Music in Cologne. **Diploma with distinction**;
- graduated with a doctorate in musicology science with **magna cum laude** at the University of Cologne;
- release of about 50 available music productions, recorded by some of the most renowned **European star soloists**;
- several of his play-along productions have reached **top-10 rankings** and achieved the **bestseller status** in the amazon sales ranking.

His compositions and arrangements ...

... are performed by several solo artists and ensembles worldwide,

... are **standard literature** in many national and international music schools and are used **for auditions and competitions**,

... are used in **international educational institutions** for homework topics and presentations about contemporary composers and their works.

Instructional, teaching and educational activities

- **Private music school Dr. Matejko:**
Live and online lessons for several instruments and age groups including improvisation topics.
- **Academy for composition Dr. Vahid Matejko:**
Live and online education in composition and arrangement (from beginners to professionals).
- **Author** of expert articles and teaching concepts in specialized magazines.
- Implementation of various **workshops**.

Acknowledgement

My sincere thanks go to the associated studio musicians Prof. Heiner Wiberny, Ludwig Nuss, Rüdiger Baldauf, Filip Erakovic, Markus Wienstroer, Nico Brandenburg, Julia Carola Jech, Sarah Günnewig, Franz Josef Staudinger, Volker Reichling and Jorge Meneses, the sound engineer Reinhard Kobialka, my former university teacher and precious friend Henner Diederich, my loving family, Matthias Goebel as well as Patricia Schwan and the Alfred team for their support and all the sailors/mariners and composers who created the great songs in this compilation.

My special thanks go to:

With this Shanty Play-Along series, I would like to express my heartfelt thanks to a very valuable and

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Thomas, you have inspired me time and time again to create great projects and to enter the world of play-alongs in my early days of writing in the first place. I couldn't have asked for a better publisher for my products than you. I am very happy that we could realize this last, big project together before your retirement. I thank you for everything.

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Farewell song from Hawaii (19th century)

Aloha 'Oe

(Farewell to Thee)

Music by Princess Lili'uokalani
Arranged by Vahid Matejko

Flute

$\text{♩} = 100$

3

N.C.

5

F B $\flat$ F C

10

C N.C. F B $\flat$ F

16

F B $\flat$ C F

21

B $\flat$ F C

27

F B $\flat$ F

32

F C F N.C.

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