

END PIN RAG

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

END PIN RAG

Your cellos and basses will shine in this fun, educational, and very playable section feature by Richard Meyer. A great introduction to ragtime, this charming work uses the harmonies and stylistic features made famous by Scott Joplin at the turn of the 20th century. Particularly enjoyable is the minor-key pizzicato section, which features an amusing array of "silent movie-style" sound effects such as slide whistle, ratchet and cowbell.

End Pin Rag

CONDUCTOR SCORE
Duration - 2:30

Richard Meyer

March tempo (♩ = 132)

Violins I
Violins II
Viola
Cello
String Bass

Note to the conductor: Please assign the slide whistle, cowbell, ratchet, siren whistle, and duck call parts (measures 38-51) to the violin and viola players of your choice.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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9 10 11 12 13

Vlns. I *f* *p* *mp*

Vlns. II *f* *p* *mp*

Vla. *f* *p* *mp*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

14 15 16 17 18

Vlns. I *sim.* *f*

Vlns. II *sim.* *f* *mp* *sim.*

Vla. *sim.* *f* *mp* *sim.*

Cello *mp* *pizz.* *mp*

Str. Bass *mp* *pizz.* *mp*

19 20 21 22 23

V

I

Vlns.

II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

pizz. arco

pizz. arco

24 25 26 27 28

Tip V

I

Vlns.

II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

pizz. + arco V

pizz. + arco V

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f*

pizz. arco

V

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

pizz. arco

V

Fine

38 pizz. 4 39 40 41

I Vlns. *p*

II Vlns. pizz. Slide Whistle *p* Slide Whistle

Vla. pizz. *p* Cowbell *f*

Cello pizz. *mp* *f*

Str. Bass pizz. *mp* *f*

42 43 44 45 Siren Whistle

I Vlns. *f* *p* *f*

II Vlns. *f* *p* *f*

Vla. *f* Ratchet *f* *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

46 47 48 49

Vlns. I *p*

Vlns. II *p* Slide Whistle

Vla. *p*

Cello *mp* *f*

Str. Bass *mp* *f*

Duck Call *f*

50 51 52 53

Vlns. I *f* arco *ff* *f* arco *f*

Vlns. II *f* arco *ff* *f* arco *f*

Vla. *f* arco *ff* *f* arco *f*

Cello *f* Ratchet *ff* *f* arco *f*

Str. Bass *f* *ff* *f* arco *f*

D. S. al Fine

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