



Thomas Hufschmidt

FLEX-ABILITY BLUES

Brass T.C. Edition

Bb Trumpet | Baritone T.C.

10 flexible Blues Arrangements for Brass T.C. Ensemble
Solo | Duet | Trio | Quartet | Quintet

Blue Eyes Blue
Chitlins con Carne
Empty Ballroom Blues
I Put a Spell on You
Kind Hearted Woman
Miss Celie's Blues
Sweet Home Chicago
and more

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FLEX-ABILITY BLUES

Brass T.C. Edition

B♭ Trumpet | B♭ Baritone T.C.

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FLEX-ABILITY: BLUES – Editions available:

20267G Flex-Ability Blues – Rhythm Section (Conductor Score)

C-Part (Oboe, Voice, Mallets) / Guitar / Piano / Electric Bass / Drumset

20268G Flex-Ability Blues – Flute

Flute 1 / Flute 2 / Flute 3 / Flute 4 / Flute 5 (opt. Piccolo / Bass Flute)

20269G Flex-Ability Blues – B♭ Clarinet

Clarinet 1 / Clarinet 2 / Clarinet 3 / Clarinet 4 / Clarinet 5 (opt. Bass Clarinet)

20270G Flex-Ability Blues – Saxophones

E♭ Alto Sax / E♭ Baritone Sax and B♭ Soprano Sax / B♭ Tenor Sax

20271G Flex-Ability Blues – Brass T.C.

B♭ Trumpet / B♭ Baritone T.C.

20272G Flex-Ability Blues – Brass B.C.

Trombone / Baritone B.C. / Tuba / opt. Bassoon

20273G Flex-Ability Blues – Strings

Violin 1 / Violin 2 / Violin 3 / Viola / Cello



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JAY HAWKINS I Put a Spell on You

Words and Music
by JAY HAWKINS
This arrangement
by Thomas Hufschmidt

Brass T.C.

6/8 Minor Blues

♩ = 54 **Intro**

The musical score is arranged in five staves, numbered 1 to 5. It consists of three systems of music. The first system is labeled 'Intro' and starts with a tempo of ♩ = 54. The second system begins at measure 5. The third system begins at measure 9 and is marked with a square 'A' in a box. The score includes various musical notations such as rests, notes, beams, and slurs. A large, diagonal red watermark reading 'PREVIEW ONLY' is superimposed over the entire score.

ROBERT JOHNSON Sweet Home Chicago

Words and Music by
ROBERT JOHNSON (1911–1938)
This arrangement
by Thomas Hufschmidt

12-bar Blues

Brass T.C.

♩ = $\frac{3}{4}$ Shuffle Feel

♩ = 116 **Intro**

The musical score is presented in five staves, numbered 1 to 5 from top to bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) includes an 'Intro' section. The second system (measures 5-8) is marked with a box 'A' and contains a repeat sign. The third system (measures 9-12) continues the piece. The notation includes various rhythmic values, accidentals, and articulation marks. A large, diagonal red watermark reading 'PREVIEW ONLY! Legal use requires purchase' is overlaid across the entire score.