

NIGHT IN THE TROPICS

Louis M. Gottschalk
Arranged by Mark Williams

Louis Moreau Gottschalk (1829–1869) was the first American composer to gain international repute. Famous throughout Europe, he toured the world as a virtuoso pianist and was greatly admired by Chopin and Berlioz. Many of Gottschalk's works are based on the melodies and rhythms of Caribbean and African-American folk music. His two-movement symphony *Night in the Tropics*, composed in Guadeloupe in 1859, was composed for performance by combined symphony orchestra and large band, with improvisational parts for many local percussionists. This arrangement of the second movement is based on original manuscripts found in the New York Public Library. The lost final pages have been reconstructed from a surviving two-piano arrangement, and percussion parts have been added throughout to recreate the style of the original performance. This arrangement of *Night in the Tropics* is an exciting rhythmic showpiece, bringing the authentic flavor of the Caribbean to modern concert bands.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
5 — 1st Flute	2 — 1st Trombone
5 — 2nd Flute	2 — 2nd Trombone
2 — Oboe	2 — 3rd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	4 — Tuba
4 — 2nd B \flat Clarinet	3 — Mallet Percussion (Xylophone, Vibes, Bells)
4 — 3rd B \flat Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — 1st E \flat Alto Clarinet	2 — Percussion 2 (Tambourine, Claves, Maracas)
2 — B \flat Bass Clarinet	2 — Percussion 3 (Conga, Castanets)
2 — 1st E \flat Alto Saxophone	1 — Timpani
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Night in the Tropics

FULL SCORE
Duration - 3:35

Louis M. Gottschalk
Arr. by Mark Williams

Allegro moderato (♩ = 104 - 108)

5

Piccolo

Flutes 1
2

Oboe

Bassoon

B♭ Clarinets 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1
2

Allegro moderato (♩ = 104 - 108)

5

B♭ Trumpets 1
2
3

Trombones 1
2
3

Baritone

Tuba

Mallets
(Xylophone, Vibes, Bells)

Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals, Triangle)

Percussion 2
(Tambourine, Claves,
Maracas)

Percussion 3
(Conga, Castanets)

Timpani

(G, B♭, C, F)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Tamb. *p*

13

Picc.

Fls. 1
2

Ob.

Bsn. *cresc. poco a poco*

Cls. 1
2
3 *cresc. cresc.*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1
2 *a2 p cresc.*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba *cresc. poco a poco*

Mlts.

Perc. 1
2
3 *cresc. poco a poco*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

cresc.

ff

a2

26

Cr. Cym.

20269

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Mlts.

Perc. 2/3

Timp.

34

34

a2

Claves

Maracas

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 1
2
3

Timp.

(Ob. Solo)
mp

Solo
mp

2.
p

42

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 1
2
3

Timp.

49

Picc.

Fls. 1 2 (cue in 1st) *mp* Play

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 (Bar. Sax., Tuba) Play *p*

T. Sax.

Bar. Sax.

Hns. 1 2 *a2*

Tpts. 1 2 3 Solo Straight Mute *mf*

Trbs. 1 2 3 *p*

Bar.

Tuba *p*

Mlts.

Perc. 1 2 3 *p*

Timp. *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

This musical score page includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto and Bass Clarinets, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, Horns (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mellophone, Percussion (1, 2, 3), and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Mlts.

Perc. 2/3

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 2
3

Timp.

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hns. (1 and 2), Tpts. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Mlts., Perc. (2 and 3), and Timp. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

mp

1 only

92

3

Picc.

Fls. 1 2

Ob.

Bsn. *mf legato*

Cls. 1 2 3

A. Cl. *mf legato*

B. Cl.

A. Saxes 1 2

T. Sax. *mf legato*

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *All mp open*

Trbs. 1 2 3 *mf legato* *a2* *mf legato*

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

This page contains a musical score for a full orchestra. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Mellophone, Percussion (1, 2, and 3), and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *mf legato* and *All mp open* are indicated. Articulations like slurs and triplets are used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

108

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 1
2
3

Timp.

114

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

114

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 2 3

Timp.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbns. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

cresc.

mp cresc.

p cresc.

mf cresc.

f

a2

All

Xylo.

126

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

126

1
2
3

Tpts.

Trbs. 1
2
3

Bar.

Tuba

Mlts.

1
2
3

Perc.
Cr. Cym.

Timp.

134

Picc.

Fls. 1
2

Ob. Solo
mf

Bsn. mp

Cl. 1
2
3 (Ob. Solo) mp

A. Cl. mp

B. Cl. mp

A. Saxes 1
2 mp

T. Sax. mp

Bar. Sax. mp

Hns. 1
2 mp

134

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts. Vibes mp

Perc. 2 Claves Maracas mp
3

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

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142

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

142

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Conga

Timp.

mf

mf All

mp

Play

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 1
2
3

Timp.

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162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

162

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbns. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2 3

Timp.

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173

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

173

1 2 3

Tpts.

1 2 3

Trbs.

Bar.

Tuba

Mlts.

Perc. 1 2 3

Claves

Maracas

Conga

Timp.

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlts.
Perc. 1 2 3
Timp.

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