



Thomas Hufschmidt

FLEX-ABILITY BLUES

Clarinet Edition

Clarinet | Bass Clarinet

10 flexible Blues Arrangements for Clarinet Ensemble
Solo | Duet | Trio | Quartet | Quintet

Blue Eyes Blue
Chitlins con Carne
Empty Ballroom Blues
I Put a Spell on You
Kind Hearted Woman
Miss Celie's Blues
Sweet Home Chicago
and more

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FLEX-ABILITY BLUES

B \flat -Clarinet Edition

B \flat Clarinet | B \flat Bass Clarinet

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FLEX-ABILITY: BLUES – Editions available:

20267G Flex-Ability Blues – Rhythm Section (Conductor Score)

C-Part (Oboe, Voice, Mallets) / Guitar / Piano / Electric Bass / Drumset

20268G Flex-Ability Blues – Flute

Flute 1 / Flute 2 / Flute 3 / Flute 4 / Flute 5 (opt. Piccolo / Bass Flute)

20269G Flex-Ability Blues – B \flat Clarinet

Clarinet 1 / Clarinet 2 / Clarinet 3 / Clarinet 4 / Clarinet 5 (opt. Bass Clarinet)

20270G Flex-Ability Blues – Saxophones

E \flat Alto Sax / E \flat Baritone Sax and B \flat Soprano Sax / B \flat Tenor Sax

20271G Flex-Ability Blues – Brass T.C.

B \flat Trumpet / B \flat Baritone T.C.

20272G Flex-Ability Blues – Brass B.C.

Trombone / Baritone B.C. / Tuba / opt. Bassoon

20273G Flex-Ability Blues – Strings

Violin 1 / Violin 2 / Violin 3 / Viola / Cello



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JAY HAWKINS I Put a Spell on You

Words and Music
by JAY HAWKINS
This arrangement
by Thomas Hufschmidt

6/8 Minor Blues

B \flat -Clarinet

$\text{♩} = 54$

Intro

The musical score is arranged for B \flat -Clarinet and consists of five staves. It begins with an 'Intro' section. The tempo is marked as $\text{♩} = 54$. The score includes various musical notations such as rests, notes, and slurs. A section labeled 'A' starts at measure 9. A large red watermark reading 'PREVIEW ONLY legal use requires purchase' is overlaid diagonally across the entire page.

ROBERT JOHNSON Sweet Home Chicago

Words and Music by
ROBERT JOHNSON (1911–1938)
This arrangement
by Thomas Hufschmidt

12-bar Blues

 Shuffle Feel

$\text{♩} = 116$ **Intro**

B \flat -Clarinet



The musical score is presented in five staves (numbered 1 to 5) across three systems. The first system (measures 1-4) includes an introduction with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the first staff features a triplet of eighth notes in measure 3. The second system (measures 5-8) begins with a section labeled 'A' in a box. The third system (measures 9-12) continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.